NOVEMBER 29

THE START OF A NEW LITURGICAL YEAR can lull us into a cyclical coma. Another First Sunday of Advent, Year B? Great! Guess we can do the same music from our 2017 planner. Copy and paste whatever homily we filed away from December 3 of that year, too. If we aren’t watchful, we can treat the turning of liturgical time like the futile repetition of a hamster wheel—same as it ever was.

However, today’s first reading reminds us that the wheel we’re on is the ever-shifting yet ever-stable creative wheel of the potter. The wheel turns as the potter lays wet hands on clay. Nothing much seems to happen while she softens and smooths the clay beneath her palms. Then suddenly, without warning, her fingers push and pull, shifting the clay upward, then down, out then in, constantly shifting the clay while hands remain steady and patient.

Day by day and year by year, we may not see the ways we are being reshaped and molded by the Spirit of Christ. But God is active and faithful. All time, past, present, and future, is a unique invitation to change and be recreated under our God’s careful touch at the potter’s wheel. Therefore, be watchful, be alert, and wait with joy! For we cannot change ourselves; only God’s hand can do that.

—DM

READINGS [2]
Isaiah 63:16b–17, 19b; 64:2–7
Psalm 80:2–3, 15–16, 18–19 [R 4]
1 Corinthians 1:3–9
Mark 13:33–37

HYMN SELECTIONS

Are You Ready? (W4 411)
As Servants Working an Estate (W3 399)
Awake to the Day (G3 766)
Cantemos Todos, Cantemos/Together Let Us Sing Praises (GC2 663)
Christ Is Coming: Prepare the Way (GC 678)
City of God (LM2 241)
City of God, Jerusalem (RS2 876)
Come, Lord, and Tarry Not! (OC 637)
Eye Has Not Seen (W4 713)
From the Father’s Throne on High (W3 728)
God Is Working His Purpose Out (G3 616)
God of All People (GC2 638)
My Lord, What a Morning! (GC 819)
People of the Night (LM2 595)
Prepare! Prepare! (RS2 401)
Prepare el Camino /Make Ready a Highway (G3 366)
Sign Me Up (G3 728)
The King Shall Come (W3 616)
When Morning Dawns (G3 638)
Wait for the Lord (G3 242)
Wake, O Wake, and Sleep No Longer (G3 819)
We Await with Wakeful Care (OC 595)
When the Lord in Glory Comes (OC 701)

CHORAL OFFERINGS FOR THE FIRST SUNDAY OF ADVENT YEAR B

Beginning with this new liturgical year, we’re making a change to our choral music selections. You’ll find fewer selections, but we feel confident they represent some of our best and most pertinent selections for that day. A more extensive listing of choral music can be found on our website. Go to our homepage at giamusic.com, select CATALOG SEARCH at the top of the page, click on Sunday/Feast on the left side of the page, choose Cycle B, choose Select, and then select the particular Sunday or Feast.

G-8708 Entrance Chant and Gospel Acclamation for Advent, Steven Van Wye (SATB, Keyboard, Guitar, Assembly)
G-9062 Four Advent Antiphons, Ephrem Feeley, (SATB)
G-8510 In the Holy Temple, Christian Cosas (SAB, Keyboard, Guitar, Assembly)
G-5890 You Call Us, Lord/Creator of the Stars of Night, arr. Carol Browning (SB, Keyboard, Guitar, Woodwinds, Assembly)
G-9014 Stay Awake, the Day Is Coming, Phillip Nicolai, arr. Johann Bach (SATB, Assembly, Organ)
G-3762 God Is Faithful, Walter Pelz (SATB, Organ) The text of this anthem is found in today’s second reading.
ONE OF THE MOST IMPORTANT TOOLS MUSIC MINISTERS AND PRESIDERS USE IS OUR VOICE. We warm up and strengthen our voices with vocal exercises. We practice out loud the prayers and readings and spend hours crafting the words we will say. It’s clear we need to use our voices well.

Much of what we sing or speak on Sundays is predetermined by the ritual and feast. But what about the unscripted words? How well do we use our voice in those moments between the ritual actions? When a stressed-out couple demands to meet about their wedding a year from now. When that parishioner who has nothing good to say has one more complaint about your music choices or your homily. How do we use our voice for those who will never approach us but stand alone at church each week, arriving late and leaving early?

Our voices are to give comfort and tender words to God’s people. In the wilderness of people’s lives, we are to cry out God’s promise. To those in lofty places, we are to declare at the top of our voice where God is truly found. But how will we know what to say?

Our answer is in today’s psalm: “I will hear what God proclaims.” God proclaims peace. In every way possible at all times, our voices must speak God’s peace.

—DM

READING [5]
Isaiah 40:1–5, 9–11
Psalm 85:9–10, 11–12, 13–14 [R 8]
2 Peter 3:8–14
Mark 1:1–8

HYMN SELECTIONS

<table>
<thead>
<tr>
<th>HYMN SELECTIONS</th>
<th>W4</th>
<th>W3</th>
<th>G3</th>
<th>GC2</th>
<th>GC</th>
<th>LM2</th>
<th>RS2</th>
<th>OC</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Voice Cries Out</td>
<td>416</td>
<td>399</td>
<td>241</td>
<td>402</td>
<td>909</td>
<td>398</td>
<td>362</td>
<td>354</td>
</tr>
<tr>
<td>Open Wide the Heavens</td>
<td>416</td>
<td>399</td>
<td>241</td>
<td>402</td>
<td>909</td>
<td>398</td>
<td>362</td>
<td>354</td>
</tr>
<tr>
<td>Awake to the Day</td>
<td>416</td>
<td>399</td>
<td>241</td>
<td>402</td>
<td>909</td>
<td>398</td>
<td>362</td>
<td>354</td>
</tr>
<tr>
<td>Christ Is Coming: Prepare the Way</td>
<td>416</td>
<td>399</td>
<td>241</td>
<td>402</td>
<td>909</td>
<td>398</td>
<td>362</td>
<td>354</td>
</tr>
<tr>
<td>Christ Is Surely Coming</td>
<td>416</td>
<td>399</td>
<td>241</td>
<td>402</td>
<td>909</td>
<td>398</td>
<td>362</td>
<td>354</td>
</tr>
<tr>
<td>City of God, Jerusalem</td>
<td>416</td>
<td>399</td>
<td>241</td>
<td>402</td>
<td>909</td>
<td>398</td>
<td>362</td>
<td>354</td>
</tr>
<tr>
<td>Come, Lord, and Tarry Not!</td>
<td>416</td>
<td>399</td>
<td>241</td>
<td>402</td>
<td>909</td>
<td>398</td>
<td>362</td>
<td>354</td>
</tr>
<tr>
<td>Comfort, Comfort, O My People</td>
<td>416</td>
<td>399</td>
<td>241</td>
<td>402</td>
<td>909</td>
<td>398</td>
<td>362</td>
<td>354</td>
</tr>
<tr>
<td>Jesus, Hope of the World</td>
<td>416</td>
<td>399</td>
<td>241</td>
<td>402</td>
<td>909</td>
<td>398</td>
<td>362</td>
<td>354</td>
</tr>
<tr>
<td>Let Justice Roll like a River</td>
<td>416</td>
<td>399</td>
<td>241</td>
<td>402</td>
<td>909</td>
<td>398</td>
<td>362</td>
<td>354</td>
</tr>
<tr>
<td>Like a Shepherd</td>
<td>416</td>
<td>399</td>
<td>241</td>
<td>402</td>
<td>909</td>
<td>398</td>
<td>362</td>
<td>354</td>
</tr>
<tr>
<td>On Jordan’s Bank</td>
<td>416</td>
<td>399</td>
<td>241</td>
<td>402</td>
<td>909</td>
<td>398</td>
<td>362</td>
<td>354</td>
</tr>
<tr>
<td>Prepare! Prepare!</td>
<td>416</td>
<td>399</td>
<td>241</td>
<td>402</td>
<td>909</td>
<td>398</td>
<td>362</td>
<td>354</td>
</tr>
<tr>
<td>Prepare the Way of the Lord</td>
<td>416</td>
<td>399</td>
<td>241</td>
<td>402</td>
<td>909</td>
<td>398</td>
<td>362</td>
<td>354</td>
</tr>
<tr>
<td>Prepare Ye the Way of the Lord (Louis)</td>
<td>416</td>
<td>399</td>
<td>241</td>
<td>402</td>
<td>909</td>
<td>398</td>
<td>362</td>
<td>354</td>
</tr>
<tr>
<td>Prepare Ye the Way of the Lord (Moore)</td>
<td>416</td>
<td>399</td>
<td>241</td>
<td>402</td>
<td>909</td>
<td>398</td>
<td>362</td>
<td>354</td>
</tr>
<tr>
<td>Preparen el Camino / Make Ready a Highway</td>
<td>416</td>
<td>399</td>
<td>241</td>
<td>402</td>
<td>909</td>
<td>398</td>
<td>362</td>
<td>354</td>
</tr>
<tr>
<td>The King Shall Come</td>
<td>416</td>
<td>399</td>
<td>241</td>
<td>402</td>
<td>909</td>
<td>398</td>
<td>362</td>
<td>354</td>
</tr>
<tr>
<td>When Morning Dawns</td>
<td>416</td>
<td>399</td>
<td>241</td>
<td>402</td>
<td>909</td>
<td>398</td>
<td>362</td>
<td>354</td>
</tr>
<tr>
<td>Toda la Tierra / All Earth Is Hopeful</td>
<td>416</td>
<td>399</td>
<td>241</td>
<td>402</td>
<td>909</td>
<td>398</td>
<td>362</td>
<td>354</td>
</tr>
<tr>
<td>Wait for the Lord</td>
<td>416</td>
<td>399</td>
<td>241</td>
<td>402</td>
<td>909</td>
<td>398</td>
<td>362</td>
<td>354</td>
</tr>
<tr>
<td>When the King Shall Come Again</td>
<td>416</td>
<td>399</td>
<td>241</td>
<td>402</td>
<td>909</td>
<td>398</td>
<td>362</td>
<td>354</td>
</tr>
</tbody>
</table>

CHORAL OFFERINGS FOR THE SECOND SUNDAY OF ADVENT YEAR B

Isaiah and John the Baptist make their appearance this week and next, allowing for some doubling up of repertoire selections. Consider the choral repertoire from Advent 2B and 3B for either week.

G-9461 Comfort, Comfort O My People, arr. Tony Alonso (SAB, Piano, Guitar, C Instrument)

Ideally suited to accompany congregational singing, this setting may be used as a stand-alone choral piece.

Choir-only settings of this text and tune include:

G-2893 Comfort, Comfort Ye My People, Louis Bourgeois (SATB)

G-7429 Comfort, Comfort Now My People, arr. Valerie Shields (SATB, Piano, C Instrument)

Psalm for the day:

G-8307 Lord, Let Us See Your Kindness, Chris de Silva (SAB, Piano, Guitar, 2 C Instruments)
TODAY’S SOLEMNITY CELEBRATES THE CHURCH’S TEACHING that from the moment of her conception, God favored Mary with the fullness of grace that she may be a fitting mother to the Savior of the world. We rightly lift up Mary’s unique motherhood as a sign of holiness, for by her total “yes” to God’s grace, she became the mother of us all and the icon of the Church.

However, perhaps on this day, we might dwell deeper into another aspect of Mary’s holiness, which, like everything about Mary, points us back to God’s love in Christ. To prepare her for her singular role in God’s plan of salvation, God gave Mary from the very first moment of her creation all she would need to do God’s will. Through Christ’s sacrifice, God manifested in her very existence God’s desire for all humanity: to be completely one with us in Christ.

Every life is precious and known by God. Every person, from the moment of their conception to their last breath, is filled with God’s grace, blessed in Christ with every spiritual blessing in the heavens, and destined to bring forth the love of Christ by their lives. We do not need to give birth ourselves to bring forth Christ. By our care for every human life, we manifest God’s love and, through Christ, help them say “yes” to God’s grace.

—DM

READINGS [689]
Genesis 3:9–15, 20
Psalm 98:1, 2–3ab, 3cd–4  [R 1a]
Ephesians 1:3–6, 11–12
Luke 1:26–38

HYMN SELECTIONS

<table>
<thead>
<tr>
<th>HYMN</th>
<th>W4</th>
<th>W3</th>
<th>G3</th>
<th>GC2</th>
<th>GC</th>
<th>LM2</th>
<th>RS2</th>
<th>OC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ave María (chant)</td>
<td>902</td>
<td>713</td>
<td>887</td>
<td>774</td>
<td>789</td>
<td>733</td>
<td>1001</td>
<td>1009</td>
</tr>
<tr>
<td>Ave María (Kantor)</td>
<td>891</td>
<td>772</td>
<td>785</td>
<td>728</td>
<td>495</td>
<td>368</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canticle of the Turning</td>
<td>624</td>
<td>527</td>
<td>556</td>
<td>979</td>
<td>972</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creator of the Stars of Night</td>
<td>405</td>
<td>368</td>
<td>420</td>
<td>334</td>
<td>337</td>
<td>239</td>
<td>720</td>
<td></td>
</tr>
<tr>
<td>Hail, Holy Queen Enthroned Above</td>
<td>883</td>
<td>702</td>
<td>879</td>
<td>784</td>
<td>784</td>
<td>724</td>
<td>712</td>
<td></td>
</tr>
<tr>
<td>Hail Mary: Gentle Woman</td>
<td>889</td>
<td>779</td>
<td>782</td>
<td>724</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Holy Is Your Name / Luke 1:46–55</td>
<td>122</td>
<td>102</td>
<td>83</td>
<td>147</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Say “Yes,” Lord / Digo “Sí,” Señor</td>
<td>676</td>
<td>581</td>
<td>597</td>
<td>553</td>
<td>565</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Sing a Maid</td>
<td>458</td>
<td>777</td>
<td>781</td>
<td>1008</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Immaculate Mary</td>
<td>893</td>
<td>708</td>
<td>886</td>
<td>783</td>
<td>790</td>
<td>732</td>
<td>993</td>
<td>726</td>
</tr>
<tr>
<td>Litany of Mary</td>
<td>897</td>
<td>893</td>
<td>876</td>
<td>768</td>
<td>780</td>
<td>734</td>
<td>1002</td>
<td>713</td>
</tr>
<tr>
<td>Litany of Mary / Letanía de al Santísima Virgen María</td>
<td>903</td>
<td>712</td>
<td>985</td>
<td>775</td>
<td>777</td>
<td>1004</td>
<td>971</td>
<td></td>
</tr>
<tr>
<td>Mary, First among Believers</td>
<td>897</td>
<td>893</td>
<td>876</td>
<td>768</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No Wind at the Window</td>
<td>903</td>
<td>712</td>
<td>985</td>
<td>775</td>
<td>777</td>
<td>1002</td>
<td>973</td>
<td></td>
</tr>
<tr>
<td>O Sanctíssima/O Most Holy One</td>
<td>903</td>
<td>712</td>
<td>985</td>
<td>775</td>
<td>777</td>
<td>1002</td>
<td>973</td>
<td></td>
</tr>
<tr>
<td>Praise We the Lord This Day</td>
<td>876</td>
<td>696</td>
<td>695</td>
<td>498</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Savior of the Nations, Come</td>
<td>388</td>
<td>372</td>
<td>421</td>
<td>348</td>
<td>334</td>
<td>498</td>
<td>1003</td>
<td></td>
</tr>
<tr>
<td>Sing We of the Blessed Mother</td>
<td>896</td>
<td>714</td>
<td>776</td>
<td>786</td>
<td>972</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Angel Gabriel from Heaven Came</td>
<td>875</td>
<td>695</td>
<td>695</td>
<td>498</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CHORAL OFFERINGS

G-10081 Letanía a la Madre de las Américas / Litany to the Mother of the Americas, Tony Alonso
(Three-part, Cantor, Assembly, Piano, Guitar, Flute)

Litany to the Mother of the Americas is a bilingual litany celebrating the many titles of Mary in Latin America. With roots in popular Catholicism among poor and indigenous peoples, these Marian representations often take on new layers of significance for those far from home: refugees, immigrants, and exiles. Under her many names, Mary is a source of hope and strength, binding the church to her, to one another, and to God.
“THE LITURGY . . . IS THE OUTSTANDING MEANS WHEREBY the faithful may express in their lives, and manifest to others, the mystery of Christ and the real nature of the true Church” (“Constitution on the Sacred Liturgy,” 2).

Friends, I’m here to tell you a hard truth. We haven’t done a good enough job of manifesting to others the real nature of the true Church. Our family and friends and coworkers in ministry might get it, and what we experience as leaders at our liturgies might be different. But take a photo of any typical assembly on Sunday, ministers and people, and look at their faces. If a stranger saw those faces, would they know that the real nature of the true Church is to rejoice always in God our Savior? If they walked through your doors, would they sense that the spirit of the Lord has anointed us to bring glad tidings? If they’re lucky, maybe they’ll hear a lector say “rejoice always” with some actual joy. If your community is extraordinary, maybe a Communion minister will make eye contact and smile at them as they say, “the Body of Christ.” Unfortunately, many people this day will not experience that.

On this Gaudete Sunday, let us make a promise to manifest in the liturgy the real nature of the true Church through our faces and our actions.

—DM

HYMN SELECTIONS

A Morning Star Draws Near  W4  400
A Voice Cries Out  W3  416
Be Light for Our Eyes  G3  343
Christ Is Coming: Prepare the Way  GC2  509
Come, O Long-Expected Jesus  GC  241
Comfort, Comfort, O My People  LM2  238
Creator of the Stars of Night  RS2  493
God Has Chosen Me  OC  355
I Have Been Anointed  356
My Soul in Stillness Waits /  W4  404
En el Silencio Te Aguardo
O Come, O Come, Emmanuel  W3  364
On Jordan’s Bank  GC2  345
People of the Night  GC  323
 Prepare the Way of the Lord  LM2  326
Prepare Ye the Way of the Lord (J. Moore)  RS2  337
Rejoice, the Lord Is King!  OC  239
The Moon with Borrowed Light  368
Wait for the Lord  W4  718
Un Pueblo Que Camina /  W3  718
El Pueblo Que Camina
Vengo a Ti, Jesús Amado /
Soul, Adorn Yourself with Gladness  OC  867
Wild and Lone the Prophet’s Voice  W4  360
You Have Anointed Me

CHORAL OFFERINGS FOR THE THIRD SUNDAY OF ADVENT YEAR B

G-4972  The Advent Herald, Rory Cooney (SAB, Piano, Guitar, C Instrument)
G-3393  The Advent Herald, Sue Mitchell Wallace (SATB, Keyboard, Oboe or B♭ Clarinet)
G-9771  Ye Shall Go Out with Joy, Norah Duncan (SATB [some divisi], Solo, Piano)
G-3184  I Rejoice in the Lord, James Biery (SATB, Piano, Guitar, Optional String Quintet)
G-2880  Prepare Ye the Way of the Lord, James Moore (SATB, Piano)
G-3704  Make Straight in the Desert a Highway, Austin Lovelace (Two-part mixed, Keyboard)
G-6791  Comfort, My People, Ian Callanan (Two-part, Guitar, Piano, Cello)
G-2834  On Jordan’s Bank the Baptist’s Cry, Claudio Monteverdi (SAB, Keyboard, 2 C Instruments)
G-9912  On Jordan’s Bank, arr. Tony Alonso (SAB, Piano, Guitar, Cello, C Instrument)
FROM THE MOMENT YOU ENTER ITS PLAZA AND STEP through the main doors of the Cathedral of Our Lady of the Angels in Los Angeles, you are surrounded by both religious and secular, Catholic and indigenous images of God’s divine presence. On the stone tiles of the outdoor plaza, you walk a path of constellations placing you among the stars each named by God. That path leads to bronze doors depicting not only various manifestations of Mary but also ancient symbols of the sacred from the various cultures that make up the City of the Angels.

One of my favorite spaces in the cathedral is the wall behind the crucifix. Hanging there are seven tapestries creating one image—a stylized map of Los Angeles, concentric circles radiating from the third panel showing downtown where the cathedral stands. Embroidered on each panel is a phrase from Revelation 21:3: “See God’s dwelling is among mortals. God will dwell with them. They will be God’s people, and God will be with them.”

Sometimes we try too hard to delineate the places where God is and isn’t. But the Incarnation seasons of Advent and Christmas, and especially today’s readings, remind us that it is not we who build a home for God. God makes a home of us, of our very bodies, our very cities and communities. God’s home is wherever God’s people dwell.

—DM

**HYMN SELECTIONS**

<table>
<thead>
<tr>
<th>W4</th>
<th>W3</th>
<th>G3</th>
<th>GC2</th>
<th>GC</th>
<th>LM2</th>
<th>RS2</th>
<th>OC</th>
</tr>
</thead>
<tbody>
<tr>
<td>902</td>
<td>713</td>
<td>887</td>
<td>774</td>
<td>789</td>
<td>733</td>
<td>1001</td>
<td>517</td>
</tr>
<tr>
<td>406</td>
<td>360</td>
<td>423</td>
<td>351</td>
<td>346</td>
<td>517</td>
<td>516</td>
<td>710</td>
</tr>
<tr>
<td>889</td>
<td>779</td>
<td>782</td>
<td>712</td>
<td>712</td>
<td>712</td>
<td>712</td>
<td></td>
</tr>
<tr>
<td>893</td>
<td>708</td>
<td>886</td>
<td>783</td>
<td>790</td>
<td>790</td>
<td>790</td>
<td>790</td>
</tr>
<tr>
<td>410</td>
<td>335</td>
<td>499</td>
<td>499</td>
<td>499</td>
<td>499</td>
<td>499</td>
<td></td>
</tr>
<tr>
<td>709</td>
<td>709</td>
<td>709</td>
<td>709</td>
<td>709</td>
<td>709</td>
<td>709</td>
<td></td>
</tr>
</tbody>
</table>

**READING SELECTIONS [11]**

2 Samuel 7:1–5, 8b–12, 14a, 16  
Psalm 89:2–3, 4–5, 27, 29 [R 2a]  
Romans 16:25–27  
Luke 1:26–38

**CHORAL OFFERINGS FOR THE FOURTH SUNDAY OF ADVENT YEAR B**

The Fourth Sunday of Advent lends itself well to Marian repertoire. The GIA website has over one dozen settings of the Ave Maria. Repertoire for Immaculate Conception is also appropriate for today.

- G-6928  **Among All**, Chris de Silva (SAB, Keyboard, Assembly, String Quartet)
- G-9650  **Maria Walks amid the Thorn**, Daniel Burton (SATB, Organ)
- G-8633  **Mary’s Song**, M. Roger Holland II (SATB, Piano)
- G-5427  **Advent Lullaby**, John Bell (SATB)
- G-7480  **No Wind at the Window**, arr. Jennifer Breedlove-Budziak (SATB, Keyboard, Violin, Cello)
- G-6405  **Como Estrella en Claro Cielo / As a Star on Cloudless Evenings**, Skinner Chavez-Melo, arr. Richard Proulx (SB/SAB, Keyboard, String Quartet)
CHRISTMAS

HYMN SELECTIONS

Consult hymnal indexes for hymn suggestions; each hymnal has a section dedicated to this feast.

CHORAL OFFERINGS FOR CHRISTMAS

Here are our 21 newest pieces for the Christmas season.

G-9783  Love Came Down at Christmas, Bernard Sexton (SATB, Piano, Oboe)
G-9784  O Little Town of Bethlehem, Bernard Sexton (SATB, Piano)
G-9786  For Christ Is Born!, Alan Bulbard (SATB, Keyboard)
G-9834  Hear the Choirs of Angels Sing, Gary Daigle (Two-part, Piano, Flute, Percussion)
G-10015  There's a Star, Liam Lawton, arr. Paul Tate (SATB, Assembly, Keyboard, Guitar, Flute, Oboe, Cello)
G-10019  Tide of Angels, Bob Moore (SATB)
G-10050  Of the Father's Love, arr. Chris de Silva (SATB, Keyboard, Flute, Oboe, Cello)
G-10051  The Child Is Born in Bethlehem, arr. Chris de Silva (SATB, Flute, Percussion, Handbells)
G-10052  Jul, Jul, Gustav Nordqvist, arr. Chris de Silva (SATB, Keyboard, Guitar, C Instrument)
G-10072  Away in a Manger, William Kirkpatrick, arr. Chris de Silva (SAB or SATB and Keyboard)
G-10103  Holy Night, Blessed Night, Qigui Shi, arr. Chris de Silva (SATB)
G-10107  Still, Still, Still, arr. Zach Stachowski (SAB, Piano, Guitar, C Instrument)
G-10111  Bring a Torch, Jeannette, Isabella, arr. David Simmons (SATB, Piano)
G-10114  A Weary Couple - Low Key edition, text: Adam Tice; arr. Tony Alonso (SAB, Assembly, Keyboard, Guitar, C or Bb Instrument, Two Violins, Cello)
G-10176  Shepherds, On to Bethlehem, arr. Chris de Silva (SATB, Two Flutes)
G-10198  Carol of the Birds, arr. Chris de Silva (SATB, Piano, Cello)
G-10199  Singing, We Come Singing, arr. Chris de Silva (SATB divisi)
G-10212  Joy to the World, arr. Robert Powell (SATB, Assembly, Organ, Brass Quartet, Timpani)
G-10251  How Soft He Sleeps, Tom Saltzman (SATB, Piano)
G-10254  Come, Christmas Child, Paul Tate (SATB, Piano, Guitar, C Instrument)
G-10267  Maria Walks Amid the Thorn, Russell Schulz-Widmar (SATB)
And here are 10 you’ve forgotten about or never knew we had!

<table>
<thead>
<tr>
<th>Item Number</th>
<th>Title</th>
<th>Authors/Arrangers</th>
</tr>
</thead>
<tbody>
<tr>
<td>G-2376</td>
<td>Infant Holy, Infant Lowly, arr. Richard Proulx</td>
<td>(SATB, Organ, String Quintet, Trumpet or Oboe)</td>
</tr>
<tr>
<td>G-3569</td>
<td>The Cherry Tree Carol, arr. Marty Haugen</td>
<td>(Two part, Piano, Guitar, Two C Instruments)</td>
</tr>
<tr>
<td>G-3103</td>
<td>Chill of the Nightfall, Cindy Johnston-Favreau</td>
<td>(SATB, Piano, Flute)</td>
</tr>
<tr>
<td>G-3350</td>
<td>Child of Light, Daniel Kantor</td>
<td>(Unison, Keyboard, Guitar)</td>
</tr>
<tr>
<td>G-3758</td>
<td>A Babe Was Born on Winter’s Night, Almon C Bock II</td>
<td>(SATB)</td>
</tr>
<tr>
<td>G-3851</td>
<td>Where Do Christmas Songs Begin?, Bob Moore</td>
<td>(SATB, Piano)</td>
</tr>
<tr>
<td>G-2641</td>
<td>Jesus, Tiny Child, James and Marilyn Biery</td>
<td>(SATB, Piano or String Quartet, C Instrument)</td>
</tr>
<tr>
<td>G-2641</td>
<td>Come, Holy Babe, Jean Warren Nichols</td>
<td>(Two-part, Organ)</td>
</tr>
<tr>
<td>G-3056</td>
<td>Gaudete, arr. Robert Batastini</td>
<td>(SATB, Handbells, Percussion)</td>
</tr>
</tbody>
</table>

**DECEMBER 27**

**THE HOLY FAMILY OF JESUS, MARY AND JOSEPH**

**READINGS [17]**
- Sirach 3:2–6, 12–14 or Genesis 15:1–6; 21:1–3
- Psalm 128:1–2, 3, 4–5 (Δ see 1) or Psalm 105:1–2, 3–4, 5–6, 8–9 (Δ 7a, 8a)
- Colossians 3:12–21 or 3:12–17 or Hebrews 11:8, 11–12, 17–19

**HYMN SELECTIONS**

<table>
<thead>
<tr>
<th>Hymn Title</th>
<th>W4</th>
<th>W3</th>
<th>G3</th>
<th>GC2</th>
<th>GC</th>
<th>LM2</th>
<th>RS2</th>
<th>OC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Angels We Have Heard on High</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Awake! Awake, and Greet the New Morn</td>
<td>417</td>
<td>376</td>
<td>430</td>
<td>361</td>
<td>347</td>
<td>246</td>
<td>524</td>
<td>371</td>
</tr>
<tr>
<td>Carol at the Manger</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Come, Sing a Home and Family</td>
<td>406</td>
<td>360</td>
<td>423</td>
<td>351</td>
<td>346</td>
<td></td>
<td>517</td>
<td>366</td>
</tr>
<tr>
<td>God Made from One Blood</td>
<td></td>
<td></td>
<td>443</td>
<td>354</td>
<td>369</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>God of Adam, God of Joseph</td>
<td></td>
<td>749</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>544</td>
<td></td>
</tr>
<tr>
<td>God of Eve and God of Mary</td>
<td></td>
<td></td>
<td>982</td>
<td>870</td>
<td>893</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hacia Belén / Mary Journeyed with Her Husband</td>
<td></td>
<td></td>
<td>983</td>
<td>871</td>
<td>892</td>
<td></td>
<td>541</td>
<td>389</td>
</tr>
<tr>
<td>Once in Royal David’s City</td>
<td></td>
<td></td>
<td>440</td>
<td>402</td>
<td>455</td>
<td>380</td>
<td>372</td>
<td>543</td>
</tr>
<tr>
<td>Sing of Mary, Pure and Lowly</td>
<td>444</td>
<td>404</td>
<td>457</td>
<td>778</td>
<td>783</td>
<td>271</td>
<td>545</td>
<td>386</td>
</tr>
<tr>
<td>The Aye Carol</td>
<td></td>
<td></td>
<td>456</td>
<td>381</td>
<td>371</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Virgin Mary Had a Baby Boy</td>
<td></td>
<td></td>
<td>454</td>
<td>378</td>
<td>345</td>
<td>268</td>
<td>385</td>
<td></td>
</tr>
<tr>
<td>Vamos, Pastores, Vamos</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>277</td>
<td>552</td>
<td>393</td>
</tr>
<tr>
<td>What Child Is This</td>
<td>454</td>
<td>411</td>
<td>466</td>
<td>387</td>
<td>380</td>
<td>277</td>
<td>552</td>
<td>393</td>
</tr>
<tr>
<td>Within the Father’s House</td>
<td>443</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FRIDAY
MARY, MOTHER OF GOD
JANUARY 1

READINGS (18)
Numbers 6:22–27
Psalm 67: 2-3, 5, 6, 8
Galatians 4:4–7
Luke 2:16–21

HYMN SELECTIONS
All Who Claim the Faith of Jesus
Angels We Have Heard on High
Ave María (Kantor)
Gentle Mary Laid Her Child
God of Eve and God of Mary
Greet Now the Swiftly Changing Year
He’s Here!
I Sing a Maid
Lo, How a Rose E’er Blooming
Love Has Come (UN FLAMBEAU)
Mary, First among Believers
May God Bless and Keep You
No Wind at the Window
O Mary of Promise
Of the Father’s Love Begotten
Once in Royal David’s City
Sing of Mary, Pure and Lowly
The Aye Carol
The God of All Eternity
The God Whom Earth and Sea and Sky
The Virgin Mary Had a Baby Boy
Virgin-born, We Bow before You
What Child Is This

SUNDAY
THE EPIPHANY OF THE LORD
JANUARY 3

READINGS [20]
Isaiah 60: 1–6
Psalm 72:1–2, 7–8, 10–11, 12–13
Ephesians 3: 2–3a, 5–6
Matthew 2: 1–12

HYMN SELECTIONS
A Stable Lamp Is Lighted
Angels, from the Realms of Glory
As with Gladness Men of Old
Behold the Star!
Behold Your God
Brightest and Best
Child of Mercy
City of God
Epiphany Carol
Go Tell It on the Mountain
I Want to Walk as a Child of the Light
## HYMN SELECTIONS

<table>
<thead>
<tr>
<th>Hymn</th>
<th>W4</th>
<th>W3</th>
<th>G3</th>
<th>GC2</th>
<th>GC</th>
<th>LM2</th>
<th>RS2</th>
<th>OC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jesus, the Light of the World</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lord, Today</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Los Magos Que Llegaron a Belén / The Magi Came to Bethlehem</td>
<td>451</td>
<td>410</td>
<td>459</td>
<td>383</td>
<td>376</td>
<td>278</td>
<td>548</td>
<td>396</td>
</tr>
<tr>
<td>Rise Up, Shepherd, and Follow</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Songs of Thankfulness and Praise</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The First Nowell</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The People Who Walked in Darkness</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Virgin Mary Had a Baby Boy</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>We Three Kings of Orient Are</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>What Child Is This</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>What Star Is This</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### JANUARY 10 SUNDAY

**THE BAPTISM OF THE LORD**

### READINGS [21]

- Isaiah 42:1–4, 6–7 or 55:1–11
- Psalm 29:1–2, 3–4, 3, 9–10 (R 11b) or Isaiah 12:2–3, 4bcd, 5–6 (R 3)
- Acts 10:34–38 or 1 John 5:1–9
- Mark 1:7–11

### HYMN SELECTIONS

<table>
<thead>
<tr>
<th>Hymn</th>
<th>W4</th>
<th>W3</th>
<th>G3</th>
<th>GC2</th>
<th>GC</th>
<th>LM2</th>
<th>RS2</th>
<th>OC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baptized in Water</td>
<td>919</td>
<td>720</td>
<td>903</td>
<td>585</td>
<td>503</td>
<td>746</td>
<td>1020</td>
<td>733</td>
</tr>
<tr>
<td>Come to the Feast (Haugen)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Come to the Water (Foley)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>God Has Chosen Me</td>
<td>781</td>
<td>761</td>
<td>672</td>
<td>682</td>
<td>682</td>
<td>740</td>
<td>867</td>
<td>487</td>
</tr>
<tr>
<td>Good News</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I’ve Just Come from the Fountain</td>
<td>392</td>
<td>356</td>
<td>418</td>
<td>344</td>
<td>2132</td>
<td>240</td>
<td>503</td>
<td>369</td>
</tr>
<tr>
<td>On Jordan’s Bank</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Praise to You, O Christ, Our Savior</td>
<td>591</td>
<td>596</td>
<td>517</td>
<td>515</td>
<td>515</td>
<td>716</td>
<td>960</td>
<td>708</td>
</tr>
<tr>
<td>Shall We Gather at the River</td>
<td>866</td>
<td>873</td>
<td>761</td>
<td>774</td>
<td>774</td>
<td>716</td>
<td>960</td>
<td>708</td>
</tr>
<tr>
<td>Song over the Waters</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Songs of Thankfulness and Praise</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Take Me to the Water</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Strong and Gentle Voice</td>
<td>455</td>
<td>459</td>
<td>383</td>
<td>376</td>
<td>376</td>
<td>736</td>
<td>548</td>
<td>394</td>
</tr>
<tr>
<td>There Is One Lord</td>
<td>921</td>
<td>657</td>
<td>905</td>
<td>796</td>
<td>809</td>
<td>745</td>
<td>920</td>
<td>731</td>
</tr>
<tr>
<td>To Jordan Jesus Humbly Came</td>
<td>457</td>
<td>697</td>
<td>773</td>
<td>662</td>
<td>676</td>
<td>555</td>
<td>975</td>
<td>397</td>
</tr>
<tr>
<td>When Jesus Came to Jordan</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>When John Baptized by Jordan’s River</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>You Have Anointed Me</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
TODAY IS AN APPROPRIATE DAY TO CELEBRATE THE
Rite of Acceptance, which is the first public rite for unbaptized
adults (and children of catechetical age) at the beginning of their
formation in the Christian way of life. Any Gospel reading may
be used for this rite. But today's assigned Gospel is in fact the
one recommended for the rite because it reflects the dynamics of
what the rite intends.

The title of the rite sometimes leads people to think it's
about accepting a person into the Christian community. There
certainly is an element of that. However, the rite's intention is
to ritualize and witness the dialogue between God who calls and
the seeker who responds. God's call to discipleship is mediated
by other disciples: John watches for Jesus and directs his own
followers to notice Jesus's presence. When a seeker takes notice,
the question Jesus poses is one of desire: “What are you looking
for?” When the seeker recognizes that Jesus is whom they desire,
their response is not merely for more information but for
relationship: “Where are you staying?” If the seeker enters into
that relationship with Christ (“Come, and you will see”), their
identity is changed forever.

Every time we celebrate the Rite of Acceptance, we profess
that humans continue to seek God but only because God
continues to seek us.

—DM

READINGS [65]
1 Samuel 3:3b–10, 19
Psalm 40:2, 4, 7–8, 8–9, 10 [R 8a and 9a]
1 Corinthians 6:13c–15a, 17–20
John 1:35–42

HYMN SELECTIONS
A Follower of Christ
Behold the Lamb
Bread of Life from Heaven /
    Pan de Vida Eterna
God Has Chosen Me
Here Am I (Wren)
Here Am I, Lord
Here I Am, Lord
I Have Decided to Follow Jesus
I Say “Yes,” Lord / Digo “Sí,” Señor
I Want to Walk as a Child of the Light
I’ll Be Somewhere Listening for My Name
Just As I Am
Lord, When You Came /
    Pescador de Hombres
Praise to You, O Christ, Our Savior
Quiero Decirte Que Sí /
    Gladly I Say Yes to You
Seek Ye First the Kingdom of God
Sing Yes for the Carpenter
Take, O Take Me As I Am
The Baptist Bore Witness
The Summons
Those Who Love and Those Who Labor
You Walk along Our Shoreline

CHORAL OFFERINGS
Repertoire for the Baptism of the Lord continues to be appropriate for today as well as last Sunday.

G-5266  When Jesus Came to Jordan, Fritz Mehrten, arr. Lynn Trapp (SATB, Keyboard, C Instrument)
G-6900  Use Me, M. Roger Holland II (SATB, Keyboard)
G-5313  The Baptism of Jesus, arr. Austin Lovelace (Two-part, Organ)
G-7715  Behold the Lamb of God, John Horman (Unison, Keyboard, C Instrument, and Cello) Suitable for
        children’s choir and easily prepared for the first choir liturgy after Christmas.
G-6735  Here I Am, Tony Alonso (SATB, Keyboard, Assembly, Guitar)
TODAY IS THE FIRST SUNDAY WE HEAR FROM MARK’S GOSPEL, which will be our focus this Lectionary year. Mark’s tone and pace are unique. Details are sparse. Dialogues are quick. Jesus is always on the move. Mark wants us to focus on the essentials. In this scene, Mark makes his claim: This Jesus, who came to Galilee proclaiming the gospel of God, is the good news. How will you respond?

Often we place much attention today on Jesus’s invitation, “Come after me, and I will make you fishers of men.” However, the pairing of this passage with the reading from Jonah gives us a more urgent focus. The Ninevites’ radical and immediate change of heart at the prophet’s warning, the first disciples’ unhesitating turn to Jesus at his command—these are the markers of true discipleship. To be a disciple is first to recognize the authority of God’s word in Jesus and then to respond without delay.

Unlike the first disciples, however, we do not have the privilege of hearing Jesus’s words directly from him. How do we discern what is truly God’s good news? Perhaps what we learn today is this: Listen to the cry of the foreigner in your land. Do not try to follow the way of the Gospel alone, but be humble and walk together the paths of the Lord.

—DM

READINGS [68]
Jonah 3:1–5, 10
Psalm 25:4–5, 6–7, 8–9 [R 4a]
1 Corinthians 7:29–31
Mark 1:14–20

HYMN SELECTIONS
A Follower of Christ
Abide with Me
Come and Journey with a Savior
Crux Fidelis
Done Made My Vow to the Lord
God Has Chosen Me
Here I Am, Lord
I Have Decided to Follow Jesus
I Say “Yes,” Lord / Digo “Sí,” Señor
I Want to Walk as a Child of the Light
Jesus, Lead the Way
Lead Me, Guide Me
Lord, When You Came /
Pescador de Hombres
Return to God /
Volvamos Hoy a Nuestro Dios
Seek Ye First the Kingdom of God
Take, O Take Me As I Am
The Kingdom of God
(LAUDATE DOMINUM)
The Summons
Those Who Love and Those Who Labor
Two Fishermen
You Walk along Our Shoreline

CHORAL OFFERINGS
The Summons will be a popular congregational selection for this weekend. Listed below are four settings that can be used with congregation.

G-4384  Will You Come and Follow Me, arr. John Bell (SATB, optional Keyboard)
G-5410  The Summons, arr. John Bell (Two-part, Piano, Guitar, C Instrument)
G-7111  The Summons, arr. Sondra K. Tucker (SATB, Piano, Violin)
G-9837  The Summons, arr. Gary Daigle (SATB, Guitar, Keyboard) Gary Daigle has taken the traditional melody and cast it in 4/4 time in this setting.
G-4847  Come and Journey with a Savior, Marty Haugen (SATB, Keyboard, Guitar)
G-3028  Come, Follow Me, Bartholomaeus Gesius, arr. John Leavitt (SAB, Organ, C Instrument)
G-5387  Come Follow Me Forever, Johann Michael Haydn, arr. Patrick Liebergen (Two-part, Keyboard)
AS A BABY LITURGIST, I was in awe of those who could rattle off quick answers to whatever liturgical challenge you threw at them. They sounded so authoritative, especially when they cited the exact paragraph number and title of the conciliar or post-conciliar document (in Latin, of course) that would prove your point of view wrong (of course), and then proceed to give you the historical development of the correct liturgical practice in question, just because.

I did not realize soon enough that my awe was misplaced until I had inflicted the same scribe-like false authority upon unwitting subjects of my own, bashing them with my vast knowledge until they conceded to my honest-but-correct opinion of their questionable liturgical practice.

What gave Jesus the kind of authority that astonished the people in today's Gospel, leading them to a deeper desire to know him, was not his power over unclean spirits. It was not his wealth of knowledge or his eloquent rhetoric. What amazed people was his longing to heal those who suffered, to offer a mission to those adrift and hope to all in need.

As liturgical leaders, we need to know the documents well, not for the purpose of proving ourselves right but for the sake of healing God's people. With that as our desire, we will be able to teach with more Christ-like authority.

—DM

READINGS [71]
Deuteronomy 18:15–20
Psalm 95:1–2, 6–7, 7–9 [R 8]
1 Corinthians 7:32–35
Mark 1:21–28

HYMN SELECTIONS
All Hail the Power of Jesus’ Name!
At the Name of Jesus (Clemens)
At the Name of Jesus (Noel)
God Has Spoken by the Prophets
God, We Praise You!
God, Whose Purpose Is to Kindle
Good News
Healer of Our Every Ill
In Every Age
Mold Me, Lord
Nada Te Turbe / Nothing Can Trouble
O Breathe on Me, O Breath of God
O Christ the Great Foundation (Lew)
O Lord, the Guardian of My Heart
Praise to You, O Christ Our Savior
Profetiza, Pueblo Mío / As in Days of Old God
Silence! Frenzied Unclean Spirit
The Church’s One Foundation
There Is a Balm in Gilead
We Cannot Measure How You Heal
When Jesus Came Preaching the Kingdom of God

CHORAL OFFERINGS
The healing ministry of Jesus is a common theme these next three weekends. Choral and congregation selections for these weekends are largely suitable for Ordinary Time 4B, 5B, and 6B. In the spirit of last week’s suggestions providing choral settings of familiar congregational hymns, here are two settings of We Cannot Measure How You Heal for use with or without congregation.
PREPARATION TODAY’S SET OF READINGS, INCLUDING THE PSALM, gives us an opportunity to explore the sacrament of the Anointing of the Sick. (The World Day of the Sick, February 11 each year, occurs later this week also.) Usually this sacrament is celebrated individually outside of Mass at a health care facility or a sick person’s home. However, the Pastoral Care of the Sick, 108–10 and 131–48, provides for the option of celebrating it at a diocesan or parish gathering when there is a large number of people seeking the sacrament. Depending on your community’s circumstances, you might decide to take this opportunity to celebrate this sacrament either at one of your community’s Sunday Masses or at a special Mass this weekend.

You will want to discern well with your parish leaders not only if a communal celebration like this would benefit your community but also how to prepare your community members to participate fully, whether as one being anointed or as those praying with the sick. Many still know and treat this sacrament as what was called the “last rites” that signaled imminent death. Though Anointing of the Sick is indeed a sacrament for the dying, it also recognizes that God’s grace is given to “those whose health is seriously impaired by sickness or old age” (“Pastoral Care of the Sick,” 108).

—DM

FIFTH SUNDAY IN ORDINARY TIME

READINGS [74]
Job 7:1–4, 6–7
Psalm 147:1–2, 3–4 5–6  [R see 3a or Alleluia]
1 Corinthians 9:16–19, 22–23
Mark 1:29–39

CHORAL OFFERINGS FOR THE FIFTH SUNDAY IN ORDINARY TIME YEAR B
We at GIA are committed to offering quality, and accessible, selections for smaller choirs. Here are two pieces for two-part choir. Larger choirs will also appreciate these pieces as they begin their preparations for Lent and Holy Week.

G-4739  O God, Whose Healing Power, Randy Sensmeier (Two-part with descant and Keyboard)
G-5119  I Sing the Mighty Power of God / Your Hands, O Lord in Days of Old (FOREST GREEN), arr. Peter Niedmann (Two-part with descant and Keyboard)
G-7453  Miracle Worker, Lyle K. Neff (SATB)
G-8755  Turn Around, Rory Cooney (SAB, Piano, Guitar, C Instrument)
G-4229  I Know the Lord, arr. Alice Parker (SATB and solo voice)
THIS LAST SUNDAY BEFORE LENT ends the section of Mark’s Gospel in which Jesus’s healing ministry will soon take a turn. Instead of joining the crowd’s amazement in his curing of the sick, the scribes in the next chapter will accuse Jesus of blasphemy when he reveals that his healing is for the forgiveness of sins.

If those who had been following Jesus so far were doing so because they saw him as a miracle worker or earthly messiah sent to improve their quality of life, their fascination soon will be tested. Jesus has come preaching not a life free of ailments but the reign of God freed from sin. His healings so far have verified his authority. The ultimate confirmation of his power over the greatest sin—death—will be shown upon a cross.

You might celebrate today the Rite of Sending for those catechumens who will celebrate the Rite of Election next week. Mark’s Gospel is a sober reminder to them that they are being elected not for an easier life but for eternal life. That life begins by walking with Jesus to the cross and being baptized into his death. However, they will not walk alone. Their godparents and the entire communion of saints accompany them so that they, like the healed leper, might be living proof that Jesus is the Son of God.

—DM

READINGS [77]
Leviticus 13:1–2, 44–46
Psalm 32:1–2, 5, 11 [R 7]
1 Corinthians 10:31–11:1
Mark 1:40–45

HYMN SELECTIONS

<table>
<thead>
<tr>
<th>HYMN SELECTIONS</th>
<th>W4</th>
<th>W3</th>
<th>G3</th>
<th>GC2</th>
<th>GC</th>
<th>LM2</th>
<th>RS2</th>
<th>OC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amazing Grace! (Newton)</td>
<td>650</td>
<td>583</td>
<td>645</td>
<td>586</td>
<td>612</td>
<td>635</td>
<td>757</td>
<td>545</td>
</tr>
<tr>
<td>Center of My Life</td>
<td>678</td>
<td></td>
<td>679</td>
<td>580</td>
<td>598</td>
<td>779</td>
<td>802</td>
<td>566</td>
</tr>
<tr>
<td>He Has Done Great Things for Me</td>
<td></td>
<td>960</td>
<td>854</td>
<td>882</td>
<td>714</td>
<td>1066</td>
<td>826</td>
<td>570</td>
</tr>
<tr>
<td>He Touched Me</td>
<td>684</td>
<td></td>
<td>685</td>
<td>598</td>
<td>603</td>
<td>781</td>
<td>1059</td>
<td></td>
</tr>
<tr>
<td>Healer of Our Every Ill</td>
<td>965</td>
<td></td>
<td>960</td>
<td>854</td>
<td>517</td>
<td>1053</td>
<td>838</td>
<td>778</td>
</tr>
<tr>
<td>How Can I Keep from Singing?</td>
<td>684</td>
<td></td>
<td>685</td>
<td>598</td>
<td>603</td>
<td>780</td>
<td>1059</td>
<td></td>
</tr>
<tr>
<td>I Know the Lord Has Laid</td>
<td></td>
<td>714</td>
<td>846</td>
<td>875</td>
<td>1059</td>
<td>838</td>
<td>778</td>
<td></td>
</tr>
<tr>
<td>His Hands on Me</td>
<td>978</td>
<td></td>
<td>952</td>
<td>846</td>
<td>875</td>
<td>1059</td>
<td>1053</td>
<td></td>
</tr>
<tr>
<td>In the Arms of God</td>
<td></td>
<td></td>
<td>714</td>
<td>846</td>
<td>875</td>
<td></td>
<td>1059</td>
<td></td>
</tr>
<tr>
<td>Jesus, Heal Us</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>840</td>
<td>602</td>
<td></td>
</tr>
<tr>
<td>O Christ, the Healer</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>675</td>
<td></td>
</tr>
<tr>
<td>O God, You Are My God Alone</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>546</td>
<td></td>
</tr>
<tr>
<td>Praise to You, O Christ, Our Savior</td>
<td>591</td>
<td></td>
<td>596</td>
<td>517</td>
<td>515</td>
<td>502</td>
<td>831</td>
<td>552</td>
</tr>
<tr>
<td>Precious Lord, Take My Hand</td>
<td>980</td>
<td></td>
<td>955</td>
<td>847</td>
<td>874</td>
<td>511</td>
<td>755</td>
<td></td>
</tr>
<tr>
<td>The King of Glory</td>
<td></td>
<td></td>
<td>572</td>
<td>494</td>
<td>486</td>
<td>341</td>
<td>755</td>
<td></td>
</tr>
<tr>
<td>The Kingdom of God</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>840</td>
<td>602</td>
<td></td>
</tr>
<tr>
<td>(Laudate Dominum)</td>
<td>720</td>
<td>615</td>
<td>736</td>
<td>639</td>
<td>655</td>
<td>486</td>
<td>675</td>
<td></td>
</tr>
<tr>
<td>There Is a Balm in Gilead</td>
<td>646</td>
<td>608</td>
<td>640</td>
<td>617</td>
<td>648</td>
<td>502</td>
<td>831</td>
<td>552</td>
</tr>
<tr>
<td>There’s a Wideness in God’s Mercy</td>
<td>645</td>
<td>595/596</td>
<td>644</td>
<td>603</td>
<td>626</td>
<td>511</td>
<td>755</td>
<td></td>
</tr>
<tr>
<td>To You Who Bow</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>840</td>
<td>602</td>
<td></td>
</tr>
<tr>
<td>We Cannot Measure How You Heal</td>
<td>664</td>
<td></td>
<td>657</td>
<td>558</td>
<td>575</td>
<td>502</td>
<td>831</td>
<td>552</td>
</tr>
<tr>
<td>We Remember</td>
<td>938</td>
<td></td>
<td>681</td>
<td>578</td>
<td>593</td>
<td>511</td>
<td>755</td>
<td></td>
</tr>
<tr>
<td>You Are Mine / Contigo Estoy</td>
<td>704</td>
<td></td>
<td>721</td>
<td>627</td>
<td>649</td>
<td>822</td>
<td>784</td>
<td>740</td>
</tr>
<tr>
<td>Your Hands, O Lord, in Days of Old</td>
<td>972</td>
<td></td>
<td>750</td>
<td></td>
<td></td>
<td>822</td>
<td>784</td>
<td>740</td>
</tr>
</tbody>
</table>

CHORAL OFFERINGS FOR THE SIXTH SUNDAY IN ORDINARY TIME YEAR B
Suitable for this weekend or the two previous weekends are these editions from our African American Church Music Series. This series is a rich treasure chest of choral music for all church choirs.

G-5595 Stop by, Lord, Doris Bettis (SATB and Piano)
G-7957 Come by Here, arr. Uzee Brown (SATB with some divisi)
G-7948 There Is a Balm in Gilead, arr. Steven Milloy (SATB and solo)
G-6885 Your Gentle Touch, Paul Inwood (SATB, Keyboard, Guitar, B♭ Clarinet, Flute)