

For the 2014 Houston Independent School District Honor Choir

III. Where Go the Boats?

from *A Child's Garden of Verses*

PAUL BUSSELBERG

Tenderly, with expression (♩ = 72)

Musical score for the first system, featuring Primo and Secondo piano parts. The Primo part consists of two staves: the upper staff has whole rests, and the lower staff has a melody of quarter notes with a *mp* dynamic. The Secondo part also consists of two staves: the upper staff has a melody of quarter notes with a *mp* dynamic, and the lower staff has a bass line of quarter notes.

Musical score for the second system, featuring First (I) and Second (II) Violin parts. A double bar line is present at the beginning. The First Violin part (I) has two staves; the upper staff has whole rests, and the lower staff has a melody of quarter notes. The Second Violin part (II) has two staves with a melody of quarter notes and a bass line of quarter notes.

16

Hand I (Right): Treble clef, key signature of two sharps (F# and C#). Measures 16-23 show a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. Hand II (Left): Treble and Bass clefs. The bass line features a steady eighth-note accompaniment, while the treble line has chords and occasional melodic fragments.

24

poco rit. a tempo

Hand I (Right): Treble clef. Measures 24-31 are mostly rests, with some notes appearing in measures 25 and 26. Hand II (Left): Treble and Bass clefs. The bass line continues with eighth-note accompaniment. The treble line has chords and melodic lines. Performance markings 'poco rit.' and 'a tempo' are placed above the system.

32

Hand I (Right): Treble clef. Measures 32-39 show a melodic line starting in measure 33, with some slurs and ties. Hand II (Left): Treble and Bass clefs. The bass line continues with eighth-note accompaniment. The treble line has chords and melodic lines. A performance marking 'cresc. poco a poco' is placed above the system in measure 39.

40

cresc. poco a poco

8va -----

8va -----

I

II

poco rit.

47

a tempo

8va ----- *loco*

f *mf* *mp*

I

II

a tempo *poco rit.*

55

a tempo

rit. *8va* -----

dim. *p*

I

II

a tempo *rit.*