

# CONDUCTOR “TUNE UP”

GLENN D. PRICE

Director of Performing and Visual Arts, California Institute of Technology  
Conductor, Caltech Wind Orchestra and Caltech Symphony Orchestra

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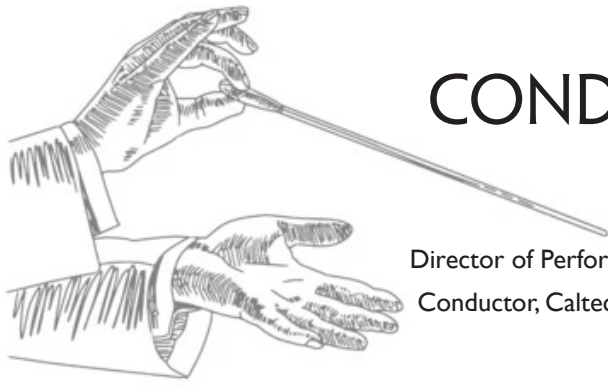
Resource Site: <https://www.youtube.com/GlennDPriceConductor>



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**PURPOSE** Our Role and Responsibility as Teachers and Conductors

**THE CONDUCTING CLASS** Day 1

**POSTURE** Body Language, Authority, Conveying the Music

**THE BATON** Two Approaches

## VOCABULARY AND TOOLS FOR BATON TECHNIQUE

- Diagram / Pattern
- Velocity / Speed
- The Beat Point
- To Point Motion
- From Point Motion
- Secondary Point
- Four Parts to the Beat
- Travel / Tone / Showing the Phrase

## REHEARSAL TECHNIQUES

- Foundations – Engagement, Building the Culture, Using Positive Language
- Saving Time – Conducting Technique as Rehearsal Technique
- When to Conduct, When to “Coach”
- Identifying and Teaching the Skill Domain
- When and How to Stop – Who, Where, What
- Conductor and Performer Listening Skills – “Directed Listening”
- Counting, Listening, Watching, Feeling

## PREPARING FOR SPONTANEITY – COLLABORATIVE ARTISTRY IN PERFORMANCE

- Conducting the “Spirit” of the Music and the Moment

Extracts from “The Eloquent Conductor” and other materials may be found on the  
YouTube Channel/Resource Site: <https://www.youtube.com/GlennDPriceConductor>



EXCERPT FROM RAVEL

Pavane pour une infante défunte

M. Ravel

*Lent* ♩ = 54

1 *pp*

2 *pp* *sim.*

3 *pp*

4 *pp*

5 *p*

8 *En élargissant*

*p* *pp*

*mf* *pp*





# EXERCISE NO. 4 MIXED ASYMMETRICAL METERS

## Exercise No. 4 – Mixed Asymmetrical Meters

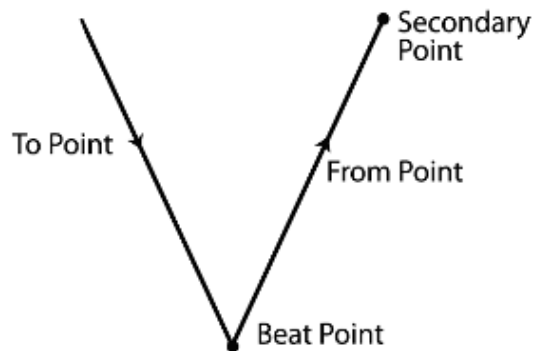
Practice the exercise below at several speeds. Slow practice is especially beneficial to develop comfort and a fluid style.

The exercise consists of four staves of musical notation, each containing a sequence of notes and rests across different time signatures. The first staff uses 3/4, 3/8, 4/4, and 3/8 time signatures. The second staff uses 3/4, 3/8, 3/8, and 3/4 time signatures, with a (3+2) bracket over the second measure and a (2+3) bracket over the third measure. The third staff uses 7/8, 2/4, 3/8, and 3/4 time signatures. The fourth staff uses 5/8, 7/8, 3/8, and 3/8 time signatures, with a (3+2) bracket over the first measure.

## ARTICULATION STYLES

<i>Lu</i>		<b>Legato</b> smooth, even speed
<i>Du</i>		<b>Portato</b> more gravity and weight
<i>Tu</i>		<b>Marcato</b> sharper acceleration and deceleration
<i>Tut</i>		<b>Staccato</b> acute angle, sharp motion

## THE COMPONENTS OF THE FULL BEAT



## BIOGRAPHY

Dr. Glenn D. Price has earned an international reputation as a leading conductor and educator through his experience conducting student, community, and professional symphony orchestras and wind ensembles in over 30 countries.

He has conducted many renowned soloists, including Evelyn Glennie, Christian Lindberg, Ney Rosauero, Jens Lindemann, Alain Trudel, Wayne Bergeron, Roger Webster, Kenneth Tse, Adam Frey, Simone Rebello, David Campbell, John Marcellus, and Michael Burritt. Widely regarded as an authority on the field of wind music, he has appeared as featured conductor for organizations such as CBDNA, WASBE, ABA, The Midwest Clinic, MENC, and BASBWE. His numerous recordings are recognized as performance models that have expanded the repertoire.

A graduate of the Eastman School of Music, his profession as a noted percussionist gradually yielded to his career as a conductor, which included studies at the Toho Gakuen School of Music in Japan and the Tanglewood Music Center in the United States, as well as in Europe and Russia. Active also as a composer and author, his comprehensive text on the art of conducting, titled *The Eloquent Conductor* (GIA, 2016), has earned highly positive critical acclaim.

His distinguished performing, teaching, and conducting career has included full-time positions in Canada and the United States, most notably as Professor of Music (Emeritus) at the University of Calgary, as Director of Wind Studies at the University of Cincinnati College-Conservatory of Music (CCM), and currently as Director of Performing and Visual Arts at the California Institute of Technology (Caltech), where he conducts the Caltech Wind Orchestra and the Caltech Symphony Orchestra.

Additionally, he is the conductor of TEMPO, a professional contemporary chamber ensemble based in Los Angeles, California, and Director of the Los Angeles Conducting Institute (LACI) summer program at Caltech. His dedicated service to the profession has encompassed appointments as Artistic Director of the International Youth Wind Orchestra, Founding Conductor of the Orquesta Latinoamericano de Vientos (Wind Orchestra of Latin America), and election as President of the World Association for Symphonic Bands and Ensembles (WASBE).

# THE ELOQUENT CONDUCTOR BASIC TO ADVANCED TECHNIQUES

A Comprehensive Resource including Text, DVD, Excerpts, and CD Samples

GLENN D. PRICE

*The Eloquent Conductor* is a comprehensive resource designed to develop a detailed and nuanced conducting technique. The conductor is prepared to communicate specific meaning with clarity of intent that may be immediately understood by novice and professional musicians alike. This resource supports the true mission of the conductor—to discover meaning in the score, and to efficiently and effectively lead the musicians to a performance that brings a realization of that meaning to life.

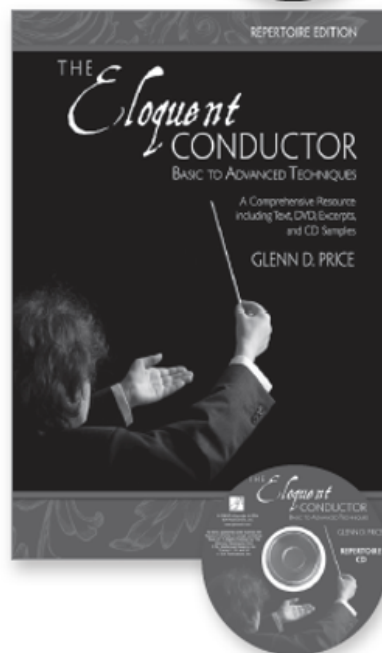
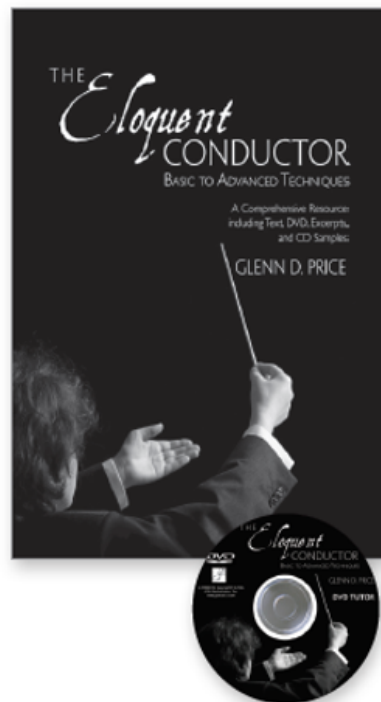
*The Eloquent Conductor* includes a text, repertoire book, complete CD, and an instructional DVD. Together, these components provide unparalleled clarity and capture detail and nuance in a manner that is easy to understand and absorb.

This text has been designed to make student learning sequential and accessible, with clear objectives and outcomes stated for each chapter to simplify classroom instruction and testing. Each chapter provides materials that facilitate:

- Individual practice and self-evaluation
- Practice, review, and critiques in study groups
- Group testing in class
- Individual testing in class as time allows

*The Eloquent Conductor* is a significant step on the journey to discovering the expressive meaning of music and to effectively communicate that meaning in performance.

G-9081 CONDUCTOR'S TEXT, REPERTOIRE EDITION, CD, AND DVD.  
COMPLETE PACKAGE. . . . . \$125.00



**Dr. Glenn D. Price** is recognized as one of the leading international conductors of today. Price was appointed in 2016 as Conductor, and Director of Performing and Visual Arts at the California Institute of Technology (Caltech). He is a past president of the World Association for Symphonic Bands and Ensembles (WASBE).



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