African American Church Music

2011 Catalog

GIA is proud to be the country’s leading publisher of music and books in the African American church tradition. We invite you to browse the latest releases that accent our dedication to producing quality music for the church. These publications have an increasingly wide appeal across denominational and cultural boundaries. Within the pages of this catalog you will find choral music, hymnals, organ music, recordings, and books that will aid you in your ministry.

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NEW RELEASES

NEW WINE IN OLD WINESKINS
A CONTEMPORARY CONGREGATIONAL SONG SUPPLEMENT, VOLUME 2
JAMES ABBINGTON, EDITOR

Beginning with an edifying essay by renowned hymn text writer Mary Louise Bringle, New Wine in Old Wineskins, Volume 2 is packed with 76 hymn texts coupled with more familiar hymn tunes, creating a winning combination that provides exciting, new, yet singable, music for worship.

Some of the text writers of the late twentieth and early twenty-first centuries included in this collection are Thomas Troeger, Timothy Dudley-Smith, Delores Dufner, Adam M. L. Tice, Frank von Christierson, Albert J. Bayly, John A. Dalles, and John Thornburg. As in the previous volume, this collection includes compositions by such pioneering African American composers as Charles H. Nicks, Jr., Stephen F. Key, V. Michael McKay, G. T. Haywood, Glenn Edward Burleigh, Oliver H. Owens, and David Frazier.

I HEARD THE VOICE
JAMES ABBINGTON, CONDUCTOR
FEATURING JOSEPH JOUBERT, PIANO

Like the previous five recordings and collections, I Heard the Voice highlights some of the finest selections from GIA's African American Church Music series except this time these powerful anthems, spirituals, and gospel selections were recorded before a live audience. Featuring the incomparable Joseph Joubert on Piano and charismatic conductor James Abbington directing a powerful group of Morgan State and Oakwood University grads, this live performance engaged, thrilled, and inspired an enthusiastic crowd. Feel the excitement for yourself—add I Heard the Voice to your growing collection today!

Sing a New World into Being (From New Wine in Old Wineskins, Volume 2, G-7857) • Jesus, Lay Yo' Head in de Winda' (G-6332) • Praise the Lord, All Ye Nations (G-7490) • Sanctus (G-7421) • Study War No More – Down by the Riverside (G-7387) • Jesus Is the King (G-7756) • The Glorious Medley (G-7357) • I Sing the Mighty Power of God (G-7529) • If My People (G-7548) • Just for Me (G-6899) • Even Me (G-7347) • Highest Praise (G-7386) • I Heard the Voice (G-7396)

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75 or more ................................................................................. 5.95 ea.
G-7857S Songbook, Spiral-bound .............................................. 10.95 ea.
(no quantity discount for spiral edition)

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LET THE CHURCH SING ON!
REFLECTIONS ON BLACK SACRED MUSIC
JAMES ABBINGTON

This compilation of essays and articles has been gathered to encourage the Church in a practical yet challenging way. James Abbington's scholarly and informative research, with an emphasis on the African American contributions to the musical life of the church, has been published in *The Hymn* (journal of The Hymn Society in the United States and Canada), *GIA Quarterly*, and countless other periodicals and books from GIA and other publishers. Now, many of his commentaries are joined in this bound collection that no serious church musician should be without.

G-7635  Perfect-bound, 184 pages............................................... $17.95

I SING AS I ARISE TODAY
THE COLLECTED HYMN TUNES OF DAVID HURD

More than 75 hymns are presented in this compendium of the hymnic efforts of David Hurd.

Hurd's distinctive harmonic language and compositional style provide a wealth of musical expression for congregations and choirs alike.

- Hurd's tunes—*JULION, ANDÚJAR* and *MIGHTY SAVIOR*, to name a few—have appeared in a broad range of hymnals and are reprinted here in a single volume. But there are many more compositions that are printed here for the first time.

This edition will be extremely attractive to any text writers searching for a tune, as well as to hymnal committees who are interested in discovering the newest Hurd tunes to complement his classics.

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THREE MASS SETTINGS BY AFRICAN AMERICAN COMPOSERS
TO COINCIDE WITH THE IMPLEMENTATION OF THE
REVISED ORDER OF MASS

**MASS OF ST. CYPRIAN • KENNETH LOUIS**
With a highly spirited, uplifting gospel sound, *Mass of Saint Cyprian* is truly a celebration! This full Mass setting is accessible to varied resources, from cantor and assembly, to the incredible power of an orchestra and gospel choir.

**THE SOUND OF MY PEOPLE • M. ROGER HOLLAND II**
Holland has penned a gloriously Spirit-filled setting of the Catholic Mass that will stir the members of the congregation as if they were at an old-time revival! Voiced for SATB choir, the heavily syncopated, gospel-style music is challenging, but well worth the effort.

**UNITY MASS • NORAH DUNCAN IV**
A syncopated, calypso feel drives this rousing Mass setting from Norah Duncan IV. The energy and sheer fun of the music, although a bit challenging for some singers to learn, will be savored by everyone in attendance.

FOR UP-TO-DATE INFORMATION ABOUT THE RELEASE OF THESE AND OTHER MASS SETTINGS, VISIT GIAMUSIC.COM

1.800.GIA.1358
**King of Kings**

**Organ Music of Black Composers, Past and Present**

**Volume 1**

Compiled and Edited by James Abbington

Shortly after *King of Kings, Volume 1* came off the press, GIA began editing Volume 2, which is certain to be as well received as its predecessor. Encompassing the same time period (late-19th century to the present), the works of Samuel Coleridge-Taylor and Florence B. Price are again represented. They are joined by Calvin Fuller, Marques L. A. Garrett, and Fela Sowande, among others. You will also find two spiritual arrangements by William Farley Smith that, until now, have been out of print. Brief biographical sketches of the composers are provided. The 12 compositions included in Volume 2 are as varied as the musicians who created them.

G-7236  Volume 1, Spiral-bound ................................. $26.00

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G-7677  Combo pack, Volumes 1 & 2 .................................................. 44.00

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**New Wine in Old Wineskins**

A Contemporary Congregational Song Supplement

Edited by James Abbington

Churches all over the country, no matter which hymnal they use, are discovering the value of this innovative supplement. It boasts 51 titles in which familiar “old wineskins” (like "Duke Street," "Hyfrydol," and "Hymn to Joy") are filled with “new wine” by contemporary text writers such as Brian Wren, Carl P. Daw, Jr., Ruth Duck, Herman G. Stuempfle, Jr., Shirley Erena Murray, Fred Kaan, Jane Parker Huber, Mary Louise Bringle, and John Bell. This book also has a fine selection of 20 lesser-known hymns and songs by important African American composers, including Margaret Pleasant Douroix, Harry T. Burleigh, and Charles P. Jones, to name a few. The Topical and Metrical Indexes will prove helpful when incorporating these gems into your worship.

An insightful and thought-provoking introductory essay, written by Dr. Michael J. Brown, Associate Professor of New Testament and Christian Origins at Candler School of Theology at Emory University in Atlanta, greatly shapes the context of this collection.

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SPIRITS THAT DWELL IN DEEP WOODS
WYATT TEE WALKER

Twenty years after the Emancipation, the children of slaves found themselves living in the reality of separateness, and their religious practice turned increasingly inward. A unique body of hymnody grew out of that period, from approximately 1885–1925. These are songs of Southern origin and rural people. These songs are different from spirituals and meter hymns, yet show the latter's influence. Originally published in three volumes, they have been edited and combined by James Abbington into one clothbound edition. Also available is a CD recording of all of the music discussed in the book and a music edition.

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For nearly thirty years, composer V. Michael McKay has been sharing the “Good News” of Jesus Christ through his music. To Tell the Truth highlights the poetic texts of McKay’s music, also showing the scriptural inspiration of each piece, and sharing a personal reflection from the composer. Directly from his heart, V. Michael McKay shares not only the stories that have inspired his songs, but also the soulful feelings that have molded his close relationship with God as he struggles To Tell the Truth.

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WAITING TO GO!
ADVENT-PENTECOST
&
GOING TO WAIT!
PENTECOST-ADVENT
LINDA HOLLIES AND JAMES ABBINGTON

Dr. James Abbington and the late Rev. Dr. Linda H. Hollies have created an indispensable guide to Sunday worship preparation, calling congregations to celebrate the cycle of the Christian year and follow the suggested Scripture readings of the Revised Common Lectionary. For each Sunday and other holy days, Scripture references are given along with suggested altar and banner colors, prayers, a short focus essay with sermon ideas, suggestions for visual art, and more. Based on seven major African American worship hymnals, suggestions of appropriate hymns, as well as anthems, spirituals, gospel songs, and organ music are given for each service. Sure to complement the traditions of all types of congregations!

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**Joseph Joubert**

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Diverse choirs throughout the country are raising a joyful noise with the powerful anthems, spirituals, and gospel selections in GIA’s African American Church Music Series, edited by James Abbington. Five CDs (Use Me, Beams of Heaven, How Excellent Is Thy Name, Guide My Feet, and Stop By, Lord) each include 14–18 selections from this rich series, recorded by some of the finest musicians around. The most recent collection, Use Me, includes hits like “Dwell in the House” by Gale Jones Murphy, “Deep River” arranged by Uzee Brown, “Precious Lord” arranged by Nathan Carter, and many more!

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**CD-540** Stop By, Lord Compact Disc ............................................ 16.95
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Let Mt. Zion Rejoice
Music in the African American Church
James Abbington

This book is for all those involved who “take the ministry of music seriously and who commit themselves regularly to the study, preparation, and presentation of musical excellence in worship.” “Practical and specific advice . . . based on [a] congregation’s identity and worship goals.”

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—Rev. Dr. Wyatt Tee Walker
Senior Pastor
Canaan Baptist Church, New York
From the Introduction

Emancipation Day (January 1)
Rev. Dr. Martin Luther King, Jr.
Installation of Church Leaders
Epiphany
Black History Observance
Church Anniversary
Baptism
The Civil Rights Movement
Rites of Passage for Youth
Hunger Awareness
A Call to Fast
Clergy Appreciation
Marriage in Christ
Triumphant Entry (Palm Sunday)
Holy Week
Resurrection Sunday (Easter)
Pentecost Sunday
Black Women
Black Mothers
Men’s Day
Memorial Day
Holy Communion (The Lord’s Supper)
Our Elders
Black Children
Father’s Day
Urban Ministry
Nation Building (Fourth of July)
Black Sacred Music
Black Family
Christian Education
Black Martyrs
Racial Reconciliation
An Awesome God
Black Scientists and Inventors
A Funeral Prayer
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Labor Day Blessings
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<td>Is There A Fountain George Kingsley, arr. Wendell Whalum SATB divisi, organ (9-E)</td>
<td>$7125 1.85</td>
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<td>To God Be the Glory William H. Doane, arr. M. Roger Holland II</td>
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<td>SATB divisi, assembly, keyboard, opt. brass octet, percussion, timpani, synthesizer (10-E/M)</td>
<td>$6898 1.70</td>
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<td>Full Score and Set of Instrumental Parts G-6898INST 45.00</td>
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<td></td>
<td>Trinity: Three Choral Meditations Based on Gospel Songs Roberta Martin, arr. Nathan Carter SSAATTB, SSA trio, keyboard (14-E)</td>
<td>$6431 1.60</td>
</tr>
</tbody>
</table>

### ANTHEMS

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Voicing/Ensemble</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Virtuous Woman</td>
<td>Guy Robinson</td>
<td>SATB, solo, piano (7-E/M)</td>
<td>$6565 1.50</td>
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<tr>
<td>Be Strong! The Lord Will Be with You</td>
<td>Roy L. Belfield Jr.</td>
<td>SATB, organ, opt. 2 trumpets in B-flat or C (6-E)</td>
<td>$6348 1.60</td>
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<tr>
<td>Bless the Lord, O My Soul</td>
<td>Willis L. Barnett</td>
<td>SATB, piano (11-E)</td>
<td>$6316 1.50</td>
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<tr>
<td>Give Thanks to God</td>
<td>Salone T. Clary</td>
<td>SSAATTBB, keyboard (7-E)</td>
<td>$6188 1.40</td>
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<tr>
<td>He Sleeps: Lullaby of the Nativity</td>
<td>Charles Garner</td>
<td>SATB, soprano solo, piano (6-E/M)</td>
<td>$7047 1.70</td>
</tr>
<tr>
<td>He Stooped to Bless</td>
<td>Edward Margetson</td>
<td>SATB (3-E/M)</td>
<td>$6497 1.40</td>
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<tr>
<td>Holy Is Thy Name</td>
<td>Lloyd Mallory Jr.</td>
<td>SATB divisi (3-E)</td>
<td>$6564 1.40</td>
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<tr>
<td>Hymn of Consecration</td>
<td>Marvin V. Curtis</td>
<td>Psalm 122, SATB, trumpet (8-flat or C), piano (14-M)</td>
<td>$6339 1.85</td>
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<tr>
<td>I Thirst for the Living Water</td>
<td>Teri Simmons</td>
<td>SATB, piano (7-E)</td>
<td>$6335 1.60</td>
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<td>I Will Look to the Hills</td>
<td>Charles Garner</td>
<td>SATB (7-E)</td>
<td>$6338 1.60</td>
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<td>I Will Sing Praise</td>
<td>Willis L. Barnett</td>
<td>SATB, keyboard (7-E)</td>
<td>$6337 1.60</td>
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<tr>
<td>In the Beginning, God</td>
<td>Frank E. Williams</td>
<td>SATB, piano (7-E)</td>
<td>$5849 1.40</td>
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<tr>
<td>Lord, Make Me an Instrument</td>
<td>M. Roger Holland II</td>
<td>SATB, piano (11-E/M)</td>
<td>$5627 1.70</td>
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<tr>
<td>Lord, We Give Thanks to Thee</td>
<td>Undine Smith Moore</td>
<td>SATB (14-M)</td>
<td>$6232 1.85</td>
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<tr>
<td>Magnify the Lord</td>
<td>Frank E. Williams</td>
<td>SSAATTBB, organ, opt. brass septet (23-E/M)</td>
<td>$6247 1.80</td>
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<td>Psalm 1</td>
<td>Nathan Carter</td>
<td>SSAATTB, keyboard (10-E)</td>
<td>$6024 1.50</td>
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<tr>
<td>Psalm 100</td>
<td>Verolga Nix</td>
<td>SATB, soprano or tenor solo, piano (5-E)</td>
<td>$5829 1.40</td>
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<tr>
<td>Psalm 121</td>
<td>Verolga Nix</td>
<td>SATB, soprano or tenor solo, piano (5-E)</td>
<td>$5828 1.40</td>
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</tbody>
</table>
Psalm 150  Nathan Carter  SATB, soprano solo, organ or brass sextet and timpani (15-E)  G-5591  1.95
Brass Score and Parts  G-5591INST  35.00

Rejoice in the Lord Always  Clayton White  SATB, organ (15-M)  G-7126  1.95

Show for Joy  Dello Theodore  SATB, piano (7-E)  G-5586  1.60

Sing to the Lord  Melvin E. Bryant Jr.  SATB (SSAATTTB), piano (6/E-M)  G-5593  1.40

Sing to the Lord a New Song  Willis L. Barnett  SATB, keyboard (10-E)  G-5809  1.85
Contact GIA for orchestral parts.

Song of Prayer  Charles Garner  SATB, keyboard (7-E)  G-6186  1.60

Striving after God  Undine Smith Moore  Text by Michelangelo. SATB (6-E)  G-6413  1.50

The Lord's Prayer  Charles Garner  SATB, piano (6-E)  G-6026  1.60

Wait on the Lord  Willis L. Barnett  SATB, mixed solos, keyboard (7-E)  G-5808  1.60

Where Shall I Go?  Salome Clary  SATB (5-E)  G-6243  1.60

GOSPEL

Anticipation  V. Michael McKay  SATB, piano (6-E/M)  G-6906  1.50

At the Cross  (vss based on hudson)  Theola Booker  SATB, piano (6-E)  G-6784  1.70

Beams of Heaven  Charles A. Tindley, arr. Robert E. Wooten Sr.  SATB, piano (11-E)  G-6682  1.85

Bless Me  Theola Booker  SATB, piano (3-E)  G-6783  1.30

Cast All Your Cares  Kevin Johnson  SSA, solo, piano (7-E)  G-5636  1.30

Dwell in the House  Gale Jones Murphy  SATB, piano (7-E/M)  G-6907  1.60


Hallelujah! All Hail the Mighty King  Wendell C. Woods  SATB, solo, piano (6-E)  G-7225  1.70

He Did It Just for Me  Emory C. Andrews, arr. Joseph Joubert  SATB, tenor solo, piano (7-E)  G-6191  1.70

He Has the Power  V. Michael McKay  SATB, piano (7-E/M)  G-2476  1.60

He Is God  Wayne Robinson  SATB, piano, opt. soprano solo (6-E)  G-6684  1.60

He Is Not Here  Derek Campbell  SATB, cantor, guitar, piano (8-E/M)  G-5187  1.70
Guitar Edition  G-5187G  4.50

He's Been Keeping Me  Gail Jones Murphy  SATB, solo, keyboard (10-M)  G-7131  1.85

How Excellent Is Thy Name  John W. Higdon, arr. Joseph Joubert  SATB, keyboard (7-E)  G-6363  1.60

How Excellent Is Your Name  Michael V. McKay, arr. Joseph Joubert  SATB, piano (7-E)  G-5848  1.40

I Want to See My Jesus Someday  Arr. Glenn L. Jones  SATB, piano (7-E)  G-5805  1.60

I'm Willing, Lord (Keep Me Every Day)  Emmet S. Dean, arr. Kenneth Louis SATB, solo, piano (7-E)  G-6130  1.40

If I Faint Not  Kevin and Celeste Johnson  SATB, solo, piano (10-E/M)  G-5635  1.40

In the Word  Eddie A. Robinson  SATB, solo, keyboard (9-E/M)  G-7130  1.85

It's Alright within My Soul  (quotes VILLE DU HAUT)  Arr. Sylstea C. Sledge  SATB, piano, opt. solo or schola (9-E/M)  G-6554  1.60

It's My Desire  Freda Pullen Bagley, Horace Boyer  SATB, piano (7-E)  G-5589  1.60

Jesus, You Brought Me All the Way  Kenneth Louis  SATB, solo, piano (7/E-M)  G-6131  1.50

Just for Me  M. Roger Holland II A Commination medley of “Just for Me,” “Always Remember,” and “Jesus, I'll Never Forget.” SATB, piano (11-M)  G-6899  1.85

Lord, Your Word Is a Lamp  Horace Clarence Boyer  SATB, piano (6-E)  G-6779  1.70

Mary's Canticle  Leon C. Roberts  SATB, cantor, assembly, guitar, keyboard (9-E)  G-3826  1.50
Guitar Edition  G-3826G  4.50

My Eternal King  James A. Glover  SATB, solo, piano (7-E/M)  G-6334  1.60

My Peace I Leave with You  Wendell Craig Woods  SATB, piano (6-E)  G-6320  1.70

Psalm 117  James Glover  SATB, tenor solo, piano (7-E)  G-6685  1.50

Sanctify Me  V. Michael McKay  SATB, piano (5-E)  G-5592  1.50

Savior, Lead Me  Frank M. Davis, arr. Robert Wooten  SATB, piano (6-E)  G-7097  1.60

Song of Thanksgiving  Ronald L. Stevens  SATB, piano (5-E)  G-6057  1.60

Speak to My Heart  J. Eric Brown  SATB, soprano solo, piano (5/E-M)  G-5594  1.40

Stop By, Lord  Doris Wesley Betts  SATB, piano (5-E)  G-5595  1.60

Taste and See from Mass of St. Cyprian  Kenneth W. Louis  SATB, piano (6-E/M)  G-5567  1.50

Thank You, Lord from The Mass of Saint Augustine  Leon C. Roberts  SATB, keyboard, opt. B-flat trumpet. and tenor sax, E-flat alto sax (37-M)  G-2468  2.00
Set of Instrumental Parts  G-2468INST  10.50

The Lord Will Hear the Just / Proclaim God's Marvelous Deeds  Kenneth Louis SATB, keyboard (7-E)  G-5744  1.70
Use Me  M. Roger Holland II  SATB, solo, piano  
(11-M)  G-6900  1.85

We Are His People  Wendell Craig Woods  
SATB, piano  (7-M)  G-6321  1.40

We Worship You  Zachary W. Lavender  SATB, 
keyboard  (9-E/M)  G-6780  1.85

Worthy Is the Lamb  Lamont Lenox  SATB, 
descant, keyboard  (7-E)  G-5807  1.70

Le’s Have a Union  Salone T. Clary  SATB with 
divisi  (10-M)  G-6246  1.70

Jesus, Lay Yo’ Head in de Winda’  Arr. 
Joseph Joubert  SATB, soprano or tenor 
solo, piano  (11-E/M)  G-6332  1.50

Lazarus  Robert Tanner  SATB, tenor solo  (7-E)  
G-5851  1.60

Lord, I Don’ Don’  James Weldon Norris  
SATBB, baritone solo  (5-E)  G-6677  1.60

Lord, I Want to Live for Thee  Arr. Leo H. 
Davis Jr.  SATB, solo, organ  (6-E)  G-5806  
1.30

My God Is So High  Arr. Courtney Carey  
SSAATTBB  (7-M)  G-5896  1.40

My Soul Is Anchored in the Lord  Arr. 
Charles Garner  SATB, tenor solo, piano  
(15-E/M)  G-6137  1.60

Nobody Knows the Trouble I See  Fernando 
G. Allen  SATB  (6-E)  G-5830  1.60

Oh, Freedom  Arr. Brazeal W. Dennard  SATB  
(2-E)  G-6566  1.40

Oh, Glory!  Arr. Joseph Joubert  A medley of 
“Oh, Glory,” “Plenty Good Room,” “New 
Home in Glory,” “The Crown,” and “Tis 
the Old Ship of Zion.”  SATB, soprano solo, 
piano  (17-M)  G-6676  1.70

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soprano solo  (7-E/M)  G-6189  1.70

SSAATTBB with soprano, alto, and bass 
solos  (7-M)  G-5749  1.40

Seek the Lord  Arr. Glenn L. Jones  SATB, 
soprano solo  (7-E)  G-6025  1.40

Sinner, You Can’t Walk My Path  Undine 
Smith Moore  SSAATTBB  (7-E/M)  G-6498  
1.70

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Cried  Salone Clary  SATB  (7-E)  G-6245  
1.70

Three Spirituals  Arr. Joseph Joubert  SATB  
(8-E)  G-5925  1.50

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Mornin’ - Rockin’ Jerusalem

Travelin’ Shoes  Uzee Brown Jr.  SATB  (3-E)  
G-6317  1.40

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Clarence Boyer  SATB, piano  (5-E)  G-5826  
1.60

We Shall Walk through the Valley  Arr. 
Undine Smith Moore  SATB  (4-E)  G-6434  
1.60

What ‘Cha Gonna Call the Pretty Little 
Baby  Arr. Ronald L. Stevens  SATB  (3-E)  
G-6058  1.50

When the Holy Ghost Fell on Me  Arr. J. 
Weldon Norris  SATBB  (7-E)  G-6626  1.70
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