

NOVEMBER 29

FIRST SUNDAY OF ADVENT

THE START OF A NEW LITURGICAL YEAR can lull us into a cyclical coma. Another First Sunday of Advent, Year B? Great! Guess we can do the same music from our 2017 planner. Copy and paste whatever homily we filed away from December 3 of that year, too. If we aren't watchful, we can treat the turning of liturgical time like the futile repetition of a hamster wheel—same as it ever was.

However, today's first reading reminds us that the wheel we're on is the ever-shifting yet ever-stable creative wheel of the potter. The wheel turns as the potter lays wet hands on clay. Nothing much seems to happen while she softens and smooths the clay beneath her palms. Then suddenly, without warning, her fingers push and pull, shifting the clay upward, then down, out then in, constantly shifting the clay while hands remain steady and patient.

Day by day and year by year, we may not see the ways we

are being reshaped and molded by the Spirit of Christ. But God is active and faithful. All time, past, present, and future, is a unique invitation to change and be recreated under our God's careful touch at the potter's wheel. Therefore, be watchful, be alert, and wait with joy! For we cannot change ourselves; only God's hand can do that.

—DM

READINGS [2]

Isaiah 63:16b–17, 19b; 64:2–7
 Psalm 80:2–3, 15–16, 18–19 [R 4]
 1 Corinthians 1:3–9
 Mark 13:33–37

HYMN SELECTIONS

	W4	W3	G3	GC2	GC	LM2	RS2	OC
Are You Ready?						243		
As Servants Working an Estate	411							
Awake to the Day			399					
Cantemos Todos, Cantemos/ Together Let Us Sing Praises								357
Christ Is Coming: Prepare the Way						241		
City of God			766	663	678		876	637
City of God, Jerusalem	391	362						
Come, Lord, and Tarry Not!	401	366				242		
Eye Has Not Seen	713		728	616	638		819	595
From the Father's Throne on High	865							
God Is Working His Purpose Out	862	507						
God of All People			412	349	331			
My Lord, What a Morning!						693	955	701
People of the Night			407	346	340			
Prepare! Prepare!			398				494	
Preparen el Camino / Make Ready a Highway								362
Sign Me Up					805	696		
The King Shall Come								
When Morning Dawns	403	373	414	347	320	236	504	353
Wait for the Lord	410		406	340	332		502	363
Wake, O Wake, and Sleep No Longer		371			335		512	
We Await with Wakeful Care			670	571				
When the Lord in Glory Comes	863				765			

CHORAL OFFERINGS FOR THE FIRST SUNDAY OF ADVENT YEAR B

Beginning with this new liturgical year, we're making a change to our choral music selections. You'll find fewer selections, but we feel confident they represent some of our best and most pertinent selections for that day. A more extensive listing of choral music can be found on our website. Go to our homepage at giamusic.com, select CATALOG SERACH at the top of the page, click on Sunday/Feast on the left side of the page, choose Cycle B, choose Select, and then select the particular Sunday or Feast.

- G-8708 **Entrance Chant and Gospel Acclamation for Advent**, Steven Van Wye (SATB, Keyboard, Guitar, Assembly)
- G-9062 **Four Advent Antiphons**, Ephrem Feeley, (SATB)
- G-8510 **In the Holy Temple**, Christian Cosas (SAB, Keyboard, Guitar, Assembly)
- G-5890 **You Call Us, Lord/Creator of the Stars of Night**, arr. Carol Browning (SB, Keyboard, Guitar, Woodwinds, Assembly)
- G-9014 **Stay Awake, the Day Is Coming**, Phillip Nicolai, arr. Johann Bach (SATB, Assembly, Organ)
- G-3762 **God Is Faithful**, Walter Pelz (SATB, Organ) *The text of this anthem is found in today's second reading.*

ONE OF THE MOST IMPORTANT TOOLS MUSIC MINISTERS AND PRESIDERS USE IS OUR VOICE. We warm up and strengthen our voices with vocal exercises. We practice out loud the prayers and readings and spend hours crafting the words we will say. It's clear we need to use our voices well.

Much of what we sing or speak on Sundays is predetermined by the ritual and feast. But what about the unscripted words? How well do we use our voice in those moments between the ritual actions? When a stressed-out couple demands to meet about their wedding a year from now. When that parishioner who has nothing good to say has one more complaint about your music choices or your homily. How do we use our voice for those who will never approach us but stand alone at church each week, arriving late and leaving early?

Our voices are to give comfort and tender words to God's

people. In the wilderness of people's lives, we are to cry out God's promise. To those in lofty places, we are to declare at the top of our voice where God is truly found. But how will we know what to say?

Our answer is in today's psalm: "I will hear what God proclaims." God proclaims peace. In every way possible at all times, our voices must speak God's peace.

—DM

READINGS [5]

Isaiah 40:1–5, 9–11

Psalm 85:9–10, 11–12, 13–14 [R 8]

2 Peter 3:8–14

Mark 1:1–8

HYMN SELECTIONS

	W4	W3	G3	GC2	GC	LM2	RS2	OC
A Voice Cries Out			416	343				356
Ábranse los Cielos / Open Wide the Heavens								354
Awake to the Day			399					
Christ Is Coming: Prepare the Way						241		
Christ Is Surely Coming	860							
City of God, Jerusalem	391	362						
Come, Lord, and Tarry Not!	401	366				242		
Comfort, Comfort, O My People	402	370	413	331	326		497	
Jesus, Hope of the World			909				508	
Let Justice Roll like a River			810	709	716			
Like a Shepherd			402	332	325			365
On Jordan's Bank	392	356	418	344	21/322	240	503	369
Prepare! Prepare!			398				494	
Prepare the Way of the Lord	389	369	400	330	336		507	
Prepare Ye the Way of the Lord (Louis)						235		
Prepare Ye the Way of the Lord (Moore)						237		
Preparen el Camino / Make Ready a Highway								362
The King Shall Come								
When Morning Dawns	403	373	414	347	320	236	504	353
Toda la Tierra / All Earth Is Hopeful								352
Wait for the Lord	410		406	340	332		502	363
When the King Shall Come Again	395	355	404	327	327		496	

CHORAL OFFERINGS FOR THE SECOND SUNDAY OF ADVENT YEAR B

Isaiah and John the Baptist make their appearance this week and next, allowing for some doubling up of repertoire selections. Consider the choral repertoire from Advent 2B and 3B for either week.

- G-9461** **Comfort, Comfort O My People**, arr. Tony Alonso (SAB, Piano, Guitar, C Instrument)
Ideally suited to accompany congregational singing, this setting may be used as a stand-alone choral piece. Choir-only settings of this text and tune include:
- G-2893** **Comfort, Comfort Ye My People**, Louis Bourgeois (SATB)
- G-7429** **Comfort, Comfort Now My People** arr. Valerie Shields (SATB, Piano, C Instrument)
Psalm for the day:
- G-8307** **Lord, Let Us See Your Kindness**, Chris de Silva (SAB, Piano, Guitar, 2 C Instruments)

DECEMBER 8 IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

TODAY'S SOLEMNITY CELEBRATES THE CHURCH'S TEACHING that from the moment of her conception, God favored Mary with the fullness of grace that she may be a fitting mother to the Savior of the world. We rightly lift up Mary's unique motherhood as a sign of holiness, for by her total "yes" to God's grace, she became the mother of us all and the icon of the Church.

However, perhaps on this day, we might dwell deeper into another aspect of Mary's holiness, which, like everything about Mary, points us back to God's love in Christ. To prepare her for her singular role in God's plan of salvation, God gave Mary from the very first moment of her creation all she would need to do God's will. Through Christ's sacrifice, God manifested in her very existence God's desire for all humanity: to be completely one with us in Christ.

Every life is precious and known by God. Every person, from

the moment of their conception to their last breath, is filled with God's grace, blessed in Christ with every spiritual blessing in the heavens, and destined to bring forth the love of Christ by their lives. We do not need to give birth ourselves to bring forth Christ. By our care for every human life, we manifest God's love and, through Christ, help them say "yes" to God's grace.

—DM

READINGS [689]

Genesis 3:9–15, 20

Psalm 98:1, 2–3ab, 3cd–4 [R 1a]

Ephesians 1:3–6, 11–12

Luke 1:26–38

HYMN SELECTIONS

	W4	W3	G3	GC2	GC	LM2	RS2	OC
Ave María (chant)	902	713	887	774	789	733	1001	709
Ave Maria (Kantor)			891	772	785		1009	
Canticle of the Turning	624		622	527	556		728	
Creator of the Stars of Night	405	368	420	334	337	239	495	368
Hail, Holy Queen Enthroned Above	883	702	879	784	784	724	979	720
Hail Mary: Gentle Woman			889	779	782			712
Holy Is Your Name / Luke 1:46–55	122		102	83	147			
I Say "Yes," Lord / Digo "Sí," Señor			676	581	597	553		565
I Sing a Maid			458	777	781		1008	
Immaculate Mary	893	708	886	783	790	732	993	726
Litany of Mary / Letanía de al Santísima Virgen María			890				1011	
Mary, First among Believers	897		893				1004	
No Wind at the Window			876	768			971	
O Sanctísima/O Most Holy One	903	712	895	775	780	734	1002	713
Praise We the Lord This Day	876	696	875	769	777		973	
Savior of the Nations, Come	388	372	421	348	334		498	
Sing We of the Blessed Mother	896	714		776	786		1003	
The Angel Gabriel from Heaven Came	875	695					972	

CHORAL OFFERINGS

G-10081 **Letanía a la Madre de las Américas / Litany to the Mother of the Americas**, Tony Alonso
(Three-part, Cantor, Assembly, Piano, Guitar, Flute)

Litany to the Mother of the Americas is a bilingual litany celebrating the many titles of Mary in Latin America. With roots in popular Catholicism among poor and indigenous peoples, these Marian representations often take on new layers of significance for those far from home: refugees, immigrants, and exiles. Under her many names, Mary is a source of hope and strength, binding the church to her, to one another, and to God.

“THE LITURGY . . . IS THE OUTSTANDING MEANS WHEREBY the faithful may express in their lives, and manifest to others, the mystery of Christ and the real nature of the true Church” (“Constitution on the Sacred Liturgy,” 2).

Friends, I’m here to tell you a hard truth. We haven’t done a good enough job of manifesting to others the real nature of the true Church. Our family and friends and coworkers in ministry might get it, and what we experience as leaders at our liturgies might be different. But take a photo of any typical assembly on Sunday, ministers and people, and look at their faces. If a stranger saw those faces, would they know that the real nature of the true Church is to rejoice always in God our Savior? If they walked through your doors, would they sense that the spirit of the Lord has anointed us to bring glad tidings? If they’re lucky, maybe they’ll hear a lector say “rejoice always” with some actual

joy. If your community is extraordinary, maybe a Communion minister will make eye contact and smile at them as they say, “the Body of Christ.” Unfortunately, many people this day will not experience that.

On this Gaudete Sunday, let us make a promise to manifest in the liturgy the real nature of the true Church through our faces and our actions.

—DM

READINGS [8]

Isaiah 61:1–2a, 10–11

Luke 1:46–48, 49–50, 53–54 [R Is 61:10b]

1 Thessalonians 5:16–24

John 1:6–8, 19–28

HYMN SELECTIONS

	W4	W3	G3	GC2	GC	LM2	RS2	OC
A Morning Star Draws Near	400							
A Voice Cries Out			416	343				356
Be Light for Our Eyes				511	509			
Christ Is Coming: Prepare the Way						241		
Come, O Long-Expected Jesus	394	364	403	345	323	238	493	355
Comfort, Comfort, O My People	402	370	413	331	326		497	
Creator of the Stars of Night	405	368	420	334	337	239	495	368
God Has Chosen Me	781		761	669	682		867	
I Have Been Anointed			718					
My Soul in Stillness Waits / En el Silencio Te Aguardo	404		415	336	328		499	360
O Come, O Come, Emmanuel	386	357	395	323	317	231	492	351
On Jordan’s Bank	392	356	418	344	321/322	240	503	369
People of the Night			407	346	340			
Prepare the Way of the Lord	389	369	400	330	336		507	
Prepare Ye the Way of the Lord (J. Moore)						237		
Rejoice, the Lord Is King!	564	493	568	493	487	349		
The Moon with Borrowed Light	877							
Wait for the Lord	410		406	340	332		502	363
Un Pueblo Que Camina / The People Walk								654
Vengo a Ti, Jesús Amado / Soul, Adorn Yourself with Gladness								771
Wild and Lone the Prophet’s Voice	390							
You Have Anointed Me			773	662	676			

CHORAL OFFERINGS FOR THE THIRD SUNDAY OF ADVENT YEAR B

- G-4972** **The Advent Herald**, Rory Cooney (SAB, Piano, Guitar, C Instrument)
- G-3393** **The Advent Herald**, Sue Mitchell Wallace (SATB, Keyboard, Oboe or B♭ Clarinet)
- G-9771** **Ye Shall Go Out with Joy**, Norah Duncan (SATB [some divisi], Solo, Piano)
- G-3184** **I Rejoice in the Lord**, James Biery (SATB, Piano, Guitar, Optional String Quintet)
- G-2880** **Prepare Ye the Way of the Lord**, James Moore (SATB, Piano)
- G-3704** **Make Straight in the Desert a Highway**, Austin Lovelace (Two-part mixed, Keyboard)
- G-6791** **Comfort, My People**, Ian Callanan (Two-part, Guitar, Piano, Cello)
- G-2834** **On Jordan’s Bank the Baptist’s Cry**, Claudio Monteverdi (SAB, Keyboard, 2 C Instruments)
- G-9912** **On Jordan’s Bank**, arr. Tony Alonso (SAB, Piano, Guitar, Cello, C Instrument)

DECEMBER 20

FOURTH SUNDAY OF ADVENT

FROM THE MOMENT YOU ENTER ITS PLAZA AND STEP through the main doors of the Cathedral of Our Lady of the Angels in Los Angeles, you are surrounded by both religious and secular, Catholic and indigenous images of God's divine presence. On the stone tiles of the outdoor plaza, you walk a path of constellations placing you among the stars each named by God. That path leads to bronze doors depicting not only various manifestations of Mary but also ancient symbols of the sacred from the various cultures that make up the City of the Angels.

One of my favorite spaces in the cathedral is the wall behind the crucifix. Hanging there are seven tapestries creating one image—a stylized map of Los Angeles, concentric circles radiating from the third panel showing downtown where the cathedral stands. Embroidered on each panel is a phrase from Revelation 21:3: "See God's dwelling is among mortals. God

will dwell with them. They will be God's people, and God will be with them."

Sometimes we try too hard to delineate the places where God is and isn't. But the Incarnation seasons of Advent and Christmas, and especially today's readings, remind us that it is not we who build a home for God. God makes a home of us, of our very bodies, our very cities and communities. God's home is wherever God's people dwell.

—DM

READINGS [11]

2 Samuel 7:1–5, 8b–12, 14a, 16
 Psalm 89:2–3, 4–5, 27, 29 [R 2a]
 Romans 16:25–27
 Luke 1:26–38

HYMN SELECTIONS

All Who Claim the Faith of Jesus
 Ave Maria (chant)
 Awake! Awake,
 and Greet the New Morn
 Como Estrella en Claro Cielo /
 As a Star on Cloudless Evenings
 Creator of the Stars of Night
 Gift of God
 Hail Mary: Gentle Woman
 I Sing a Maid
 Immaculate Mary
 Mary, First among Believers
 Maranatha, Come
 My Soul in Stillness Waits /
 En el Silencio Te Aguado
 No Wind at the Window
 O Come, Divine Messiah!
 O Come, O Come, Emmanuel
 People, Look East
 Praise We the Lord This Day
 Savior of the Nations, Come
 Soon and Very Soon
 The Angel Gabriel from Heaven Came
 When, to Mary, the Word

	W4	W3	G3	GC2	GC	LM2	RS2	OC
All Who Claim the Faith of Jesus					787		1005	
Ave Maria (chant)	902	713	887	774	789	733	1001	709
Awake! Awake, and Greet the New Morn	406	360	423	351	346		517	366
Como Estrella en Claro Cielo / As a Star on Cloudless Evenings								710
Creator of the Stars of Night	405	368	420	334	337	239	495	368
Gift of God			422	352			516	
Hail Mary: Gentle Woman			889	779	782			712
I Sing a Maid			458	777	781		1008	
Immaculate Mary	893	708	886	783	790	732	993	726
Mary, First among Believers	897		893				1004	
Maranatha, Come			410	335				
My Soul in Stillness Waits / En el Silencio Te Aguado	404		415	336	328		499	360
No Wind at the Window			876	768			971	
O Come, Divine Messiah!	387	367	401	333	333		500	359
O Come, O Come, Emmanuel	386	357	395	323	317	231	492	351
People, Look East	398	359	409	337	318		501	361
Praise We the Lord This Day	876	696	875	769	777		973	
Savior of the Nations, Come	388	372	421	348	334		498	
Soon and Very Soon	861		865	758	770	691	954	704
The Angel Gabriel from Heaven Came	875	695					972	
When, to Mary, the Word	898							

CHORAL OFFERINGS FOR THE FOURTH SUNDAY OF ADVENT YEAR B

The Fourth Sunday of Advent lends itself well to Marian repertoire. The GIA website has over one dozen settings of the Ave Maria. Repertoire for Immaculate Conception is also appropriate for today.

- G-6928** **Among All**, Chris de Silva (SAB, Keyboard, Assembly, String Quartet)
- G-9650** **Maria Walks amid the Thorn**, Daniel Burton (SATB, Organ)
- G-8633** **Mary's Song**, M. Roger Holland II (SATB, Piano)
- G-5427** **Advent Lullaby**, John Bell (SATB)
- G-7480** **No Wind at the Window**, arr. Jennifer Breedlove-Budziak (SATB, Keyboard, Violin, Cello)
- G-6405** **Como Estrella en Claro Cielo / As a Star on Cloudless Evenings**, Skinner Chavez-Melo, arr. Richard Proulx (SB/SAB, Keyboard, String Quartet)

CHRISTMASTIDE

DECEMBER 24–25

DECEMBER 27

READINGS
CHRISTMAS

Thursday–Friday, December 24–25, 2020

VIGIL [13]

Isaiah 62:1–5
 Psalm 89: 4–5, 16–17, 27, 29 [R 2a]
 Acts 13:16–17, 22–25
 Matthew 1:1–25 or 1:18–25

MIDNIGHT [14]

Isaiah 9:1–6
 Psalm 96:1–2, 2–3, 11–12, 13 [R Lk 2:11]
 Titus 2:11–14
 Luke 2:1–14

DAWN [15]

Isaiah 62:11–12
 Psalm 97: 1, 6, 11–12 (R A light will shine on us this day:
 the Lord is born for us.)
 Titus 3:4–7
 Luke 2:15–20

DAY: [16]

Isaiah 52:7–10
 Psalm 98:1, 2–3, 3–4, 5–6 [R 3c]
 Hebrews 1:1–6
 John 1:1–18 or 1:1–5, 9–14

CHRISTMAS

HYMN SELECTIONS

Consult hymnal indexes for hymn suggestions; each hymnal has a section dedicated to this feast.

CHORAL OFFERINGS FOR CHRISTMAS

Here are our 21 newest pieces for the Christmas season.

- G-9783** Love Came Down at Christmas, Bernard Sexton (SATB, Piano, Oboe)
G-9784 O Little Town of Bethlehem, Bernard Sexton (SATB, Piano)
G-9786 For Christ Is Born!, Alan Bullard (SATB, Keyboard)
G-9834 Hear the Choirs of Angels Sing, Gary Daigle (Two-part, Piano, Flute, Percussion)
G-10015 There's a Star, Liam Lawton, arr. Paul Tate (SATB, Assembly, Keyboard, Guitar, Flute, Oboe, Cello)
G-10019 Tide of Angels, Bob Moore (SATB)
G-10050 Of the Father's Love, arr. Chris de Silva (SATB, Keyboard, Flute, Oboe, Cello)
G-10051 The Child Is Born in Bethlehem, arr. Chris de Silva (SATB, Flute, Percussion, Handbells)
G-10052 Jul, Jul, Gustav Nordqvist, arr. Chris de Silva (SATB, Keyboard, Guitar, C Instrument)
G-10072 Away in a Manger, William Kirkpatrick, arr. Chris de Silva (SAB or SATB and Keyboard)
G-10103 Holy Night, Blessed Night, Qigui Shi, arr. Chris de Silva (SATB)
G-10107 Still, Still, Still, arr. Zach Stachowski (SAB, Piano, Guitar, C Instrument)
G-10111 Bring a Torch, Jeannette, Isabella, arr. David Simmons (SATB, Piano)
G-10141 A Weary Couple - Low Key edition, text: Adam Tice; arr. Tony Alonso (SAB, Assembly, Keyboard, Guitar, C or Bb Instrument, Two Violins, Cello)
G-10176 Shepherds, On to Bethlehem, arr. Chris de Silva (SATB, Two Flutes)
G-10198 Carol of the Birds, arr. Chris de Silva (SATB, Piano, Cello)
G-10199 Singing, We Come Singing, arr. Chris de Silva (SATB divisi)
G-10212 Joy to the World, arr. Robert Powell (SATB, Assembly, Organ, Brass Quartet, Timpani)
G-10251 How Soft He Sleeps, Tom Saltsman (SATB, Piano)
G-10254 Come, Christmas Child, Paul Tate (SAB, Piano, Guitar, C Instrument)
G-10267 Maria Walks Amid the Thorn, Russell Schulz-Widmar (SATB)

THE HOLY FAMILY OF JESUS, MARY, AND JOSEPH

Sunday, December 27, 2020

READINGS [17]

Sirach 3:2–6, 12–14 or Genesis 15:1–6, 21:1–3
 Psalm 128:1–2, 3, 4–5 (R see 1) or Psalm 105:1–2, 3–4,
 5–6, 8–9 (R 7a, 8a)
 Colossians 3:12–21 or 3:12–17 or Hebrews 11:8, 11–12,
 17–19
 Luke 2:22–40 or 2:22, 39–40

THE OCTAVE DAY OF THE NATIVITY OF THE LORD
SOLEMNITY OF MARY, THE HOLY MOTHER OF GOD

Friday, January 1, 2021

[18]

Numbers 6:22–27
 Psalm 67:2–3, 5, 6, 8 [R 2a]
 Galatians 4:4–7
 Luke 2:16–21

THE EPIPHANY OF THE LORD

Sunday, January 3, 2021

[20]

Isaiah 60:1–6
 Psalm 72:1–2, 7–8, 10–11, 12–13 [R cf. 11]
 Ephesians 3:2–3a, 5–6
 Matthew 2:1–12

And here are 10 you've forgotten about or never knew we had!

- G-2376** **Infant Holy, Infant Lowly**, arr. Richard Proulx (SATB, Organ, String Quintet, Trumpet or Oboe)
- G-3569** **The Cherry Tree Carol**, arr. Marty Haugen (Two part, Piano, Guitar, Two C Instruments)
- G-3103** **Chill of the Nightfall**, Cindy Johnston-Favreau (SATB, Piano, Flute)
- G-3350** **Child of Light**, Daniel Kantor (Unison, Keyboard, Guitar)
- G-3758** **A Babe Was Born on Winter's Night**, Almon C Bock II (SATB)
- G-3851** **Where Do Christmas Songs Begin?**, Bob Moore (SATB, Piano)
- G-3282** **Jesus, Tiny Child**, James and Marilyn Biery (SATB, Piano or String Quartet, C Instrument)
- G-2641** **Come, Holy Babe**, Jean Warren Nichols (Two-part, Organ)
- G-3056** **Gaudete**, arr. Robert Batastini (SATB, Handbells, Percussion)

DECEMBER 27 THE HOLY FAMILY OF JESUS, MARY AND JOSEPH

READINGS [17]

Sirach 3:2–6, 12–14 or Genesis 15:1–6; 21:1–3
 Psalm 128:1–2, 3, 4–5 (Δ see 1) or Psalm 105:1–2, 3–4, 5–6, 8–9 (Δ 7a, 8a)
 Colossians 3:12–21 or 3:12–17 or Hebrews 11:8, 11–12, 17–19
 Luke 2:22–40 or 2:22, 39–40

HYMN SELECTIONS

	W4	W3	G3	GC2	GC	LM2	RS2	OC
Angels We Have Heard on High	417	376	430	361	347	246	524	371
Awake! Awake, and Greet the New Morn	406	360	423	351	346		517	366
Carol at the Manger			443	354	369			
Come, Sing a Home and Family	439						544	
God Made from One Blood	749							
God of Adam, God of Joseph			982	870	893			
God of Eve and God of Mary			983	871	892			
Hacia Belén / Mary Journeyed with Her Husband							541	389
Once in Royal David's City	440	402	455	380	372		543	
Sing of Mary, Pure and Lowly	444	404	457	778	783	271	545	
The Aye Carol			456	381	371			
The Virgin Mary Had a Baby Boy			454	378	345	268		386
Vamos, Pastores, Vamos								385
What Child Is This	454	411	466	387	380	277	552	393
Within the Father's House	443							

FRIDAY
MARY, MOTHER OF GOD

JANUARY 1

READINGS (18)

Numbers 6:22–27
Psalm 67: 2-3, 5, 6, 8
Galatians 4:4–7
Luke 2:16–21

HYMN SELECTIONS

All Who Claim the Faith of Jesus
Angels We Have Heard on High
Ave María (Kantor)
Gentle Mary Laid Her Child
God of Eve and God of Mary
Greet Now the Swiftly Changing Year
He's Here!
I Sing a Maid
Lo, How a Rose E'er Blooming
Love Has Come (UN FLAMBEAU)
Mary, First among Believers
May God Bless and Keep You
No Wind at the Window
O Mary of Promise
Of the Father's Love Begotten
Once in Royal David's City
Sing of Mary, Pure and Lowly
The Aye Carol
The God of All Eternity
The God Whom Earth and Sea and Sky
The Virgin Mary Had a Baby Boy
Virgin-born, We Bow before You
What Child Is This

W4	W3	G3	GC2	GC	LM2	RS2	OC
				787		1005	
417	376	430	361	347	246	524	371
		891	772	785		1009	
446						546	
		983	871	892			
999				895			
					269		
		458	777	781		1008	
438	374	451	373	368	263	515	
430						534	
897		893				1004	
		675	577				
		876	768			971	
			781				
415	398	427	374	351	266	529	383
440	402	455	380	372	270	543	
444	404	457	778	783	271	545	
		456	381	371			
		989	877	894		1088	
447	405						
		454	378	345	268		386
445	403						
454	411	466	387	380	277	552	393

SUNDAY
THE EPIPHANY OF THE LORD

JANUARY 3

READINGS [20]

Isaiah 60: 1–6
Psalm 72:1–2, 7–8, 10–11, 12–13
Ephesians 3: 2–3a, 5–6
Matthew 2: 1–12

HYMN SELECTIONS

A Stable Lamp Is Lighted
Angels, from the Realms of Glory
As with Gladness Men of Old
Behold the Star!
Behold Your God
Brightest and Best
Child of Mercy
City of God
Epiphany Carol
Go Tell It on the Mountain
I Want to Walk as a Child of the Light

W4	W3	G3	GC2	GC	LM2	RS2	OC
	385			356			
425	377	438	369	358	264		
450	409	465	384	374		551	392
					275		
					280		
				379	272		
		431	368	357			
		766	663	678		876	637
		462	386		279	549	
428	397	428	363	359	253	530	372
585	510	593	513	507	420	693	492

HYMN SELECTIONS

Jesus, the Light of the World
 Lord, Today
 Los Magos Que Llegaron a Belén /
 The Magi Came to Bethlehem
 Rise Up, Shepherd, and Follow
 Songs of Thankfulness and Praise
 The First Nowell
 The People Who Walked in Darkness
 The Virgin Mary Had a Baby Boy
 We Three Kings of Orient Are
 What Child Is This
 What Star Is This

	W4	W3	G3	GC2	GC	LM2	RS2	OC
			464	385	375	274	550	
								396
	451	410	453	375	360	258		394
	449	408	459	383	376	278	548	391
	453		460	388	377	276	554	391
			444				538	
			454	378	345			386
	452	406	463	382	373	273	547	395
	454	411	466	387	380	277	552	393
	448	407	461	389	378		553	

JANUARY 10 SUNDAY
 THE BAPTISM OF THE LORD

READINGS [21]

Isaiah 42:1–4, 6–7 or 55:1–11
 Psalm 29:1–2, 3–4, 3, 9–10 (R 11b) or Isaiah 12:2–3, 4bcd, 5–6 (R 3)
 Acts 10:34–38 or 1 John 5:1–9
 Mark 1:7–11

HYMN SELECTIONS

Baptized in Water
 Come to the Feast (Haugen)
 Come to the Water (Foley)
 God Has Chosen Me
 Good News
 I've Just Come from the Fountain
 On Jordan's Bank
 Praise to You, O Christ, Our Savior
 Shall We Gather at the River
 Song over the Waters
 Songs of Thankfulness and Praise
 Take Me to the Water
 The Strong and Gentle Voice
 There Is One Lord
 To Jordan Jesus Humbly Came
 When Jesus Came to Jordan
 When John Baptized by Jordan's River
 You Have Anointed Me

	W4	W3	G3	GC2	GC	LM2	RS2	OC
	919	720	903	797	798	746	1020	733
			585	499	503			
			584	502	502		690	487
	781		761	669	682		867	
			768	672	679			
					802	740		
	392	356	418	344	21/32	240	503	369
	591		596	517	515		702	499
	866		873	761	774	716	960	708
			661	559	585			
	451	410	459	383	376	278	548	394
						736		
	455							
	921	657	905	796	809	745	920	731
	457						556	
	456	697					975	397
	458	412	467	390			555	
			773	662	676			

TODAY IS AN APPROPRIATE DAY TO CELEBRATE THE Rite of Acceptance, which is the first public rite for unbaptized adults (and children of catechetical age) at the beginning of their formation in the Christian way of life. Any Gospel reading may be used for this rite. But today's assigned Gospel is in fact the one recommended for the rite because it reflects the dynamics of what the rite intends.

The title of the rite sometimes leads people to think it's about accepting a person into the Christian community. There certainly is an element of that. However, the rite's intention is to ritualize and witness the dialogue between God who calls and the seeker who responds. God's call to discipleship is mediated by other disciples: John watches for Jesus and directs his own followers to notice Jesus's presence. When a seeker takes notice, the question Jesus poses is one of desire: "What are you looking

for?" When the seeker recognizes that Jesus is whom they desire, their response is not merely for more information but for relationship: "Where are you staying?" If the seeker enters into that relationship with Christ ("Come, and you will see"), their identity is changed forever.

Every time we celebrate the Rite of Acceptance, we profess that humans continue to seek God but only because God continues to seek us.

—DM

READINGS [65]

1 Samuel 3:3b–10, 19

Psalms 40:2, 4, 7–8, 8–9, 10 [R 8a and 9a]

1 Corinthians 6:13c–15a, 17–20

John 1:35–42

HYMN SELECTIONS

	W4	W3	G3	GC2	GC	LM2	RS2	OC
A Follower of Christ						628		
Behold the Lamb			939	824	823			
Bread of Life from Heaven / Pan de Vida Eterna	948		943	803			1035	764
God Has Chosen Me	781		761	669	682		867	
Here Am I (Wren)			804	713				
Here Am I, Lord				695				
Here I Am, Lord	783		777	671	686	643	869	641
I Have Decided to Follow Jesus						613		
I Say "Yes," Lord / Digo "Sí," Señor			676	581	597	553		565
I Want to Walk as a Child of the Light	585	510	593	513	507	420	693	492
I'll Be Somewhere Listening for My Name						620		
Just As I Am						632		
Lord, When You Came / Pescador de Hombres	760		781	678	696	627	884	627
Praise to You, O Christ, Our Savior	591		596	517	515		702	499
Quiero Decirte Que Sí / Gladly I Say Yes to You								631
Seek Ye First the Kingdom of God	663	580	658	600	615		800	576
Sing Yes for the Carpenter				697	692			
Take, O Take Me As I Am	767		795	692		619	764	
The Baptist Bore Witness	765							
The Summons	773		790	687	700	622	886	623
Those Who Love and Those Who Labor		632					891	
You Walk along Our Shoreline	766		797	679		631	885	622

CHORAL OFFERINGS

Repertoire for the Baptism of the Lord continues to be appropriate for today as well as last Sunday.

- G-5266** **When Jesus Came to Jordan**, Fritz Mehrrens, arr. Lynn Trapp (SATB, Keyboard, C Instrument)
G-6900 **Use Me**, M. Roger Holland II (SATB, Keyboard)
G-5313 **The Baptism of Jesus**, arr. Austin Lovelace (Two-part, Organ)
G-7715 **Behold the Lamb of God**, John Horman (Unison, Keyboard, C Instrument, and Cello) *Suitable for children's choir and easily prepared for the first choir liturgy after Christmas.*
G-6735 **Here I Am**, Tony Alonso (SATB, Keyboard, Assembly, Guitar)

JANUARY 24

THIRD SUNDAY
IN ORDINARY TIME

TODAY IS THE FIRST SUNDAY WE HEAR FROM MARK'S GOSPEL, which will be our focus this Lectionary year. Mark's tone and pace are unique. Details are sparse. Dialogues are quick. Jesus is always on the move. Mark wants us to focus on the essentials. In this scene, Mark makes his claim: This Jesus, who came to Galilee proclaiming the gospel of God, is the good news. How will you respond?

Often we place much attention today on Jesus's invitation, "Come after me, and I will make you fishers of men." However, the pairing of this passage with the reading from Jonah gives us a more urgent focus. The Ninevites' radical and immediate change of heart at the prophet's warning, the first disciples' unhesitating turn to Jesus at his command—these are the markers of true discipleship. To be a disciple is first to recognize the authority of God's word in Jesus and then to respond without delay.

Unlike the first disciples, however, we do not have the privilege of hearing Jesus's words directly from him. How do we discern what is truly God's good news? Perhaps what we learn today is this: Listen to the cry of the foreigner in your land. Do not try to follow the way of the Gospel alone, but be humble and walk together the paths of the Lord.

—DM

READINGS [68]

Jonah 3:1–5, 10
Psalm 25:4–5, 6–7, 8–9 [R 4a]
1 Corinthians 7:29–31
Mark 1:14–20

HYMN SELECTIONS

	W4	W3	G3	GC2	GC	LM2	RS2	OC
A Follower of Christ						628		
Abide with Me						20	949	21
Come and Journey with a Savior			788	686			980	
Crux Fidelis						629		
Done Made My Vow to the Lord								
God Has Chosen Me	781		761	669	682		867	
Here I Am, Lord	783		777	671	686	643	869	641
I Have Decided to Follow Jesus						613		
I Say "Yes," Lord / Digo "Sí," Señor			676	581	597	553		565
I Want to Walk as a Child of the Light	585	510	593	513	507	420	693	492
Jesus, Lead the Way	715	611	732	632	642		824	
Lead Me, Guide Me	657		656	555	574	538	759	557
Lord, When You Came / Pescador de Hombres	760		781	678	696	627	884	627
Return to God / Volvamos Hoy a Nuestro Dios	475		478	410	389		563	406
Seek Ye First the Kingdom of God	663	580	658	600	615		800	576
Take, O Take Me As I Am	767		795	692		619	764	
The Kingdom of God (LAUDATE DOMINUM)	720	615	736	639	655		840	602
The Summons	773		790	687	700	622	886	623
Those Who Love and Those Who Labor		632					891	
Two Fishermen	774	633	798	693	688		892	625
You Walk along Our Shoreline	766		797	679		631	885	622

CHORAL OFFERINGS

The Summons will be a popular congregational selection for this weekend. Listed below are four settings that can be used with congregation.

- G-4384** **Will You Come and Follow Me**, arr. John Bell (SATB, optional Keyboard)
- G-5410** **The Summons**, arr. John Bell (Two-part, Piano, Guitar, C Instrument)
- G-7111** **The Summons**, arr. Sondra K. Tucker (SATB, Piano, Violin)
- G-9837** **The Summons**, arr. Gary Daigle (SATB, Guitar, Keyboard) *Gary Daigle has taken the traditional melody and cast it in 4/4 time in this setting.*
- G-4847** **Come and Journey with a Savior**, Marty Haugen (SATB, Keyboard, Guitar)
- G-3028** **Come, Follow Me**, Bartholomaeus Gesius, arr. John Leavitt (SAB, Organ, C Instrument)
- G-5387** **Come Follow Me Forever**, Johann Michael Haydn, arr. Patrick Liebergen (Two-part, Keyboard)

AS A BABY LITURGIST, I was in awe of those who could rattle off quick answers to whatever liturgical challenge you threw at them. They sounded so authoritative, especially when they cited the exact paragraph number and title of the conciliar or post-conciliar document (in Latin, of course) that would prove your point of view wrong (of course), and then proceed to give you the historical development of the correct liturgical practice in question, just because.

I did not realize soon enough that my awe was misplaced until I had inflicted the same scribe-like false authority upon unwitting subjects of my own, bashing them with my vast knowledge until they conceded to my honest-but-correct opinion of their questionable liturgical practice.

What gave Jesus the kind of authority that astonished the people in today's Gospel, leading them to a deeper desire to know him, was not his power over unclean spirits. It was not

his wealth of knowledge or his eloquent rhetoric. What amazed people was his longing to heal those who suffered, to offer a mission to those adrift and hope to all in need.

As liturgical leaders, we need to know the documents well, not for the purpose of proving ourselves right but for the sake of healing God's people. With that as our desire, we will be able to teach with more Christ-like authority.

—DM

READINGS [71]

Deuteronomy 18:15–20

Psalm 95:1–2, 6–7, 7–9 [R 8]

1 Corinthians 7:32–35

Mark 1:21–28

HYMN SELECTIONS

All Hail the Power of Jesus' Name!

At the Name of Jesus (Clemens)

At the Name of Jesus (Noel)

God Has Spoken by the Prophets

God, We Praise You!

God, Whose Purpose Is to Kindle

Good News

Healer of Our Every Ill

In Every Age

Mold Me, Lord

Nada Te Turbe / Nothing Can Trouble

O Breathe on Me, O Breath of God

O Christ the Great Foundation (Lew)

O Lord, the Guardian of My Heart

Praise to You, O Christ Our Savior

Profetiza, Pueblo Mío /

As in Days of Old God

Sends Messengers

Silence! Frenzied Unclean Spirit

The Church's One Foundation

There Is a Balm in Gilead

We Cannot Measure How You Heal

When Jesus Came Preaching

the Kingdom of God

	W4	W3	G3	GC2	GC	LM2	RS2	OC
All Hail the Power of Jesus' Name!	566	495	570	490	484	42/34	672	473
At the Name of Jesus (Clemens)	561		569				673	
At the Name of Jesus (Noel)	563	499						
God Has Spoken by the Prophets	592	516					699	
God, We Praise You!	599	535					703	
God, Whose Purpose Is to Kindle	797	640	813	704	714		905	
Good News			768	672	679			
Healer of Our Every Ill	965		960	854	882		1066	778
In Every Age			716				803	
Mold Me, Lord						742		
Nada Te Turbe / Nothing Can Trouble	718		733	626	639		825	594
O Breathe on Me, O Breath of God	914	725	902	800	800		649	732
O Christ the Great Foundation (Lew)		618		646				
O Lord, the Guardian of My Heart			654	556				
Praise to You, O Christ Our Savior	591		596	517	515		702	499
Profetiza, Pueblo Mío /								
As in Days of Old God								
Sends Messengers								646
Silence! Frenzied Unclean Spirit	666	751						
The Church's One Foundation	736		742		661	606		605
There Is a Balm in Gilead	646	608	640	617	648	502	831	552
We Cannot Measure How You Heal	664		657	558	575		1057	
When Jesus Came Preaching								
the Kingdom of God	723	614						

CHORAL OFFERINGS

The healing ministry of Jesus is a common theme these next three weekends. Choral and congregation selections for these weekends are largely suitable for Ordinary Time 4B, 5B, and 6B. In the spirit of last week's suggestions providing choral settings of familiar congregational hymns, here are two settings of *We Cannot Measure How You Heal* for use with or without congregation.

G-6128

We Cannot Measure How You Heal, arr. Malcolm Archer (SATB, Organ)

G-8016

We Cannot Measure How You Heal, arr. John Bell (SATB, Keyboard, Flute and Cello)

G-4382

Be Still and Know, John Bell (SATB)

G-4902

Be Still, Denise Dwyer (SATB, Piano, Guitar)

FEBRUARY 7 FIFTH SUNDAY IN ORDINARY TIME

TODAY'S SET OF READINGS, INCLUDING THE PSALM, gives us an opportunity to explore the sacrament of the Anointing of the Sick. (The World Day of the Sick, February 11 each year, occurs later this week also.) Usually this sacrament is celebrated individually outside of Mass at a health care facility or a sick person's home. However, the Pastoral Care of the Sick, 108–10 and 131–48, provides for the option of celebrating it at a diocesan or parish gathering when there is a large number of people seeking the sacrament. Depending on your community's circumstances, you might decide to take this opportunity to celebrate this sacrament either at one of your community's Sunday Masses or at a special Mass this weekend.

You will want to discern well with your parish leaders not only if a communal celebration like this would benefit your community but also how to prepare your community members

to participate fully, whether as one being anointed or as those praying with the sick. Many still know and treat this sacrament as what was called the “last rites” that signaled imminent death. Though Anointing of the Sick is indeed a sacrament for the dying, it also recognizes that God's grace is given to “those whose health is seriously impaired by sickness or old age” (“Pastoral Care of the Sick,” 108).

—DM

READINGS [74]

Job 7:1–4, 6–7

Psalm 147:1–2, 3–4 5–6 [R see 3a or Alleluia]

1 Corinthians 9:16–19, 22–23

Mark 1:29–39

HYMN SELECTIONS

	W4	W3	G3	GC2	GC	LM2	RS2	OC
Come to Me (Joncas)			731	633	647		836	
God Has Chosen Me	781		761	669	682		867	
God, Whose Almighty Word		486					661	
Healer of Our Every Ill	965		960	854	882		1066	778
How Can I Keep from Singing?	684		685	598	603		802	570
I Heard the Voice of Jesus Say	707	607	724	622	646	97/598	821	593
I Know the Lord Has Laid His Hands on Me						781		
Jesus, Heal Us			952	846	875		1059	
Lord of All Nations, Grant Me Grace	697	602	703	602	634		810	
O Christ, Your Heart Compassionate	559						668	
O Christ, the Healer	978	747					1053	
O God, Why Are You Silent?			668	570			776	
Praise to You, O Christ, Our Savior	591		596	517	515		702	499
Quietly, Peacefully			713				834	
Rest Now in Me			711					
The Lord Will Heal the Broken Heart			730	621				
There Is a Balm in Gilead	646	608	640	617	648	502	831	552
There's a Wideness in God's Mercy	645	595/598	644	603	626	511	755	546
We Cannot Measure How You Heal	664		657	558	575		1057	
When Jesus Came Preaching the Kingdom of God	723	614						
Your Hands, O Lord, in Days of Old	972	750						

CHORAL OFFERINGS FOR THE FIFTH SUNDAY IN ORDINARY TIME YEAR B

We at GIA are committed to offering quality, and accessible, selections for smaller choirs. Here are two pieces for two-part choir. Larger choirs will also appreciate these pieces as they begin their preparations for Lent and Holy Week.

- G-4739** **O God, Whose Healing Power**, Randy Sensmeier (Two-part with descant and Keyboard)
- G-5119** **I Sing the Mighty Power of God / Your Hands, O Lord in Days of Old** (FOREST GREEN), arr. Peter Niedmann (Two-part with descant and Keyboard)
- G-7453** **Miracle Worker**, Lyle K. Neff (SATB)
- G-8755** **Turn Around**, Rory Cooney (SAB, Piano, Guitar, C Instrument)
- G-4229** **I Know the Lord**, arr. Alice Parker (SATB and solo voice)

THIS LAST SUNDAY BEFORE LENT ends the section of Mark's Gospel in which Jesus's healing ministry will soon take a turn. Instead of joining the crowd's amazement in his curing of the sick, the scribes in the next chapter will accuse Jesus of blasphemy when he reveals that his healing is for the forgiveness of sins.

If those who had been following Jesus so far were doing so because they saw him as a miracle worker or earthly messiah sent to improve their quality of life, their fascination soon will be tested. Jesus has come preaching not a life free of ailments but the reign of God freed from sin. His healings so far have verified his authority. The ultimate confirmation of his power over the greatest sin—death—will be shown upon a cross.

You might celebrate today the Rite of Sending for those catechumens who will celebrate the Rite of Election next week. Mark's Gospel is a sober reminder to them that they are being

elected not for an easier life but for eternal life. That life begins by walking with Jesus to the cross and being baptized into his death. However, they will not walk alone. Their godparents and the entire communion of saints accompany them so that they, like the healed leper, might be living proof that Jesus is the Son of God.

—DM

READINGS [77]

Leviticus 13:1–2, 44–46

Psalm 32:1–2, 5, 11 [R 7]

1 Corinthians 10:31–11:1

Mark 1:40–45

HYMN SELECTIONS

	W4	W3	G3	GC2	GC	LM2	RS2	OC
Amazing Grace! (Newton)	650	583	645	586	612	495/496	757	545
Center of My Life	678		679	580	598		788	566
He Has Done Great Things for Me						635		
He Touched Me						779		
Healer of Our Every Ill	965		960	854	882		1066	778
How Can I Keep from Singing?	684		685	598	603		802	570
I Know the Lord Has Laid								
His Hands on Me						781		
In the Arms of God			714				838	
Jesus, Heal Us			952	846	875		1059	
O Christ, the Healer	978	747					1053	
O God, You Are My God Alone	711							
Praise to You, O Christ, Our Savior	591		596	517	515		702	499
Precious Lord, Take My Hand	980		955	847	874	780	826	789
The King of Glory	565	501	572	494	486	341		474
The Kingdom of God								
(LAUDATE DOMINUM)	720	615	736	639	655		840	602
There Is a Balm in Gilead	646	608	640	617	648	502	831	552
There's a Wideness in God's Mercy	645	595/59	644	603	626	511	755	546
To You Who Bow							675	
We Cannot Measure How You Heal	664		657	558	575		1057	
We Remember	938		681	578	593		784	740
You Are Mine / Contigo Estoy	704		721	627	649		822	596
Your Hands, O Lord, in Days of Old	972	750						

CHORAL OFFERINGS FOR THE SIXTH SUNDAY IN ORDINARY TIME YEAR B

Suitable for this weekend or the two previous weekends are these editions from our African American Church Music Series. This series is a rich treasure chest of choral music for all church choirs.

- G-5595** **Stop by, Lord**, Doris Bettis (SATB and Piano)
- G-7957** **Come by Here**, arr. Uzee Brown (SATB with some divisi)
- G-7948** **There Is a Balm in Gilead**, arr. Steven Milloy (SATB and solo)
- G-6885** **Your Gentle Touch**, Paul Inwood (SATB, Keyboard, Guitar, B♭ Clarinet, Flute)