

Full Score  
(Body Percussion)

# I'll Tell My Ma

Irish Children's Song  
Arranged by  
ERIK JONES (b.1971)

♩ = 104

5

Body Percussion (Group 1)

Body Percussion (Group 2)

Body Percussion (Group 3)

8

1

2

3

12

16

1

2

3

19

Musical score for measures 19-23. It consists of three staves (1, 2, and 3). Staff 1 has a whole rest in measures 19-21 and a quarter rest in measure 22. Staff 2 has eighth notes in measures 19-21, followed by a quarter rest in measure 22, and eighth notes in measures 23-25. Staff 3 has eighth notes in measures 19-21, followed by a quarter rest in measure 22, and eighth notes in measures 23-25.

24

Musical score for measures 24-27. It consists of three staves (1, 2, and 3). Staff 1 has whole rests in measures 24-26 and a quarter rest in measure 27. Staff 2 has eighth notes in measures 24-26 and a quarter rest in measure 27. Staff 3 has eighth notes in measures 24-26 and a quarter rest in measure 27. Above the notes in measures 27, there are 'L R' labels above the notes in each staff.

28

36

Musical score for measures 28-35. It consists of three staves (1, 2, and 3). Measures 28-30 show eighth notes with 'L R L' labels above them. Measures 31-32 show a whole rest with a '7' above it. Measure 33 has a quarter rest. Measures 34-35 show eighth notes with 'L R L R L' labels above them. Above the notes in measures 34-35, there are 'L R L' labels above the notes in each staff.

38

Musical score for measures 38-41. It consists of three staves (1, 2, and 3). All staves have eighth notes in measures 38-41.

42

1

2

3

Detailed description: This system contains measures 42 through 45. It features three staves. Staff 1 has a melody of eighth notes. Staff 2 has a similar melody. Staff 3 has a rhythmic pattern of eighth notes. There are rests in the final measure of each staff.

46

R L R L R L R L

1

2

3

L R L R L L R L L R L R L L R L L R L L R L L R L L R L

Detailed description: This system contains measures 46 through 49. It features three staves. Staff 1 has a rhythmic pattern of eighth notes with 'R' and 'L' labels above. Staff 2 has a rhythmic pattern of eighth notes with 'L R L R L' labels above. Staff 3 has a rhythmic pattern of eighth notes. There are rests in the final measure of each staff.

50

R L R L R L R L

1

2

3

L R L R L L R L L R L R L L R L L R L L R L L R L L R L

Detailed description: This system contains measures 50 through 53. It features three staves. Staff 1 has a rhythmic pattern of eighth notes with 'R' and 'L' labels above. Staff 2 has a rhythmic pattern of eighth notes with 'L R L R L' labels above. Staff 3 has a rhythmic pattern of eighth notes. There are rests in the final measure of each staff.

54

57

3

1

2

3

Detailed description: This system contains measures 54 through 57. It features three staves. Staff 1 has a rhythmic pattern of eighth notes with a '3' above. Staff 2 has a rhythmic pattern of eighth notes with a '3' above. Staff 3 has a rhythmic pattern of eighth notes with a '3' above. There are rests in the final measure of each staff.

70

60

1

2

3

71

1

2

3

75

1

2

3

78

1

2

3

Body Percussion  
(Group 1)

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Body Percussion (Group 1)  $\bullet = 104$

15 16

19 27 L R

28 L R L 36 L R L R L L R L

38

42

46 R L R L R L R L

50 R L R L R L

54 4 58

61 L R L 70 L R L R L L R L

72 L R L R L R L R L

77 R L

Body Percussion  
(Group 2)

# I'll Tell My Ma

Irish Children's Song  
Arranged by  
ERIK JONES (b.1971)

Body Percussion (Group 2)  $\text{♩} = 104$

8 9 L R

(2) 12 L R L 6 19

(2) 22

(2) 27 L R L R L 7 36 L R L R L L R L

(2) 38

(2) 43 L R L R L L R L

(2) 47 L R L R L L R L L R L R L L R L L R L L R L

(2) 50 L R L R L L R L L R L R L L R L R L L R L

(2) 54 3 57

(2) 61 L R L 8 70 L R L R L L R L

(2) 73 L R L R L R L R L R L R L R L R L

(2) 77 L R L R L L R L R L R L

Body Percussion  
(Group 3)

# I'll Tell My Ma

Irish Children's Song  
Arranged by  
ERIK JONES (b.1971)

Body Percussion (Group 3)  $\bullet = 104$

4 5

8 L R

12 L R L 6 19

22

27 L R L R L 7 36 L R L R L L R L

38

42

46

50

54 3 56

61 L R L 8 L R L R L L R L

72 L R L R L

77 L R L R L L R L