3rd International Conference on Music Learning Theory

Audiation for a Lifetime

August 2nd–4th, 2011
Chicago, IL

Early Bird Registration Deadline: July 1, 2011
Register at www.giml.org

For more information, contact Heather Kirby:
HeatherKirbyMusic@gmail.com
**Preliminary Conference Schedule**

**Tuesday, August 2 (12:30 p.m. – 9:00 p.m.)**

12:30 – 3:30  Registration/Exhibits
3:30 – 4:30  Welcome
Conference Business/Information
Dr. Edwin Gordon, Keynote Address (1/2 hour)

4:45 – 5:45  Session I – 3 Concurrent Sessions
*Recruiting and Retaining Beginning Instrumental Music Students*
  - Richard Grunow

  *Fostering Audiation Through Improvisation in Piano/Instrumental Lessons: Activities for Young Beginners Through Advanced Students*
  - Marilyn Lowe

  *No New Teacher Left Behind*
  - Denise Guilbault & Jill Reese

6:30 – 9:30  Reception at Alec’s house

**Wednesday, August 3 (7:30 a.m. – 9:00 p.m.)**

7:30 – 9:00  Breakfast (included in the cost of the conference)

9:00 a.m. – 6:00 p.m.  Exhibits

9:00 – 10:00  Session II – 3 Concurrent Sessions
*TITLE-TBA*
  - Alison Reynolds

  *The Listening Rehearsal: How to Teach Elementary and Middle School Choir Students to Audiate*
  - Christina Hornbach

  *Papa can you hear me? Implications for practice from language and music acquisition research*
  - Jill Reese

10:15 – 11:15  Session III – 2 Concurrent Sessions

  *You CAN Teach an "Old Dog" New Tricks: Introducing Music Learning Theory to High School Instrumental Ensembles*
  - Richard Victor & Jennifer McDonel

  *Parents’ Documentation of Their Children’s Music-Related Behaviors: A Replication Study*
  - Wendy Valerio, Alison Reynolds, & Anne McNair

11:30 – 1:00  Lunch on your own

1:00 – 2:00  Session IV – 3 Concurrent Sessions

  *Preparing Preservice Teachers for a Lifetime of Teaching Audiation in General Music: A Panel Discussion*
  - Alison Reynolds (Panel Chair), Suzanne Burton, Donna Emmanuel, Denise Guilbault, Christina Hornbach, Diane Lange, Herbert Marshall, Cynthia Taggart, & Wendy Valerio

  *Developing a Culture of Audiation in a Community Music Setting: The Adult Church Choir*
  - Mary Kate Newell

  *Tuning-in to Artistry*
  - Mary Ellen Pinzino

2:15 – 2:45  Q & A with Dr. Gordon
Wednesday, August 3, continued (7:30 a.m. – 9:00 p.m.)

2:45 – 3:30 Sharing Session – 2 Concurrent Sessions
   Early Childhood/Elementary Facilitator: Herbert Marshall
   Instrumental Facilitator: Jennifer McDonel

3:30 – 3:45 Break/Exhibits

4:00 – 5:00 Session V – 3 Concurrent Sessions
   Improvisation with Beginning Strings
      Michael Martin
   Continuing the Relationship: Conversations with Sister Organizations
      President’s Panel: Diane Lange, GIML President
   Empirical and Observational Research: Establishing a Musically Meaningful Relationship with Children in Preparatory Audiation. How Props, Words, and Representative Games Can Take Us Far Away from MLT Purposes
      Andrea Apostoli (This session ends at 5:30 p.m.)

5:00 – 6:00 Poster Session/Exhibits

7:00 – 9:00 Banquet (included in the cost of the conference)

Thursday, August 4 (8:00 a.m. – 4:00 p.m.)

7:30 – 9:00 Breakfast on your own

Exhibits: 8:00 – 5:00 p.m.

8:00 – 9:00 Exhibits

9:00 – 10:00 Session VI – 3 Concurrent Sessions
   Audiation-Based Improvisation – Getting started with H.S. & College Students and Colleagues
      Herbert Marshall
   Joint Music Attention Between Toddlers and a Music Teacher
      Anne McNair
   From Process to Product: Creating an Age-Appropriate Performance Experience for Elementary School Students
      Rosalia Schultz

10:15 – 11:15 Session VII – 3 Concurrent Sessions
   Music and Movement Stories for Music Play
      Wendy Valerio
   Connecting Research and Practice: The Centrality of Singing, Movement, Improvisation, and Composition in Instrumental Music
      David Stringham & Alden Snell
   Using Music Learning Theory at the College Level
      Alice Meyer & Daniel Barta

11:15 – 11:30 Break/Exhibits

11:30 – 12:00 Chapter Meetings

12:00 – 1:30 Lunch (included in the cost of the conference) and Business Meeting

1:45 – 2:45 Session VII – 3 Concurrent Sessions
   “Beyond Verbal Association: Ideas for Working with Older Students”
      Cynthia Taggart
   Introducing Students to MLT in the College Classroom: Musicianship, Sight-Singing, & Ear Training
      Michael Brill
   The Development of Audiation Skills in Beginner Piano Students
      Gerda Pretorious

3:00 – 4:00 Closing Ceremony: Wendy Valerio & Alison Reynolds
<table>
<thead>
<tr>
<th>Institution</th>
<th>Location</th>
<th>Dates</th>
<th>Courses Offered</th>
<th>Faculty Members</th>
<th>Contact Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michigan State University</td>
<td>East Lansing, MI</td>
<td>June 13-24</td>
<td>Elementary General Music, Level 2</td>
<td>Dr. Edwin Gordon, Jennifer Bailey, Heather Shouldice</td>
<td><a href="mailto:taggartc@msu.edu">taggartc@msu.edu</a> or 517-432-9678</td>
</tr>
<tr>
<td>University at Buffalo, State University of New York</td>
<td>Buffalo, NY</td>
<td>July 5-15</td>
<td>Elementary General Music, Level 1 &amp; Elementary General Music, Level 2</td>
<td>Dr. Edwin Gordon, Dr. Beth Bolton, Dr. Diane Lange, Jill Reese</td>
<td><a href="mailto:etopio@buffalo.edu">etopio@buffalo.edu</a> or 716-745-7345</td>
</tr>
<tr>
<td>University of South Carolina</td>
<td>Columbia, SC</td>
<td>July 11-22</td>
<td>Elementary General Music, Level 1 &amp; Early Childhood Music, Level 1</td>
<td>Dr. Edwin Gordon, Dr. Wendy Valerio, Jennifer Bailey, Heather Shouldice</td>
<td><a href="mailto:wvalerio@mozart.sc.edu">wvalerio@mozart.sc.edu</a> or 803-777-5382</td>
</tr>
<tr>
<td>James Madison University</td>
<td>Harrisonburg, VA</td>
<td>July 18-29</td>
<td>Instrumental Music, Level 1</td>
<td>Dr. Richard Grunow, Dr. Kathy Liperote</td>
<td><a href="mailto:stringda@jmu.edu">stringda@jmu.edu</a> or 540-568-5279</td>
</tr>
</tbody>
</table>
**GIML Faculty Events: May-July**

<table>
<thead>
<tr>
<th>Event Date</th>
<th>Event Details</th>
</tr>
</thead>
</table>
| **May 6-7, 2011**| Richard F. Grunow  
"Beginning Instrumental Instruction Based on Music Learning Theory"  
CMENC Presentations  
University of Delaware  
Newark, DE  
Contact: Suzanne Burton—slburton@udel.edu |
| **May 19-22, 2011**| Christopher Azzara  
"Improvisation"  
Instrumental Music Teacher Education (IMTE)  
Deer Creek Resort and Conference Center  
Mt. Sterling, OH |
| **May 19-22, 2011**| Richard F. Grunow  
"Assessment"  
The 3rd Biennial Colloquium for Teachers of  
Instrumental Music Methods,  
Deer Creek Resort and Conference Center, Deer Creek, OH  
Contact: William Bauer william.bauer@gmail.com |
| **June 5, 2011** | Cynthia Taggart  
"Music In Early Childhood"  
Brookline Music School, Brookline, MA  
info@bmsmusic.org |
| **June 5-7, 2011** | Marilyn Lowe  
"Music Moves for Piano"  
AIGAM Piano Teachers  
Rome, Italy  
Contact: Elena Papini info@scuolaamadeus.it |
| **June 17, 2011** | Heather Shouldice  
Music Learning Theory Day, Elementary Methods Week  
Wisconsin Center for Music Education, Waunakee, WI  
Contact Mary Elsner—melsner@wsamusic.org |
| **June 18-19, 2011** | Jennifer Bailey  
"Technology in Music Education: Practical Applications for the Elementary Classroom"  
Michigan State University  
East Lansing, Michigan  
Contact Dr. Cynthia Taggart taggartc@msu.edu |
| **June 20 – July 1, 2011** | Jennifer S. McDonell  
Musicianship: Beginning (MWF 4:00 - 6:00 p.m.)  
Musicianship: Intermediate (MWF 6:30 – 8:30 p.m.)  
University at Buffalo  
Buffalo, NY  
Contact: Elisabeth Etopio—etopio@buffalo.edu |
| **June 20-24, 2011** | Richard F. Grunow  
"Measurement and Evaluation of Musical Behavior"  
Duquesne University  
Pittsburgh, PA  
Contact: Paul Doerksen—doerksenp@duq.edu |
| **June 24, 2011** | Suzanne L. Burton: Co-Convenor with Kathy Jacobi-Karma  
"From the Beginning and Beyond: Building a Foundation for Music Learning, Birth to Age 9"  
MENC: Music Education in Washington Week  
Arlington, VA  
Contact: Suzanne Burton—slburton@udel.edu |
| **June 24-28, 2011** | Wendy H. Valerio  
Singing and Chanting: From Music Babble to Music Fluency,  
Moving: From Breathing to Coordinating with Self and Others,  
Literacy: From Music Fluency to Music Literacy  
MENC: Music Education in Washington Week  
Arlington, VA  
Contact: Suzanne Burton—slburton@udel.edu |
| **June 27-30, 2011** | Marilyn Lowe, Facilitator  
"Teaching Music Moves at All Levels: Share, Review, Update"  
Music Moves for Piano Forum for GIQL Certified Piano Teachers  
Grand Rapids MI  
Contact: marilyn@musicmovesforpiano.com  
Contact: Barbara Hendricks barbara.musicmoves@gmail.com |
| **July 8, 2011** | Marilyn Lowe  
"Music Moves for Piano"  
Student demonstrations  
Greensboro NC  
info@musicmovesforpiano.com |
| **July 11-15, 2011** | Christopher Azzara  
"Developing Musicianship through Improvisation“  
"Teaching Improvisation: How to Get Started“  
Gordon College  
Wenham, MA  
Contact: Sandra Doneski—Sandra.Doneski@gordon.edu |
| **July 18-22, 2011** | Richard F. Grunow  
"Instituting Change in Beginning Instrumental Music Pedagogy”  
West Chester University  
West Chester, PA  
Contact: John Villella—jvillella@wcupa.edu |
| **July 18-29, 2011** | Christopher Azzara  
"Instrumental Methods and Techniques”  
"Developing Musicianship in Instrumental Music”  
Eastman School of Music  
Rochester, NY  
Contact: Ruth Cahn—rcahn@esm.rochester.edu |
**GIML Faculty Events: July-December**

**July 19-23, 2011**
Suzanne Burton, Alison Reynolds, Jill Reese, and Wendy Valerio
"The Socially Constructed Communicative Act of Music Acquisition"
Research Paper Symposium
International Association of the Study of Child Language
Montreal, Canada
Contact: Sanja Obradovic—iascl2011@gmail.com

**July 23-24, 2011**
Cynthia Taggart
"Making the Most of your Early Childhood Music Instruction: Curricular Fundamentals"
Northeast Regional Conference of the Early Childhood Movement and Music Association
Providence, RI
http://www.ecmma.org/events/info/ecmma_northeastRegional_conference_providence_ri

**August 1-2, 2011**
Christopher Azzara, piano
Improvisation Workshop and Concert Performance
Eastman Trombone Institute
Eastman School of Music
Mark Kellogg, trombone, Jim Martin, bass trombone
Contact: Ruth Cahn—rcahn@esm.rochester.edu

See the conference schedule on pages 2 & 3 for information about GIML faculty members’ presentations at the 3rd International Conference, August 3-4, 2011

**August 17-18, 2011**
Christopher Azzara
Professional Development Improvisation Workshop
Piano Schools—Piano, TX
Contact: Kathy Kuddes—kathy.kuddes@pisd.edu

**September 10, 2011**
Marilyn Lowe
"Music Moves for Piano"
Student Demonstrations
Overland Park KS
info@musicmovesforpiano.com

**October 1, 2011**
Marilyn Lowe, Judge
Piano Student Showcase
Columbia MO
info@musicmovesforpiano.com

**October 8-9, 2011**
Marilyn Lowe
"Music Moves for Piano: For Spanish Music Teachers"
Collada Medina, Spain
marisa.perez@wanadoo.es

**October 13-14, 2011**
Christopher Azzara
Improvisation Workshop
MidAmerican Center for Contemporary Music
New Music Festival
Improvisation Classes
Bowling Green State University
Jacqueline Leclaire
nuoboe@gmail.com

**October 14-16, 2011**
Marilyn Lowe
"Music Moves for Piano: For Italian Music Teachers"
Sponsored by AIGAM
Rome, Italy
Silvia Biferale formazione@aigam.org

**October 20-23, 2011**
Cynthia Taggart
“The Whole is Greater than the Sum of the Parts: Community Engagement in Higher Education”
College Music Society National Conference
Richmond, VA
www.music.org

**November 3, 2011**
7:30 pm
Cynthia Taggart
“Music Education into the Future”
John and Eleanor Mincks Wolf Lecture
University of Mount Union, Alliance, OH
Contact: James Perone at PERONEJE@mountunion.edu

**November 9-12, 2011**
Jennifer S. McDonel
“Orff and Gordon: Blending Process and Sequence”
American Orff-Schulwerk Association National Conference
Pittsburgh, PA www.aosa.org

**December 1-3, 2011**
"Improvisation across the Lifespan”
Christopher Azzara
New York State School Music Association (NYSSMA) Winter Conference
Rochester, NY
http://www.nyssma.org

**December 2, 2011**
Jennifer S. McDonel and Richard Victor
"Jump Jive, & Wail: Jazzin’ it Up in Music Class!”
NYSSMA Winter Conference
Rochester, NY
more information at www.nyssma.org