

TITLE	MEASURE	VOICE	CORRECTION
Lux Aurumque (TTBB)	19	Tenor	Tenor 1 should split into two, with the top tenor line on F# 'pu' and Tenor 2 taking a rest, beginning on the first beat of the following bar.
Lux Aurumque (TTBB)	43	Tenor	Resolve to C# and A# as per previous sequence.
Five Hebrew Love Songs: Rakut	15	Soprano	The final note should be an F natural
Cloudburst	32	Chant	The recording on Eric's website provides a good representation of Eric's intentions for the chant.
She weeps over Ragoon	9	Alto	The second note should be an E flat