

**TEACHING MUSIC THROUGH  
PERFORMANCE IN ORCHESTRA**

**A Comprehensive Listing of  
All Volumes by Grade, 2018**

**Volumes 1–3**



**GIA Publications, Inc.**



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# Core Components

## The Books

*Part I* presents essays by the leading lights of instrumental music education, written specifically for the *Teaching Music* series to instruct, inform, enlighten, inspire, and encourage music directors in their daily tasks.

*Part II* presents Teacher Resource Guides that provide practical, detailed reference to the best-known and foundational orchestral compositions, Grades 2–6, and their composers. In addition to historical background and analysis, music directors will find insight and practical guidance for streamlining and energizing rehearsals.

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*Michigan State University Symphony Orchestra*

The Symphony Orchestra, established in 1927, presented the gala opening concert of the Music Educators Midwestern Conference in Ann Arbor, Michigan and performed the opening concert in celebration of the 50th anniversary of the Midwest International Conference of Bands and Orchestras in Chicago. The Symphony Orchestra has recorded for Koch International Classics, Arizona University Records, GIA Records, and PBS specials.

*Leon Gregorian*

Leon Gregorian is Professor of Music, Director of Orchestras, and head of the Graduate Orchestral Conducting Program at the Michigan State University College of Music. He holds degrees from the New England Conservatory of Music and Michigan State University. Gregorian has guest-conducted leading orchestras in Venezuela, Mexico, South Korea, Italy, Rumania, Armenia, Russia, Brazil, Argentina, Czech Republic, Australia, and the People's Republic of China, as well as many orchestras in the United States.

*These landmark recordings emphasize the importance of comprehensive conceptual learning in the music-making process as well as the value of performing music of artistic significance.*

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Over twenty years ago, a team of nationally recognized band directors and teachers came together to produce a long-needed resource that would provide theoretical, analytical, and practical information for band directors desiring to help students move beyond the printed page toward musical awareness and understanding.

That team, under the able leadership of Richard Miles, Director of Bands at Morehead State University, created an invaluable asset and inaugurated a pioneering series of guides to the significant band literature of the day: *Teaching Music through Performance in Band, Volume 1*, accompanied by recordings of selected pieces featured in the book.

Beginning with the first volume in 1997, the *Teaching Music* series has grown to 11 volumes for band (including the new revised second edition of volume 1), two for beginning band, two for jazz ensembles, and one each for marches, middle school band, and beginning jazz ensembles.

Today *Teaching Music through Performance*, including resources for choir and orchestra, is a series of resource guides very much alive and growing that encompasses an incredible 16,000-plus pages covering almost 1,800 pieces of significant music literature supported by more than 80 compact discs. In addition to these printed and recorded materials, music directors have at their fingertips a website dedicated to helping them get the most from the series, with a searchable database of all selections and over 1,000 MP3 audio clips.

To all who have enjoyed and benefited from these materials, GIA both thanks you and encourages you to look forward to the new resources to come.

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# Teaching Music through Performance in Orchestra

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