

Asbury University—Wilmore, KY 40390

***MED 365 - Elementary and Middle School
Instrumental Music Methods***

Dr. Lynn G. Cooper
(hours posted)

Fall 20--Office: MC 123/109
MWF at 9 am
(2 credits + 0 credit lab)

Required Textbooks:

1. *Teaching Band and Orchestra, Second edition* Lynn G. Cooper, pub. by GIA Publications. (Note: also used in MED 363.)
2. *A Sound Approach to Teaching Instrumentalists*, Stanley L. Schleuter, pub. by Schirmer Books.
3. *Do It! Play In Band: Teacher's Resource Edition & Full Score*, James O. Froseth, pub. by GIA Publications. (Note: also used in MED241, MED244, and MED363.)
4. *The School Music Program: A New Vision*, M.E.N.C.
5. Teachers Guide to *The Individualized Instructor*, James Froseth, pub. by GIA Pub.

Objectives:

1. The student will be able to discuss and/or demonstrate appropriate teaching techniques, strategies, and materials for elementary and middle school instrumental music programs.
2. The student will demonstrate an understanding and knowledge of music education history, significant philosophical positions, and contemporary music learning theory.
3. The student will develop skills in the additional non-musical activities needed to initiate and maintain a successful elementary and middle school instrumental music program.

Instructional Methods:

The class will be conducted in a lecture-demonstration-laboratory-fashion. Students will be given opportunities to demonstrate appropriate teaching techniques and strategies during the various sections of the course. The Beginning Band Lab (of local home schooled students) experience of ten days will allow all class members to plan and develop instruction for a real beginning band class and share all responsibilities for the educational progress and success of this class.

Attendance and Participation:

Participation in class discussion and demonstrations is a vital part of this class. Assignments are due at the beginning of class on the dates indicated. Late assignments are lowered one full grade for each day late.

Regular attendance is assumed. Each unexcused absence past the second will result in the final grade being lowered by one-third grade. Three tardies equal one unexcused absence. Tests, class teaching assignments, etc., missed during an unexcused absence may not be made up.

Special Projects:

Project 1: This project is due on or before Sept. 13. (25 points)

Design and produce a recruiting presentation to be used with 5th grade students and their parents. The presentation must include at least six screens in PowerPoint. Be prepared to give your presentation in class on the due date (10 minutes each). A collaborative presentation using the best aspects of each project will be presented to prospective Beginning Band Lab students and parents on Sept. 20 at 7:00 pm.

Project 2: This project is due on or before Sept. 27. (25 points)

Compare two of the newer band or orchestra beginning methods. Discuss content, lay-out, charts, pictures, features, starting notes, how special problems are handled, the teacher's book, is it in a

series, etc. Try to choose different materials than your colleagues so that you can share your findings with each other.

Project 3: This project is due on or before Dec. 4. (25 points)

Prepare and produce (as a collaborative class project) the Christmas Concert (on Dec. 5 at 7:00 pm) with the Beginning Band Lab. This includes, but is not limited to, preparing the band to perform, arranging for building use, preparing a concert script, producing a concert program, etc.

Project 4: This project is due on or before Dec. 6. (50 points)

Turn in a notebook of typed class notes, assignments and materials collected in class or at conferences, etc. The notebook is to be categorized and indexed. Include a blank Comments Page for my use at the beginning of the notebook. Include a written evaluation of the use of technology in this course. Neatness and thoroughness are very important.

Grading:

The final grade is determined by the following:

Project 1	25 pts.
Project 2	25 pts.
Project 3	25 pts.
Project 4	50 pts.
Lab Class Teaching (10 @ 20)	200 pts.
Class Assignments (5 @ 10)	50 pts.
Class Teaching (4 @ 10)	40 pts.
Final Exam	50 pts.

Total possible points: 465 pts.

Grading Scale:

91% - 100% = A
81% - 90% = B
71% - 80% = C
61% - 70% = D
0% - 60% = F

NOTE: All assignments and projects are due at the beginning of class on the due date. Grades will be lowered one full grade for each day late.

Course Outline: (Some readings are on reserve in the Library. Others may be assigned.)

Date	Class Discussion	Assignment (date assigned)
1. Aug. 23	Introduction/Syllabus/Non-verbal video	TBO: pp. ix-xii, Chap. 1
2. Aug. 25	Roles & Goals/Five Principles/ Instructional Groupings/Instrumentation	TBO: Chap. 2 Assign. #1: TBO -p. 16, #1 <u>or</u> 2
3. Aug. 28	Recruiting Strategies PowerPoint worksheet Aptitude Testing/Student Retention	T.G.: pp. 2-14, 36, 49-50 Begin Project 1
4. Aug. 30	Discuss Project 1 Review <i>Individualized Instructor</i> concepts	Assign. #1 is due T.G.: pp. 15-35, 37-48 <u>DI!</u> : read inside cover-xx and pp. 1-8
5. Sept. 1	Review <i>Do It! Play In Band</i> (#1)	
Sept. 4	Labor Day -- no classes	<i>Jump Right In</i> readings
6. Sept. 6	Discuss <i>Jump Right In</i> series	<u>DI!</u> : read pp. 9-16
7. Sept. 8	Review <i>Do It! Play In Band</i> (#2)	TBO: Chap. 3
8. Sept. 11	The Curriculum: Materials/The First Lessons Plan Parent Meeting	Assign. #2: TBO - p. 37, Choose 2 from #2, 3, 4 Begin Project 2
9. Sept. 13	Present PowerPoint—Project 1 Review Parent Meeting Plans	Project 1 is due H & J: Chap. 1 & 2 Schleuter: Pref., Chap. 1
10. Sept. 15	Lesson Plans/Student Assessment/ Teacher Self-Evaluation	Read articles assigned
11. Sept. 18	Past & Current Practices (Parent Meeting is tonight!)	Assign. #2 is due Assign. #3: Schleuter, p. 16, #9 (1-3 typed pages)
12. Sept. 20	Review Parents Meeting Review <i>Do It! Play In Band</i> (#3)	Schleuter: Chap. 2 (plus)
13. Sept. 22	The Process of Learning Music Philosophy of Music Ed. handouts Discuss History Readings	Assign. #3 is due Assign. #4: p. 39 (7, 8 or 9 - 1 page typed) <u>DI!</u> : read pp. 17-24 Schleuter: Chap. 3
14. Sept. 25	Teaching a Sense of Tonality - I Review Parent meeting	Class Teaching Assign.

15. Sept. 27	Present Project 2	Project 2 is due Teaching Assignments for Lab
16. Sept. 29	Beginning Band Lab (BBL) planning Review <i>Do It! Play In Band</i> (pp. 6-24)	Plan for BBL #1 Assign. #4 is due Review 5A-C & 6 (Froseth tech/sequence)
17. Oct. 2	BBL #1	Schleuter: Chap. 4
18. Oct. 4	Review BBL #1 & Plan BBL #2	Class Teaching Assign.
19. Oct. 6	Class Teaching Assignments	
20. Oct. 9	BBL #2	
21. Oct. 11	Teaching Rhythmic Feeling	Teaching Assignments Review BBL #2
22. Oct. 13	Class Teaching Assignments	Schleuter: Chap. 5 Plan BBL #3
23. Oct. 16	BBL #3	
24. Oct. 18	Teaching Performance Skills	Class Teaching Assign. Prepare for BBL #4
Oct. 20-22	Fall Break — no classes	
25. Oct. 23	BBL #4	
26. Oct. 25	Teaching Assignments Flash Card techniques Prepare for BBL #5	Class Teaching Assign. (flashcards) Schleuter: Chap. 6 H & J: Chap. 8
27. Oct. 27	Some Aspects of the Teaching Process	
28. Oct. 30	BBL #5	
29. Nov. 1	Review BBL #5 Plan BBL #6 Discuss H & J Chap. 8 Schleuter: Chap. 7	Assign. #5: (Scheuter) p. 175 (2 & 5, 1-2 typed) <i>New Vision</i> : pp. v, 1-20
30. Nov. 3	Assessment of Music Achievement Flash Card Teaching Assignments	Assign. #5 is due <i>New Vision</i> : pp. 21-42
31. Nov. 6	BBL #6	Begin Project 3
32. Nov. 8	National standards for music education Review BBL #6	Begin Project 4
33. Nov. 10	Prepare for BBL #7	

34. Nov. 13 BBL #7
35. Nov. 15 Review BBL #7
36. Nov. 17 Prepare for BBL #8 & #9
37. Nov. 20 BBL #8
- Nov. 22-26 Thanksgiving Holiday: no classes
38. Nov. 27 BBL #9
39. Nov. 29 Review BBL #8, & #9
Prepare for BBL #10
Prepare for Concert
40. Dec. 1 The Habits of Effective Music Teachers
41. Dec. 4 BBL #10 (Christmas Concert Tomorrow!) Project 3 is due
42. Dec. 6 Review for Final Exam Project 4 is due
43. Dec. 8 reading day

Final Exam: ***Wednesday (December 13) from 8:00 a.m. to 10:00 a.m.