



GIA Publications, Inc.

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Chicago, IL, July 1, 2020—

GIA Publications, Inc., a leading publisher of music and innovative music education resources, is honored to announce that Meredith Music Publications is joining the growing GIA family.

Founded by Garwood Whaley in 1979, Meredith Music Publications has grown into a storied catalog of percussion pedagogical materials and music education and performance reference books.

Today, Meredith Music Publications represents more than five hundred authors through its publications, including Frank Battisti, Shelley Jagow, David Kish, Gary Stith, Michael Colgrass, and Ed Lisk.

Alec Harris, president of GIA Publications, said, “We have long admired the Meredith Music catalog and believe it is an amazing compliment to the resources in GIA’s music education division. We look forward to building on the Meredith Music tradition, and we are thrilled that Garwood Whaley will continue to lead Meredith Music at GIA. We look forward to a future of continued innovation and growth.”

Dr. Garwood Whaley, president and founder of Meredith Music Publications commented, “GIA stands for *Quality Music and Music Education Resources* and our motto is *Developing New Standards*—what a winning combination this will be! Combining the two leading publishers of comprehensive music education and performance materials will surely provide an increasingly powerful educational force in the music industry. I am excited and grateful to Alec Harris and his team as we become a part of this value-centered and artistically driven organization.”

From its inception, Whaley created the imprint on the premise that performance and music education are inextricably linked. On this basis, publications are written to be both instructive and musically rewarding.

“The publication of all Meredith Music materials is guided by three important principles,” Whaley said, “that music and music texts must be artistic and educationally creative, intelligently and attractively presented, and reasonably priced.”

“The highest degree of artistic excellence and quality remain fundamental to Meredith Music Publications as we continue to expand to meet the needs of our students, educators and performers,” he added.

Previously distributed by Hal Leonard Corporation, GIA Publications will take over distribution of Meredith Music Publications effective July 1, 2020.

Founded in 1941, GIA Publications, Inc., is a family-owned company with more than 10,000 choral and instrumental editions in print, as well as hymnals, recordings, and a vast array of music education resources. Our website is www.giamusic.com.

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