Kundra the Lizard man travelled throughout the land.
He was a courageous warrior who could perform incredible feats with his five boomerangs.

Allegro $\dot{=} 48$ (Conduct and feel in 1; $\dot{=} 144$)

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MOVEMENT III: KUNDU, LIZARD MAN

* If this pattern is too challenging for your brass players, have them only stamp their foot on the downbeat of each bar as in the first 8 bars.
If your band has Bassoon, Bass Clt, B. Sax and Bass Gtr, this scoring maybe too heavy. Either allow wind players to play 8 bars each in a tag team or assign the part to your most deserving player. However, always keep the Bass Gtr.
MOVEMENT III: KUNDU, LIZARD MAN

G-8605

PREVIEW

Flat base of palm in centre of drum

\( \text{Snap-Clap} \)

\( \text{TC Brass: Chest} \)

\( \text{Patsch top-side} \)

\( \text{Stamp} \)

\( \text{Snap-Clap} \)

\( \text{BC Brass: Chest} \)

\( \text{Patsch top-side} \)

Stamp

\( \text{B. Gtr./Str. B.} \)

\( \text{Mit. Perc. 1} \)

\( \text{Mit. Perc. 2} \)

\( \text{(Glock.)} \)

\( \text{(J.T./Mba.)} \)

\( \text{Perc. 1} \)

\( \text{(Kit)} \)

\( \text{Perc. 2/4} \)

\( \text{(Ct/B.D. Tamb.)} \)

\( \text{Perc. 3} \)

\( \text{(M. Cga.)} \)

\( \text{Bsn.} \)

\( \text{Fl.} \)

Belah Sun Woman

\( \text{Cl.} \)

\( \text{Ob.} \)

\( \text{T. Sax.} \)

\( \text{A. Sax.} \)

\( \text{B. Cl.} \)

\( \text{A. Sax.} \)

\( \text{T. Sax.} \)

\( \text{B. Sax.} \)

\( \text{Mit. Perc. 2} \)

\( \text{(J.T./Mba.)} \)

\( \text{Perc. 1} \)

\( \text{(Kit)} \)

\( \text{Perc. 2/4} \)

\( \text{(Ct/B.D. Tamb.)} \)

\( \text{Perc. 3} \)

\( \text{(M. Cga.)} \)