



Infant/Toddler Sampler

Selections from

The Book of Bounces

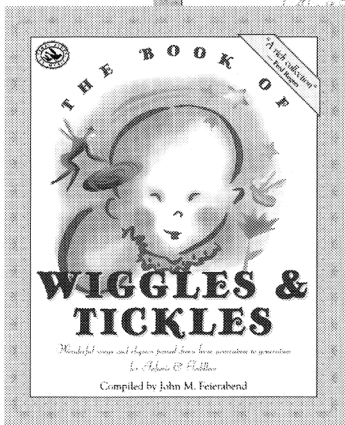
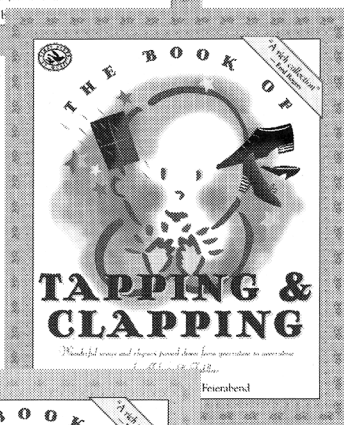
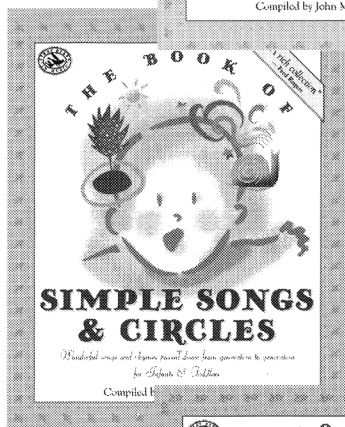
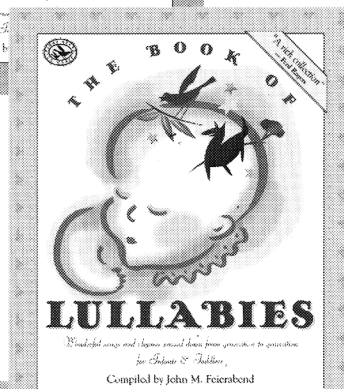
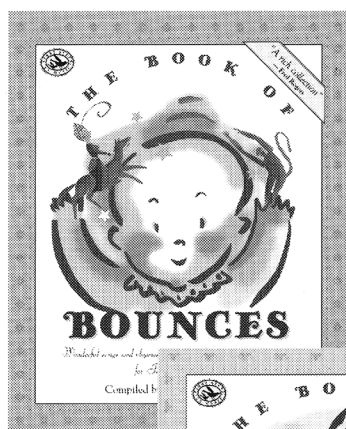
The Book of Lullabies

**The Book of
Simple Songs & Circles**

The Book of Tapping & Clapping

The Book of Wiggles & Tickles

Compiled by
**John M.
Feierabend**



Selection from

The Book of Bounces

Ride a Little Horsey, But Don't Fall Down!

Ride the Little Horsey

Ride the little horsey,
with legs crossed, bounce baby on one foot

Go to mill.

Up the road

And down the hill.

uncross legs and gently drop baby to the floor

Riding in a Cart

Riding in a cart

To visit Farmer Brown.

Whoops, the wheel breaks

And the cart falls down!

Ride a Little Horsey

Ride a little horsey

Down to town.

He don't mind me;

He'll fall down. Whoops!

Variation 1

Ride a little horsey

Down to town.

You better be careful

So you don't fall down.

Variation 2

Ride a horse, ride a horse,

Ride a horse to town.

Ride a horse, ride a horse,

Whoops! - fall down!

Selection from

The Book of Bounces

Leg Over Leg

Leg over leg
As the dog went to Dover.
When he got there,
Whoops! He went over.

*one large bounce switching baby from one knee
to the other on the word "whoops"*

Variation 1

Leg over leg
As the dog goes to Dover.
When he comes to a wall,
Jump! He goes over!

*one large bounce switching baby from one knee
to the other on the word "jump"*

Variation 2

Leg over leg
As the dog went to Dover.
When he came to a stile,
Jump! He went over!

*one large bounce switching baby from one knee
to the other on the word "jump"*

Old Farmer Giles

Old Farmer Giles,
start the bounce on one knee
He went seven miles
With his faithful dog, Old Rover.

Old Farmer Giles,
When he came to the stiles,
Took a run and then jumped clean
over.

an extra high bounce to the other knee

Father and Mother and Uncle John

Father and Mother and Uncle John,
All rode to market upon a white ram.
Off fell Father and off fell Mother
lean baby to one side and then to the other
And away rode Uncle John.

bounce a little faster

Variation

Mother and Father and Uncle John
Went to market one by one.
Mother fell off!

lean baby to one side

And Father fell off!

lean baby to the other side

But Uncle John went on
and on and on ...

bounce faster and faster

Selection from

The Book of Wiggles & Tickles

This Little Cow

This little cow eats grass.
This little cow eats hay.
This little cow drinks water.
This little cow runs away.
This little cow does nothing,
But just lies down all day.
We'll chase her, we'll chase her,
We'll chase her away.

*with one finger, draw a circle in baby's palm
then run up baby's arm and gently tickle*

Variation

This little cow eats grass.
This little cow eats hay.
This little cow looks over the hedge.
This little cow runs away.
And this big cow does nothing at all,
But lies in the fields all day.
We'll chase her and chase her
And chase her.

This Little Doggie

This little doggie ran away to play.
This little doggie said, "I'll go too
some day."
This little doggie began to dig and dig.
This little doggie danced a funny jig.
This little doggie cried, "Ki! Yi! Ki! Yi!
I wish I were big."

This Little Boy

This little boy found an egg.
begin with little finger
This little boy cooked it.
This little boy peeled it.
This little boy salted it.
And this little fat boy ate it all.
And he was so thirsty he went for
some water,

walk your fingers up baby's arm
And he walked and he walked

continue walking up baby's arm
And he drank and he drank.
gently tickle under baby's arm

Variation

This one stole an egg.
This one fried it.
This one salted it.
This one ate it,
And this old dog went and tattled all
about it!

This Little Mousie

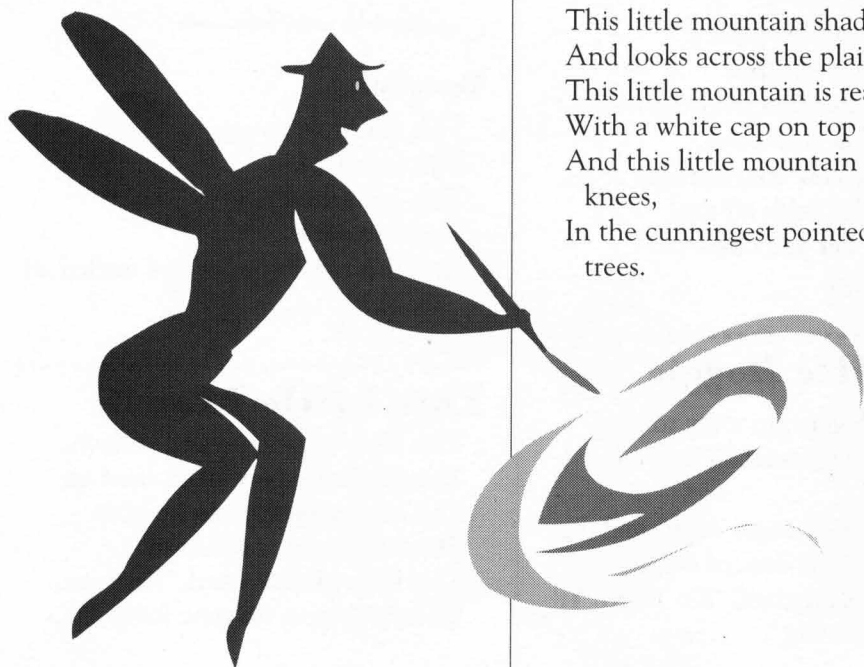
This little mousie peeped with-in.
This little mousie walked right in.
This little mousie came to play.
This little mousie ran away.
This little mousie cried, "Dear me,
Dinner is done, it's time for tea!"

Selection from

The Book of Wiggles & Ticks

This Little Elf

This little elf likes to hammer.
This little elf likes to saw.
This little elf likes to splash and
paint.
This little elf likes to draw;
And this little elf likes best of all
To put the cry in the baby doll,
"MAMA."



This Little Wind

This little wind blows silver rain.
This little wind drifts snow.
This little wind sings a whistled tune.
This little wind moans low;
And this little wind rocks baby birds,
Tenderly to and fro.

hug baby and rock back and forth

This Little Mountain

This little mountain finds the sun.
This little mountain drinks the rain.
This little mountain shades its eyes
And looks across the plain.
This little mountain is ready for bed
With a white cap on top of its head;
And this little mountain is up to its
knees,
In the cunningest pointed Christmas
trees.

Selection from

The Book of Wiggles & Ticks

PALM TICKLES

'Round and 'Round the Cornfield

'Round and 'round the cornfield

draw a circle in baby's palm

Looking for a hare.

Where can we find one?

walk fingers up baby's arm

Right up there.

gently tug baby's hair

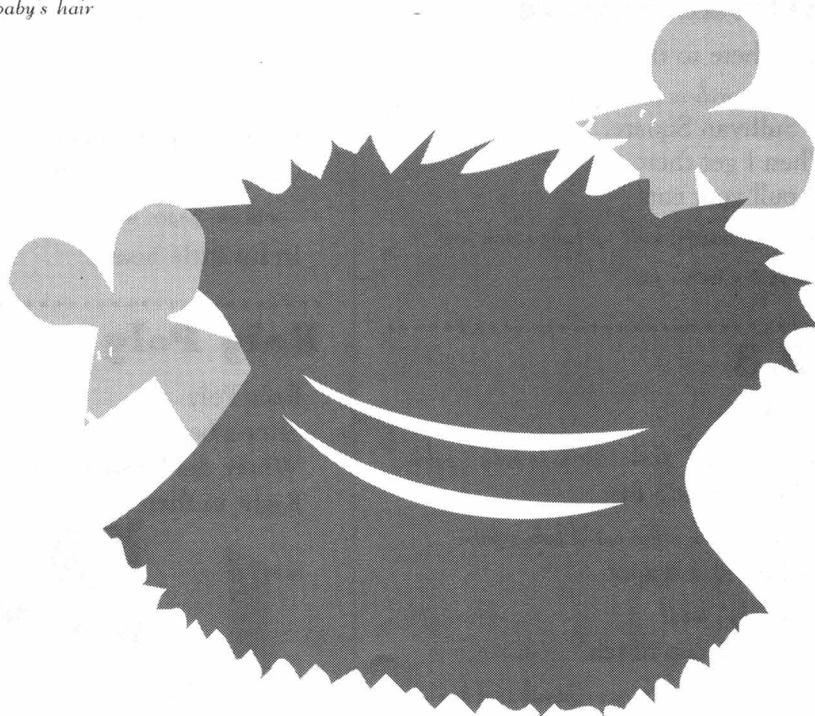
'Round and 'Round the Haystack

'Round and 'round the haystack

Went a little mouse.

One step, two steps

In his little house.



Selection from

The Book of Wiggles & Tickles

PALM TICKLES

Washington Square

From here to there

with one finger, draw a circle in baby's hand

To Washington Square.

When I get there

with two fingers, walk up baby's arm

I'll pull your hair.

gently tug on baby's hair

Sullivan Square

From here to there

draw a circle in baby's palm

To Sullivan Square.

When I get there

I'll pull your ear.

with two fingers, walk up baby's arm and

gently tug baby's ear

1, 2, 3

1, 2, 3,

with one finger, draw a circle in baby's palm

Father caught a flea.

pretend to pick a flea out of baby's palm

Put him in a teapot

close baby's hand

To drink a cup of tea.

bring baby's hand to your mouth and kiss it

Slowly, Slowly

Slowly, slowly, very slowly

with one finger, slowly draw a circle in baby's

palm

Creeps the garden snail.

Slowly, slowly, very slowly

with one finger, walk up baby's arm

Up the wooden rail.

Quickly, quickly, very quickly

with one finger, quickly draw a circle in baby's

palm

Runs the little mouse.

Quickly, quickly, very quickly

with one finger, walk up baby's arm

In his little house.

Roly Poly

Roly Poly

Shot a bear.

Where did he shoot him?

Right in there.

1.2.3

Selection from The Book of Tapping & Clapping

Shoe the Horse

Shoe a little horse,
Shoe a little mare,
But let the little colt go
Bare, bare, bare.

Variation 1

Shoe the colt,
Shoe the wild mare.
Here a nail,
There a nail,
Yet she goes bare!

Variation 2

Shoe a little horse,
Shoe a little mare
With a tap, tap here
And a tap, tap there.
But let the little colt go bare,
bare, bare.

Variation 3

Shoe the old horse
tap on the bottom of baby's foot
Shoe the old mare.
Pound a nail here,
Pound a nail there,
But let the little colty foot
go bare, bare, bare.
gently rub the bottom of baby's foot

Variation 4

Shoe the pony, shoe,
Shoe the wild mare.
Put a sack upon her back
And see if she will bear!

Variation 5

Pitty, patty, polt,
tap on the bottom of baby's foot
Shoe a little colt.
Here a nail, there a nail,
Pitty, patty, polt.

Down the Street

There's a cobbler down the street

tap on the bottom of baby's foot
Mending shoes for little feet;
With a bang and a bang
And a bang, bang, bang;
With a bang and a bang
And a bang, bang, bang.

Mending shoes the whole day long,
Mending shoes to make them strong;
With a bang and a bang
And a bang, bang, bang;
With a bang and a bang
And a bang, bang, bang.

Cobbler Makes Shoes

The cobbler, the cobbler, makes
my shoes;
He pounds them rap, rap, rap!
He makes them small, he makes
them big,
And ever he pounds, tap, tap!

Selection from The Book of Tapping & Clapping

Pat-a-Cake

Pat-a-cake, pat-a-cake, baker's man,
Roll 'em over, roll 'em over, fast as
you can.

Pat-a-cake, pat-a-cake, baker's man,
Roll 'em over, roll 'em over, throw
'em in the pan.

Variation

Patty cake, patty cake, baker's man,
clap baby's hands together

Bake me a cake as fast as you can.
Roll it and pat it and mark it with
a "B,"

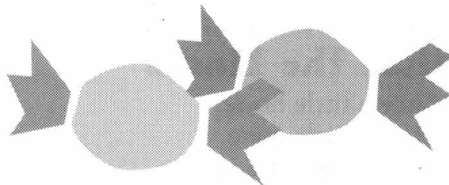
*move baby's hands in a circle, pat them
together, and write a "B" on them*

And put it in the oven for baby and
me!

*push baby's hands toward baby, pull them
toward your mouth, and pretend to nibble on
baby's hands*

One Potato, Two Potato

One potato, two potato,
Three potato, four;
Five potato, six potato,
Seven potato, more.



Handy Pandy

Handy Pandy,
Sugar Candy,
Which one will you choose?
Top or bottom?

*hide a small object in one hand, then pound
fists together one on top of the other; at the
end, ask the child to guess which hand has the
object*

Peas Porridge Hot

Peas porridge hot,
Peas porridge cold,
Peas porridge in the pot
Nine days old.

Some like it hot,
Some like it cold,
Some like it in the pot
Nine days old.

My mammy likes it hot,
My daddy likes it cold,
But I like it in the pot
Nine days old.

Selection from

The Book of Simple Songs & Circles

Pitter, Patter



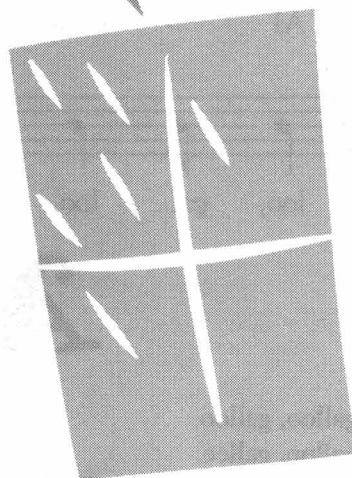
Pit-ter, pat-ter, pit-ter, pat-ter, Lis-ten to the rain.



Pit-ter, pat-ter, pit-ter, pat-ter, On my win-dow pane.

Verse

Pitter, patter, pitter, patter,
Listen to the rain.
Pitter, patter, pitter, patter,
On my window pane.



Selection from

The Book of Simple Songs & Circles

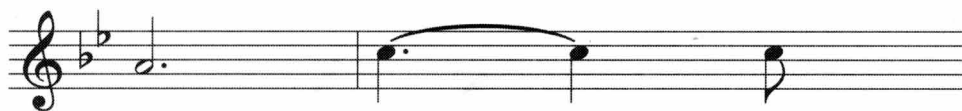
Allee Galloo



Al - lee gal - loo, gal - loo.



Al - lee gal - loo, gal - lee.



Al - lee gal



loo, gal - loo, gal - lee, WHEEE!

Verse

Allee galloo, galloo.
Allee galloo, gallee.
Allee galloo, galloo, gallee, WHEEE!

*walk around in a circle with your toddler;
lift your toddler up high at the end of the song*

Allee
Galloo

Selection from

The Book of Simple Songs & Circles

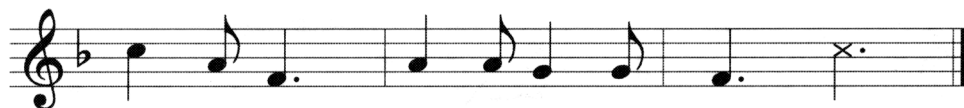
Sally Go 'Round the Sun



Sal-ly go 'round the sun, Sal-ly go 'round the



moon, Sal - ly go 'round the

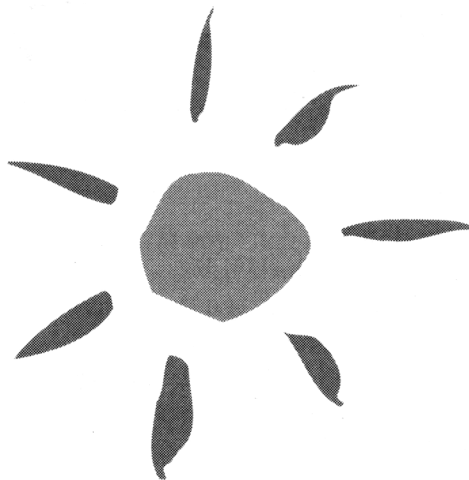


chim - ney pot, Ev - 'ry af - ter - noon. BOOM!

Verse

Sally go 'round the sun,
Sally go 'round the moon,
Sally go 'round the chimney pot,
Ev'ry afternoon.
BOOM!


*walk around in a circle with your toddler;
lift your toddler up high at the end of the song*



Selection from

The Book of Lullabies

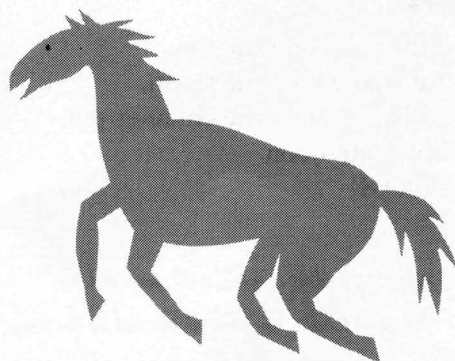
All the Pretty Little Horses



Hush - a - bye, don't you cry, Go to sleep lit - tle
ba - by. When you wake you shall have,
All the pret - ty lit - tle hors - es. Blacks and bays,
dap - ples and grays, All the pret - ty lit - tle hors - es.
Hush - a - bye, don't you cry, Go to sleep lit - tle ba - by.

Verse

Hush-a-bye, don't you cry,
Go to sleep little baby.
When you wake you shall have,
All the pretty little horses.
Blacks and bays, dapples and grays,
All the pretty little horses.
Hush-a-bye, don't you cry,
Go to sleep little baby.

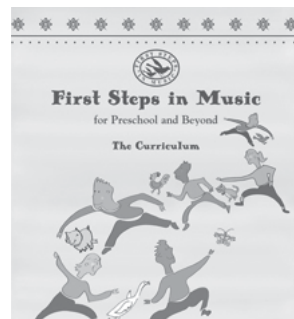


Lesson _____	
Title	Page #
Bounces _____ _____	_____ _____
Wiggles _____ _____	_____ _____
Tickles _____ _____	_____ _____
Tapping/Clapping _____ _____	_____ _____
Simple Songs _____	_____
Simple Circles (<i>toddlers only</i>) _____	_____
Classical Music: Keeping the Beat _____	_____
Lullabies _____	_____

Available Resources

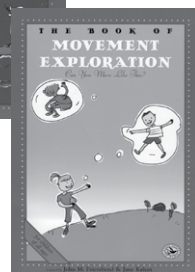
Classical Music for Movement

- CD-903 Music for Creative Movement (3-CD set)
 CD-493 First Steps in Classical Music: Keeping the Beat



Books for Preschool and Early Elementary

- G-5880 First Steps in Music for Preschool and Beyond
 G-5276 The Book of Pitch Exploration
 G-5277 The Book of Echo Songs
 G-5278 The Book of Call and Response
 G-5280 The Book of Children's SongTales
 G-5876 The Book of Movement Exploration
 G-5877 The Book of Finger Plays and Action Songs
 G-5878 The Book of Beginning Circle Games
 G-5879 The Book of Songs and Rhymes with Beat Motions



Recordings for Kids of All Ages

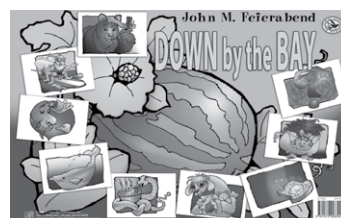
by John M. Feierabend and Jill Trinka

- CD-645 There's A Hole in the Bucket
 CD-646 Had a Little Rooster
 CD-647 Old Joe Clark
 CD-493 First Steps in Classical Music: Keeping the Beat



- G-7001 Set of all four recordings above
 plus First Steps in Music for
 Preschool and Beyond

- G-7001A Complete Curriculum Package
 Set of all books and recordings above
 Save over \$40 with this offer!



Companion Materials

- G-6400 Vocal Development Kit
 (Puppets, toys, and instruments with manual)
 G-6509 Pitch Exploration Stories
 (12 large picture cards)
 G-6510 Pitch Exploration Pathways
 (12 large picture cards)
 G-6511 Oh, In the Woods
 (12 large picture cards)
 G-7962 Down by the Bay
 (10 large picture cards)

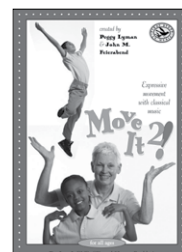
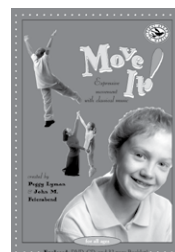


Move It!

- DVD-549 Music DVD, CD, and booklet

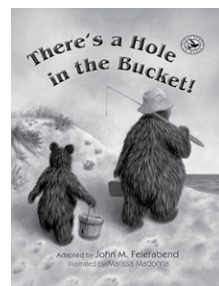
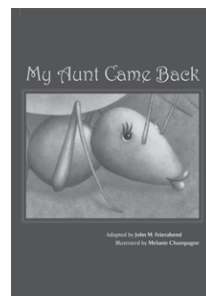
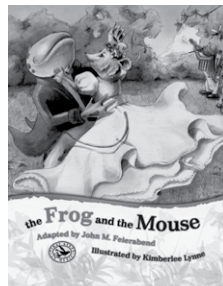
Move It! 2

- DVD-756 Music DVD, CD, and booklet



Folk Song Picture Books (with downloadable MP3)

G-6535	The Crabfish
G-7178	My Aunt Came Back
G-7179	There Was a Man
G-7416	Father Grumble
G-7690	The Derby Ram
G-7844	The Frog and the Mouse
G-8121	Risseldy Rosseldy
G-8122	The Tailor and the Mouse
G-8454	There's a Hole in the Bucket
G-8585	The Other Day I Met a Bear



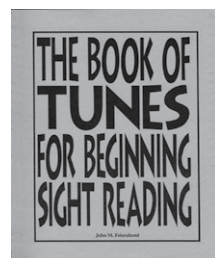
Lomax the Hound of Music

DVD-829	The Best of Lomax the Hound of Music (2 Hours)
CD-830	Lomax the Hound of Music: Favorite Songs (25 Songs)

Conversational Solfege

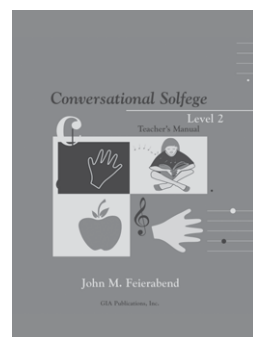
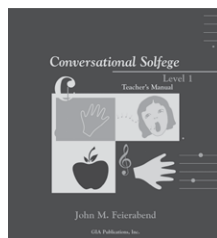
Level 1:

G-5380	Teacher's Manual
G-5380FL	Flashcards
G-5380S	Student Book
CD-526	Classical Selections CD



Level 2:

G-5381	Teacher's Manual
G-5381FL	Flashcards
G-5381S	Student Book
CD-527	Classical Selections CD



Level 3:

G-5382	Teacher's Manual
G-5382S	Student Book

Related Materials

G-8453	Word Wall
G-5547	The Book of Tunes for Beginning Sight-Readers

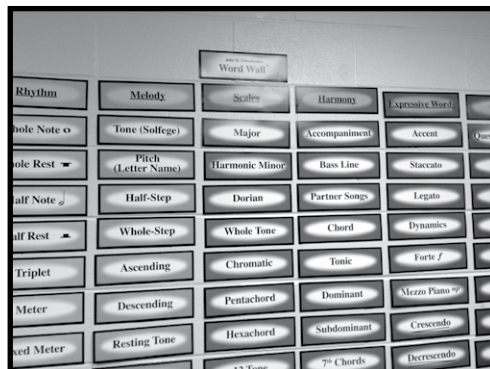
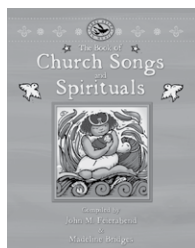


Song Collections for Older Children

G-5279	The Book of Young Adult SongTales
G-8552	The Book of Canons
G-8663	The Book of Song Dances

Book of Church Songs and Spirituals

G-7816	Spiral Bound and illustrated
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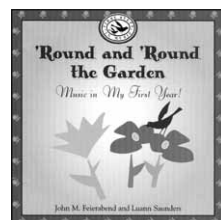
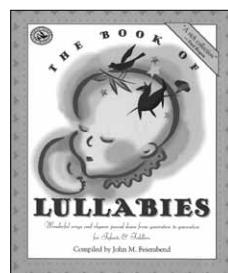
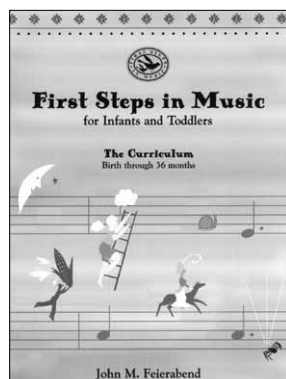
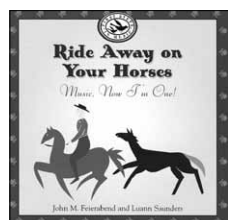
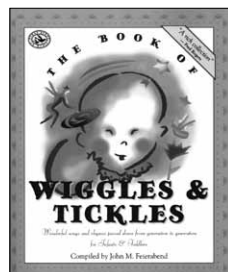


Books for Infants and Toddlers

- G-4974 First Steps in Music for Infants and Toddlers
- G-4975 The Book of Bounces
- G-4976 The Book of Wiggles and Tickles
- G-4977 The Book of Tapping and Clapping
- G-4978 The Book of Simple Songs and Circles
- G-4979 The Book of Lullabies
- G-5145 Set of 5 books above

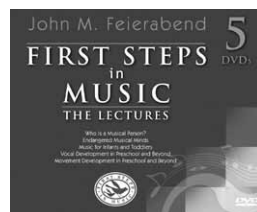
Recordings for Infants and Toddlers

- CD-437 'Round and 'Round the Garden:
Music in My First Year!
- CD-438 Ride Away on Your Horses:
Music, Now I'm One!
- CD-439 Frog in the Meadow:
Music, Now I'm Two!
- CD-493 First Steps in Classical Music:
Keeping the Beat
- G-5483A Complete Curriculum Package
Set of all books and recordings
above
Save over \$40 with this offer!
- G-5483 Set of all four recordings above
plus *First Steps in Music for Infants
and Toddlers*



Instructional DVDs

- DVD-499 *Music and Early Childhood*
(30-minute documentary produced by
Connecticut Public Television)
- DVD-875 First Steps in Music;
The Lectures (5 DVDs)
- DVD-947 First Steps in Music: In Action DVD
- DVD-946 Conversational Solfege Explained (3 DVDs)



First Steps in Music Series by John M. Feierabend

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Dr. John Feierabend is considered one of the leading authorities on music and movement development. He is a Professor of Music and the Director of the Music Education Division at The Hartt School of the University of Hartford and is a past President of the Organization of American Kodály Educators as well as a NAFME Lowell Mason Fellow. A music educator for

over thirty years, he continues to be committed to collecting, preserving and teaching the diverse folk music of our country and using that folk music as a bridge to help children understand and enjoy classical music. His work is based on his belief that many generations can share common experiences such as traditional folk songs and rhymes, which can help develop a valuable but dwindling commodity - a sense of community. Dr. Feierabend's research has resulted in two music curricula; *First Steps in Music*, a music and movement program for infants through elementary aged children and *Conversational Solfege*, a music literacy method for use in general music classes. Dr. Feierabend also helped develop the PBS children's television series *Lomax: The Hound of Music*, which is based on his *First Steps in Music* curriculum.

FAME

Feierabend Association for Music Education

<http://www.feierabendmusic.org>

The chief aim of the Feierabend Approach is to build community through music by evoking enthusiastic participation of all people. To that end this approach strives for all people to become tuneful, beatful and artful through research based and developmentally appropriate pedagogies that use quality literature. Ideally begun in early childhood, these goals remain of primary importance at any age as they serve as the foundation for all further musical development. Accomplish these goals by first learning authentic folk songs and folk dances (music and movement created by a community for the purpose of encouraging community participation). Further the understanding and appreciation of music through making connections from folk songs and dances to masterworks.

Learning notation, playing instruments and giving performances are secondary goals and should be introduced only after individuals become tuneful beatful and artful. Present notation only after rhythm and melodic elements are aurally (conversationally) understood through the use of rhythm syllables and solfege syllables. Express music through instruments rather than use instruments to become musical.

The mission of the Feierabend Organization is to promote and create print and electronic resources that further develop these ideas, to promote seminars and teacher certification training that encourage these ideas and to organize regional, national and international conferences that proliferate and expand on these ideas