

For the 2014 Houston Independent School District Honor Choir

III. Where Go the Boats?

from *A Child's Garden of Verses*

PAUL BUSSELBERG

Tenderly, with expression (♩ = 72)

Primo

mp

Secondo

mp

I

8

II

16

Hand I (Right): Treble clef, key signature of two sharps (F# and C#). Measures 16-23. Melodic line with slurs and ties.

Hand II (Left): Treble and Bass clefs, key signature of two sharps. Measures 16-23. Accompanying line with chords and slurs.

24

poco rit. a tempo

Hand I (Right): Treble clef, key signature of two sharps. Measures 24-31. Mostly rests, with some notes in measures 25-26.

Hand II (Left): Treble and Bass clefs, key signature of two sharps. Measures 24-31. Active accompaniment with slurs.

poco rit. a tempo

32

Hand I (Right): Treble clef, key signature of two sharps. Measures 32-39. Melodic line with slurs.

Hand II (Left): Treble and Bass clefs, key signature of two sharps. Measures 32-39. Active accompaniment with slurs.

cresc. poco a poco

40

cresc. poco a poco

8va

8va

poco rit.

47

a tempo

8va *loco*

f *mf* *mp*

poco rit.

a tempo *poco rit.*

f *mf* *mp*

55

a tempo

dim.

rit.

8va

p

a tempo *rit.*

dim.

p