

SECOND EDITION

LEAD ME, GUIDE ME



GIA PUBLICATIONS, INC.
CHICAGO

The *Lead Me, Guide Me—Second Edition* Psalter has a complete set of Lectionary psalms composed by some of today's finest African American composers.

FOURTH SUNDAY OF EASTER / A

Refrain

The Lord is my shep - herd; there is noth - ing I shall want.

Verses

1. The LORD is my shepherd;
 2. He guides me along the right path for the sake of his name.
 3. You have prepared a ta - ble be - fore me
 4. Surely goodness and mer - cy shall follow me

there is nothing I shall want.
 Though I should walk in the valley of the shad - ow of death,
 in the sight of my foes.
 all the days of my life.

Text: Psalm 23:1-3a, 3b-4, 5, 6; The Revised Grail Psalms, ©2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.; refrain trans. ©1969, ICCEL Music: Richard Cheri, ©2011, GIA Publications, Inc.

Fresh and green are pastures where he gives me re - pose.
 no evil would I fear, for you are with me.
 My head you have anointed with oil;
 In the LORD's own house shall I dwell

Near restful waters he leads me; he revives my soul.
 Your crook and your staff will give me com - fort.
 my cup is overflowing.
 for length of days un - end - ing.

D.C.

FOURTH SUNDAY OF EASTER / A

Refrain

The Lord is my shep - herd; there is noth - ing I shall want.

1. Last time
2. Last time

The LORD is my shepherd;
 there is nothing I shall want.
 Fresh and green are the pastures
 where he gives me repose.
 Near restful waters he leads me;
 he revives my soul.

He guides me along the right path,
 for the sake of his name.
 Though I should walk in the valley of the shadow of death,
 no evil would I fear, for you are with me.
 Your crook and your staff will give me comfort.

You have prepared a table before me
 in the sight of my foes.
 My head you have anointed with oil;
 my cup is overflowing.

Surely goodness and mercy shall follow me
 all the days of my life.
 In the LORD's own house shall I dwell
 for length of days unending.

This example is taken from the pew edition of
Lead Me, Guide Me—Second Edition.

Gather, Christians



Gath-er, Chris - tians, let's now cel - e - brate; gath - er,



Chris - tians, the Lord we now a - wait. Gath - er, Chris - tians,



be - hold he comes. Re - joice and sing, for the Lord is King!

Verses



1. To God the Fa - ther, let's give him
2. 7 As we stand here be - fore our
3. 7 Let us all now, as one com - mu - ni -



praise. To God the Son, our voice we
God, 7 with Christ Je - sus, our sav - ing
ty, 7 praise and hon - or the Trin - i -



raise. To God the Spir - it who reigns a -
Lord, we'll break his word now, and break the
ty. 7 Let us all now with one ac -



bove, praise the Lord for his mer - cy and his love.
bread, as we pro - claim he's ris - en from the dead!
cord sing out our praise to the liv - ing Lord!

D.S.

Bless This House

Lord, we bow in ad-o - ra-tion, for your great - ness and mer-cy.

Lift-ing hearts and hands to you as we come to you in prayer.

Optional Chant

1. Melt us and mold us, sanctify and make us holy
2. Send your presence and your power for the blessing of this hour
3. Bless this house, oh Lord, we pray,
and all that is within it bless your holy name.

1., 2. oh Lord, we pray. 3. Bless this house, oh

Lord, oh Lord, we pray.

Bless the Lord

Refrain

Bless the Lord, O my soul, and

all that is with - in me, bless his ho - ly

1. name! 2. *To verse* name! 3. name!

Verse

He has done great things, he has done great things,

he has done great things, bless his ho - ly name!

D.C.

Text: Psalm 103:1

Tune: Andrae Crouch, b.1942, © 1973, Bud John Songs, admin. at EMICMGPublishing.com; arr. by Nolan Williams, Jr., b.1969

My Tribute

How can I say thanks for the things you have

The first system of music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "How can I say thanks for the things you have".

done for me— Things so un-de-served, Yet you

The second system continues the melody and bass line. The lyrics are: "done for me— Things so un-de-served, Yet you".

give to prove your love for me? The voic-es of a mil-lion

The third system continues the melody and bass line. The lyrics are: "give to prove your love for me? The voic-es of a mil-lion".

an-gels could not ex-press my grat-i-tude— All that I

The fourth system continues the melody and bass line. The lyrics are: "an-gels could not ex-press my grat-i-tude— All that I".

am and ev-er hope to be, I owe it all to thee.

The fifth system concludes the piece. The lyrics are: "am and ev-er hope to be, I owe it all to thee." The music ends with a double bar line.

To God be the glo - ry, To God be the

glo - ry, To God be the glo - ry For the

things he has done! With his blood he has saved me, With his

pow'r he has raised me— To God be the glo - ry For the

1. things he has done! 2. things he has done!

Just let me live my life— Let it be

pleas-ing, Lord, to thee; And should I gain an-y

praise, Let it go to Cal-va-ry. With his D.S.

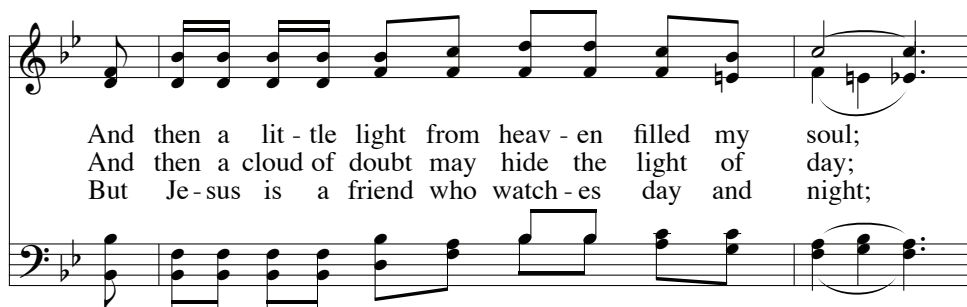
Text: Andraé Crouch, b.1942
 Tune: MY TRIBUTE; Andraé Crouch, b.1942
 © 1971, Bud John Songs, admin. at EMICMGPublishing.com

The authentic gospel notation provides stylistic authenticity of performance and will preserve the tradition for posterity.

Just a Little Talk with Jesus



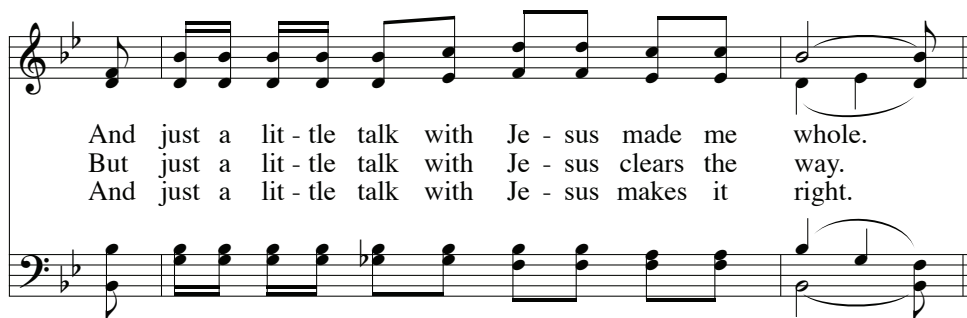
1. I once was lost in sin But Je - sus took me in,
 2. Some-times my path seems drear, With - out a ray of cheer,
 3. I may have doubts and fears, My eyes be filled with tears,



And then a lit - tle light from heav - en filled my soul;
 And then a cloud of doubt may hide the light of day;
 But Je - sus is a friend who watch - es day and night;



It bathed my heart in love And wrote my name a - bove,
 The mists of sin may rise And hide the star - ry skies,
 I go to him in prayer, He knows my ev - 'ry care,



And just a lit - tle talk with Je - sus made me whole.
 But just a lit - tle talk with Je - sus clears the way.
 And just a lit - tle talk with Je - sus makes it right.

Have a lit-tle talk with Je - sus, tell him all a-bout our
 Now let us let us

trou - bles, Hear our faint - est cry,
 he will and he will

an - swer by and by; Feel a lit - tle prayer wheel
 Now when you

turn - ing, know a lit - tle fire is burn - ing,
 and you you will

right.
 Find a lit - tle talk with Je - sus makes it right, makes it right.

God Has Smiled on Me

Refrain

God has smiled on me, he has set me free. God has

1. smiled on me, he's been good to me. 2. *Last time*

Verses

1. He is the source of all my joy, He
2. A light un - to my path is he, My

fills me with his love. The grace that I employ,
strength when I would fall. He guides each day for me,

D.S.

He sends down from a - bove.
God is my all and all.

Text: Isaiah Jones, Jr.
Tune: SMILED ON ME, 8 6 6 6 with refrain; Isaiah Jones, Jr.; arr. by Nolan Williams, Jr., b.1969
© 1973, 2000, Davike Music Co./Fricon Music Co.

PROVIDENCE

Know That God Is Good / Mungu ni Mwema

Know that God is good. Know that
Hal - le, hal - le - lu - jah. Hal - le,
Mun - gu ni mwe - ma. Mun - gu

God is good. Know that God is good,
hal - le - lu - jah. Hal - le, hal - le - lu - jah,
ni mwe - ma. Mun - gu ni mwe - ma,

God is good,
hal - le - lu - jah,
ni mwe - ma, God is good.
hal - le - lu - jah.
ni mwe - ma.

Text: Anonymous
Tune: Anonymous; arr. by John L. Bell, b.1949, Iona Community, GIA Publications, Inc., agent

“Even as the liturgical music of the Western European tradition is to be remembered, cherished, and used, the rich cultural and ethnic heritage of the many peoples of our country must also be recognized, fostered, and celebrated.”

—*Sing to the Lord*, 57

This Is My Body

This is my bod - y giv - en up for you, this is my

blood poured out for you. This is my bod - y giv - en up for

you, this is my blood poured out for you. Bod - y of

Christ. A - men. Blood of Christ. A - men. Bod - y of

Christ. A - men. Blood of Christ. A - men.

Text: Edward V. Bonnemère, 1921-1996

Tune: Edward V. Bonnemère, 1921-1996; arr. by Kenneth W. Louis, b.1956, © 2006, GIA Publications, Inc.

Go and Tell Mary and Martha

1. Go and tell Mar - y and Mar - tha, Go and
 (2.) tell John and Pe - ter, Go and
 (3.) tell all the a - pos - tles, Go and
 (4.) tell ev - 'ry - bod - y, Go and

tell Mar - y and Mar - tha, Go and
 tell John and Pe - ter, Go and
 tell all the a - pos - tles, Go and
 tell ev - 'ry - bod - y, Go and

tell Mar - y and Mar - tha:
 tell John and Pe - ter:
 tell all the a - pos - tles: "Yes,
 tell ev - 'ry - bod - y:

Je - sus is ris - en from the dead!"
 1.-3. 2. Go from the dead!"
 4. 3. Go from the dead!"
 4. Go

spir - its free, Ho - ly Spir - it, come fill this place,

Ho - ly Spir - it, come fill this place.

Text: Marty Hennis and Babbie Mason, © 1996, Word Music, Inc. and May Sun Music
Tune: Marty Hennis and Babbie Mason, © 1996, Word Music, Inc. and May Sun Music; arr. by Kenneth W. Louis, b.1956, © 2006, GIA Publications, Inc.

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Holy Spirit, Flow through Me

1. Ho - ly Spir - it, flow through me,
 2. Ho - ly Spir - it, rest on me,
 3. Ho - ly Spir - it, flow out from me,

Ho - ly Spir - it, flow through me, And
 Ho - ly Spir - it, rest on me, And
 Ho - ly Spir - it, flow out through me, That

make my life what it ought to be,
 use me, Lord, win the lost to thee,
 oth - ers, Lord, may see you in me,

Ho - ly Spir - it, flow through me.
 Ho - ly Spir - it, rest on me.
 Ho - ly Spir - it, flow out through me.

Text: Walt Mills, b.1936
 Tune: Walt Mills b.1936
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