

Three Methods of Teaching Plus One



presented by

Weston Noble



VULNERABILITY:

- *Three Methods of Teaching*
- *Garden of Trust*
- *Methods of Teaching*
- *The Magic of Music Lies in the Upbeat*



Weston Noble is an internationally known conductor and clinician. He has served as guest conductor for music festivals in the United States and abroad. He has adjudicated at the International Festival of Three Cities (Vienna, Budapest, and Prague) and served as band consultant and guest director of the Association for the International Cultural Exchange in Vienna.

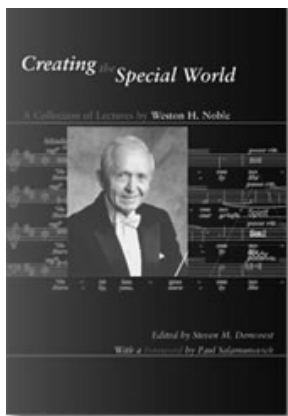
Noble was named first recipient of the Weston H. Noble Award for lifetime achievement in the choral art, presented by the North Central Division of ACDA; this award is presented every two years to an outstanding choral conductor within North Central ACDA. He also received the Citation of Merit Award, University of Michigan. He has conducted over 800 music festivals,

including over 75 All-State bands, choirs, and orchestras. He is the only director who has been invited to conduct All-State groups in all three media (band, choir, and orchestra). He has completed 8 concert tours of Europe, including Norway, Denmark, Germany, Republic of Czech, Hungary, Rumania, Poland, Russia, Estonia, Latvia, and Lithuania.

CREATING THE SPECIAL WORLD

A COLLECTION OF LECTURES

Weston H. Noble



Creating the Special World is a collection of lectures that epitomize the teachings of Weston Noble, one of the most influential leaders in choral music of the past 55 years. His enthusiasm for his life's work emanates from the pages, providing insight into his artistry. A palpable energy positively leaps from each page.

The ten insightful lectures are divided into four main sections: "The Special World of Choral Music," "Choral Pedagogy," "Stylistic Awareness," and "Choral Music: A Retrospective." Noble discusses the first time he realized the power of music, the effect it has had on his students, and how it has inspired him and others to reach for further levels of mastery.

Noble also covers the technical aspects of diction, rhythm, and historical stylistic practices. These lectures present what could be confusing material in a clear and concise fashion.

Choral conductors at all levels, those with a great love of music, and anyone who has experienced Weston Noble's brilliance and humanity, will benefit from this book, written by a legendary musical force. A must read!

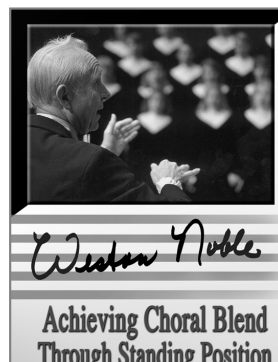
G-6529 Hardcover, 104 pages \$21.00

ACHIEVING CHORAL BLEND THROUGH STANDING POSITION—DVD

Weston H. Noble

with an Introduction by James Jordan

For the first time, Weston Noble's lecture and demonstration on matching voices for a seamless choral sound is available. By using the principles presented, not only will the sound of the choirs improve, but conductors will realize an immediate enhancement in intonation and rhythmic clarity in their ensembles. Weston Noble discusses the beginning of his experimentation with standing arrangements, Robert Shaw's use of this system, minimizing vibrato, improving singers' listening skills, the use of the altos-in-front choral arrangement, and the use of the "flip-flop" to achieve different choral textures. An ideal companion to *Creating the Special World!*



DVD-628 DVD, 2 hours \$34.95

DIALOGUES, VOL. 2—AUDIO CD SET

Weston H. Noble

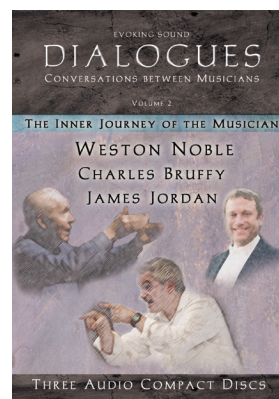
Charles Bruffy

James Jordan

Listen in on a conversation as one of America's great choral conductors, Weston Noble, shares his ideas and beliefs with other notable choral conductors Charles Bruffy and James Jordan. This inspirational Volume 2 of the Dialogues series contains comprehensive and far-reaching dialogue on the principles that have guided Weston Noble throughout his rich and illustrious career spanning more than sixty years. It is the first time he has talked in one recorded discussion about the facets of his journey as a choral conductor that he feels have been both life changing and life enriching.

Also included are in-depth discussions among three of America's most renowned choral conductors concerning the nature and importance of spirituality for musicians and the music-making journey—an issue important not only to them but to any musician. Among the topics covered are spirituality—the Body, Mind, Spirit connection—vulnerability—the role of feeling function—the teachings of Karl Jung and their importance to musicians—to name just a few. Also, James Jordan summarizes Girard's Mimetic Theory and its relevance to choral ensembles and conductors.

This audio CD set will be an invaluable resource for both conductors and choral singers who desire to explore more deeply the inner journey necessary for any musician.



CD-792 3 Audio CDs \$29.95



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