

MED 363 - Final Examination - Spring 2007

Mock Job Interview

Final Exam: Wednesday (May 9) at 9:30 a.m.

The Final Exam will be a Mock Job Interview. You will have a 20-30 minute interview with the professor and at least two other persons who will form the "interview committee" and grade the interview. You will have previously selected a specific type of job for which to interview. Use the material studied in this course as the source of your preparation for the interview.

About your examination:

- Do limited research about the community in which the position is located.
- Use the knowledge, skills, and understandings acquired in this course, and in other courses to prepare for any questions you might encounter in an actual job interview. Use your course syllabus and class notes for preparation.
- Expect questions about your music education philosophy, appropriate materials and methodologies for the position selected, National Standards, reform issues related to music, etc.
- Come to your final examination dressed as you would for an actual job interview. Bring appropriate materials.
- Your interview will last approximately 20 minutes.
- Come prepared to ask the panel a few questions about the job.
- Your interview will be videotaped.

The following are notices of job openings. Choose one for your interview. Note that the positions are in a variety of school sizes and community sizes, with a range of job responsibilities. Choose one that you would feel qualified to assume and would expect to be able to achieve success.

Position #1: (large inner-city high school)

HIGH SCHOOL BAND DIRECTOR, Grades 10-12. Full time, Ford High School, Detroit, MI. Salary not stated. Michigan teaching certificate or eligibility for certification. Large urban high school, no competitive marching band program. Duties include two concert bands, two jazz ensembles, and a music theory class. Send resume by April 1. Dr. Ralph Grimes, Personnel Director, Detroit Public Schools, 1000 Grand Blvd., Detroit, MI 48222.

Position #2: (large school district—class AAAA high school—, suburb of Cincinnati)

ELEMENTARY AND MIDDLE SCHOOL BAND TEACHER, Grades 5-8. Full time, Campbell County Schools, Alexandria, KY. Kentucky teaching certificate or eligibility for certification. Duties include teaching beginning band at two elementary schools, three bands at the middle school, assisting the high school director (including an active competitive marching band program). Percussion skills desirable. Send resume by April 1. No phone calls. Dr. Wilbur Jones, Superintendent, Campbell County Schools, Alexandria, KY 40599.

Position #3: (small city school system—Class A high school)

MUSIC TEACHER, Grades 6-12. Full time, Harrodsburg High School, Harrodsburg, KY. Kentucky teaching certificate or eligibility for certification. Duties include beginning band, middle school band, high school band (competitive marching), high school choir, middle school general music. Secondary certification in math or English desirable. Send resume by April 1. No phone calls. Dr. Elmer Dolittle, Superintendent, Harrodsburg, KY 40399.

Position #4: (large multi-high school district)

MIDDLE SCHOOL BAND DIRECTOR, Grades 6-8. Full time, Cabell County, WV. West Virginia teaching certificate or eligibility for certification. Duties include beginning band (3 classes), seventh grade band, eighth grade band, and choir. Send resume by April 1. Dr. Jane Mann, Music Supervisor, Cabell County Schools, Huntington, WV 38999

Position #5: (small rural school district with very small band program)

BAND DIRECTOR, grades 5-12. Full time, Minerva, OH. Ohio teaching certificate or eligibility for certification. Build quality band program in small, rural school district. No football program but competitive marching program desired. Possible additional duties. Send resume by April 1. Dr. Virginia Cavanaugh, Superintendent, Minerva Public Schools, Minerva, OH 44657.

Position #6: (urban, inner-city school)

ASSISTANT BAND DIRECTOR, grades 9-12. Full time, Louisville, KY. Kentucky teaching certificate or eligibility for certification. Assist band director in large, active band program with three concert bands, two jazz ensembles, marching band, and percussion ensemble. Woodwind specialist preferred. Call for application (512-666-7777). Applications and resumes are due by April 1. Dr. Sarah Anderson, Music Coordinator, Jefferson County Schools, 222 Red Leaf Lane, Louisville, KY 41111.

Position #7: (large inner-city high school)

HIGH SCHOOL ORCHESTRA DIRECTOR, Grades 9-12. Full time, Reagan High School, Indianapolis, IN. Salary not stated. Indiana teaching certificate or eligibility for certification. Large urban high school. Duties include two high school orchestras, two elementary schools, and a music theory class. Send resume by April 1. Dr. Ed Meece, Personnel Director, Indianapolis Public Schools, 1000 Grand Blvd., Indianapolis, IN 55522.

Position #8: (small city school system—Class A high school)

MUSIC TEACHER, Grades 6-12. Full time, Smalltown High School, Bethlehem, PA. Pennsylvania teaching certificate or eligibility for certification. Duties include beginning strings, middle school strings, high school orchestra, high school choir, assist with middle school band. Secondary certification in English desirable. Send resume by April 1. No phone calls. Dr. Elmer Fudd, Superintendent, Bethlehem, PA 18031.

MED 363 - Final Examination: Mock Job Interview — Scoring Form

Name of Interviewee _____ Date _____

Please rate each interviewee in each category based on their mock job interview. Space is provided for a few helpful comments or suggestions. Thank you for your help!

Scoring: please circle your score on this five point scale (5 is high, 1 is low).

- | | |
|--|-----------|
| 1. Presentation (dress, speech, eye contact, materials, etc.) | 1 2 3 4 5 |
| 2. Personal philosophy of music education, and/or reasons for wanting to be a teacher, is formulated and was articulated adequately. | 1 2 3 4 5 |
| 3. Has an adequate understanding of current issues and trends in instrumental music education, and/or historical events and people who are significant in music education. | 1 2 3 4 5 |
| 4. Has a knowledge of methods and materials, organizational techniques, etc., appropriate for this position. | 1 2 3 4 5 |
| 5. Has an appropriate and realistic understanding of current conditions and situations which the teacher meets in the public or private school classroom today. | 1 2 3 4 5 |

Interview Panel Member: _____