

“EVEN NOW, SAYS THE LORD. . . .” After the year we’ve been through since last Ash Wednesday, those are words I need to hear. Even now, when you’ve been so beaten down by virus and violence that you live in constant fear, return to me. Even now, after witnessing the same systemic patterns of injustice and racism repeat over and over again, come back to me. Even now, when you have been spent, come home. To the festering wounds in our society and in our church revealed by the pandemic—racism, systemic inequalities, selfishness—God says even now, there is hope.

As we entered the “lentiest Lent ever” in 2020 and moved into an uncertain Easter, we all seemed to agree that we should never again take our liturgies and sacraments, our faith communities and communal practices for granted ever again.

Therefore, as we sound the trumpet on the holy mountain of God at the beginning of this Lent, let us hear God’s plea. Let us no longer take for granted the warning cry to repent and turn away from sin. Let us embrace with humility our need for one another since each of us will return to dust. Even now, there is still time to let the grace of Lent heal us all.

—DM

**READINGS [219]**

Joel 2:12–18

Psalms 51:3–4, 5–6ab, 12–13, 14, 17 (Rx see 3a)

2 Corinthians 5:20–6:2

Matthew 6:1–6, 16–18

**HYMN SELECTIONS**

	W4	W3	G3	GC2	GC	LM2	RS2	OC
Again We Keep This Solemn Fast	474	420	487	407	382		566	400
Ashes			962	852	883			
Forgive Our Sins	967	754	965	848	879		1062	779
Forty Days and Forty Nights	466	419	483	411	384	288	565	401
Hear Us, Almighty Lord / Atténde Dómine	473	414			387		560	402
Hold Us in Your Mercy: Penitential Litany			494	398	398	291	583	
Hoy Perdóname / Mercy, Lord								785
Just a Closer Walk with Thee						783		
Lead Me, Guide Me	657		656	555	574	538	759	557
Lord, Who throughout These Forty Days	461	417	479	416	392	285	564	410
Make Us Turn to You			958					
Merciful God	478		489				558	
Mercy, O God			480	417			575	
Oh Lord, Have Mercy						531		
Parce Dómine / Spare Us, Gracious Lord / Ten Piedad, Señor	469	416	473	412	383		567	414
Return to God / Volvamos Hoy a Nuestro Dios	475		478	410	389		563	406
Seek the Lord				395				
The Cross of Jesus	465		482	396			569	
The Glory of These Forty Days	467	422	481	397	388	284	570	407
Thy Way, O Lord						518		

**CHORAL OFFERINGS**

- G-8227** **Come Back to the Lord**, Leo Nestor (Unison, Assembly, Organ)  
*While written to be sung during the imposition of ashes, the piece’s flexibility and evocative text make it suitable for use throughout the Lenten season.*
- G-2761** **Lenten Proclamation**, James Cheponis (Three equal or mixed voices, Opt. Handbells (11))  
*Consider using this GIA classic as a call to prayer before your liturgies.*
- G-6588** **Sign Us with Ashes**, William Rowan/Mary Louise Bringle (SATB, Keyboard, Opt. 2 C Instruments)
- G-7574** **Don’t Turn Away**, Chris de Silva (SAB, Cantor, Assembly, Keyboard, Guitar, Opt. Violin and Cello)
- G-7587** **Merciful God: A Ritual Song for Lent**, Tony Alonso/Mary Louise Bringle (SAB, Cantor, Assembly, Keyboard, Guitar, C Instrument and Cello)  
*There are three refrains in this ritual piece—one each for Ash Wednesday, general Lenten gatherings, and Lenten celebrations of Communion.*

# FEBRUARY 21 FIRST SUNDAY OF LENT

**WE CAN GET OVERLY FOCUSED ON INDIVIDUAL SIN AND PERSONAL SALVATION DURING LENT.** Yet one of the biggest lessons learned from last year's Lent is that our well-being is intimately tied to the well-being of others. Healing must be a communal effort. Slowly we began to understand that when one member of the body suffers, all suffer with it.

The effects of our individual transgressions are often magnified by systemic corruption that brings harm to others we may not even know. In the same way, every personal choice to not only turn away from sin but also work for the good influences and strengthens the entire body. God's grace that enables us to bring healing can go viral if we share it by our own repentance.

In today's readings, God makes a covenant of salvation not with one person or one family but with an entire race and

beyond, with all of creation—a covenant between God and the earth. Though we may sin by our individual acts, we are not alone in our struggle against evil. Even Jesus was not alone as he faced his own temptations. God saves a people so that each member of the body may find strength in the other and rejoice in the salvation of all.

—DM

## READINGS [23]

Genesis 9:8–15  
 Psalm 25:4–5, 6–7, 8–9 (Rx see 10)  
 1 Peter 3:18–22  
 Mark 1:12–15

## HYMN SELECTIONS

	W4	W3	G3	GC2	GC	LM2	RS2	OC
Again We Keep This Solemn Fast	474	420	487	407	382		566	400
Change Our Hearts			493	414	394			
Come Out the Wilderness						506		
Forty Days and Forty Nights	466	419	483	411	384		565	401
From Ashes to the Living Font	463		474	402				412
I Want Jesus to Walk with Me						388		
Jerusalem, My Destiny			492	399	390			411
Jesus, Lead the Way	715	611	732	632	642			
Jesus, Tempted in the Desert	459							
Lead Me, Guide Me	657		656	555	574	538	759	557
Lord, Who throughout These Forty Days	461	417	479	416	392	285	564	410
Now in This Banquet			937	825	833			
O God, Who Gives Us Life and Breath	677							
Salvator Mundi							572	
Take, O Take Me As I Am	767		795	692				
The Cross of Jesus	465		482	396				
The Glory of These Forty Days	467	422	481	397	388		570	407
The Kingdom of God								
(LAUDATE DOMINUM)	720	615	736	639	655			602
This Is the Time of Fulfillment	472							404
Tree of Life			475	401	397			409
Yield Not to Temptation						770		
Una Mirada de Fe / A Single Glimmer of Faith								563

## CHORAL OFFERINGS *Many of the titles from Ash Wednesday are also appropriate for Lent 1 B.*

- G-8638** **Remember Your Mercies**, M. Roger Holland II (SATB, Cantor, Assembly, Piano)
- G-3715** **I Want Jesus to Walk with Me**, arr. Ronald Nelson (SAB, Keyboard)
- G-6242** **I Want Jesus to Walk with Me**, arr. Colin Lett (SSAATTBB, Solo)
- G-3906** **The Time of Fulfillment**, James Chepponis  
*Intended to be an opening song for the Lenten season, the verses are set for all five Sundays, while the assembly only needs to learn one refrain. A simple Kyrie is also included.*
- G-5370** **Jesus Lead the Way**, Adam Drese, arr. Richard Proulx (SATB, Organ)  
*A GIA choral classic, the setting includes parts for brass quartet and timpani for use in more festive seasons.*
- G-6296** **Bring Us Home**, Deanna Light and Paul Tate (SATB, Cantor, Assembly, Guitar, Piano)

**THE TRANSFIGURATION SCENE MIDWAY THROUGH MARK'S GOSPEL** is the climactic crossroads where we must choose between staying in Galilee or going with Jesus to death in Jerusalem. In the previous chapter, Peter recognized Jesus's true mission as Messiah and was quickly reprimanded for thinking that being the Messiah or his disciple saved a person from suffering. Jesus makes it clear. The only way to follow him is through the cross. The only way to save your life is to lose it.

The Transfiguration gives us a glimpse of that eternal life to come. So wouldn't it be nice to just put up a few tents and stay a while to enjoy the view on God's holy mountain? We know the answer. "There is no salvation for the soul nor hope for eternal life except in the cross," wrote spiritual writer Thomas à Kempis in the 15th century. There is no Transfiguration without the cross; no conversion of heart until you have given up the

very thing you cling to—privilege, status, belief in your own rightness. For the cross is that to which you say, I will give you anything but that, Lord. Anything.

Let us come down the mountain and do the hard work of taking up our cross. Transfiguration awaits those who let go of the very thing they cannot lose.

—DM

**READINGS [26]**

Genesis 22:1–2, 9a, 10–13, 15–18

Psalm 116:10, 15, 16–17, 18–19

Romans 8:31b–34

Mark 9:2–10

**HYMN SELECTIONS**

Christ, Be Our Light!

From Ashes to the Living Font

How Good, Lord, to Be Here!

I Know Jesus

I Want to Walk as a Child of the Light

Is Your All on the Altar

Jerusalem, My Destiny

Jesus Christ, Yesterday, Today,  
and Forever /

Jesucristo Ayer, Jesucristo Hoy

Mercy, O God

Neither Death nor Life

On Holy Ground

O Sun of Justice

The God of Abraham Praise

'Tis Good, Lord, to Be Here

Transform Us

We Are Marching / Siyahamba

You Lord, Are Both Lamb

and Shepherd (Christus Paradox)

	W4	W3	G3	GC2	GC	LM2	RS2	OC
Christ, Be Our Light!	584		590				692	495
From Ashes to the Living Font	463		474	402			562	412
How Good, Lord, to Be Here!	881		877				978	718
I Know Jesus						358		
I Want to Walk as a Child of the Light	585	510	593	513	507	420	693	492
Is Your All on the Altar						660		
Jerusalem, My Destiny			492	399	390		568	411
Jesus Christ, Yesterday, Today, and Forever /								
Jesucristo Ayer, Jesucristo Hoy	843		847	730	745		723	674
Mercy, O God			480	417			575	
Neither Death nor Life			647	605				551
On Holy Ground			809	715	712			650
O Sun of Justice	471	424					559	
The God of Abraham Praise	601	537			544			
'Tis Good, Lord, to Be Here		700		771	778			
Transform Us	880		878	770		722	977	
We Are Marching / Siyahamba	586		594	516	512	419	694	493
You Lord, Are Both Lamb and Shepherd (Christus Paradox)	626						708	510

**CHORAL OFFERINGS**

- G-9052 'Tis Good, Lord, to Be Here**, Johann Speiss, arr. Paul J. Monachino (SAB, Organ, Opt. Assembly)  
*Perhaps the best known hymn text for the Transfiguration set to the tune SWABIA, this setting allows you to introduce the tune to your assembly, or have them sing along with the choir.*
- G-9141 Gone Forth from Home**, Georg Neumark, arr. Jennifer Kerr Budziak (SAB, Keyboard)  
*While certainly pertinent for Year B in the lectionary cycle, J. Michael Thompson's text also references the readings for years A and C. The Neumark tune WER NUN DEN LIEBEN GOTT receives a tranquil and effective treatment by Jennifer Kerr Budziak.*
- G-9652 Abraham When Severely Tried**, Paul Ritchie (SATB)  
*The text by Charles Wesley retells the Abraham and Isaac story in today's first reading.*
- G-5463 Christus Paradox**, Larry Visser/Sylvia Dunstan, arr. Alfred Fedak (SATB, Organ, Opt. Assembly with optional instruments) *This concertato setting of the tune PICARDY has long been one of our most popular anthems. The text has use throughout the liturgical year, and instrumental forces may be added for festive occasions.*
- G-2766 Fairest Lord Jesus**, Calvin Hampton (Unison, Organ)
- G-9227 Fairest Lord Jesus**, Calvin Hampton arr. Marilyn Biery (SATB)  
*Marilyn Biery's setting is an unaccompanied SATB setting of Calvin's Hampton's tune.*
- G-9160 Fairest Lord Jesus**, Stephen Main (SATB divisi, Piano)

# MARCH 7 THIRD SUNDAY OF LENT

**THE TEMPLE CLEANSING IS FOUND IN ALL FOUR GOSPELS.** However, John puts this scene right after Jesus's miracle at Cana at the start of his ministry. In the synoptics, it takes place at the end and is a catalyst for Jesus's arrest.

The marketplace system at the temple wasn't anything new to Jews. Buying and selling animals was a necessary activity for pilgrims who wanted to offer sacrifice. Furthermore, not only moneychangers but also the Roman government benefitted from this system. So why would Jesus, at the beginning of his ministry, show such rage against this everyday practice sanctioned by both church and state?

John's placement is both a Christological statement and a challenge to Christ's would-be followers. Do you believe in Jesus because of the miracles and signs? Or do you believe in what the signs point to—the world-turned-upside-down reign

of God embodied in Jesus himself? In today's society, built upon systemic injustice, the question for Christians may be this: Do you worship human structures and systems that benefit the powerful few at the expense of the marginalized, even if they are long-held religious practices? Or do you worship Christ, who is the temple for every age? Can we turn over the tables of our own systems of injustice even if it means disrupting our everyday lives?

—DM

## READINGS [29]

Exodus 20:1–17 or 20:1–3, 7–8, 12–17  
 Psalm 19:8, 9, 10, 11 (Rx Jn 6:68c)  
 1 Corinthians 1:22–25  
 John 2:13–25

## HYMN SELECTIONS

	W4	W3	G3	GC2	GC	LM2	RS2	OC
Change Our Hearts			493	414	394			
Christ Is Made the Sure Foundation	732	617	745	642	662		852	607
Christ's Church Shall Glory in His Power		616					851	
Church of God					664			
From Ashes to the Living Font	463		474	402			562	412
God, Whose Purpose Is to Kindle	797	640	813	704	714		905	
In the Cross of Christ			515	436				
Jesus, Keep Me near the Cross						300		
Jesus Walked This Lonesome Valley		427		406	393			
O Dawn of All Creation	548					338	663	
On Holy Ground			809	715	712			650
Return to God /								
Volvamos Hoy a Nuestro Dios	475		478	410	389		563	406
Somebody's Knockin' at Your Door	462	415	470	394	395	283	573	398
The Church of Christ, in Every Age	785	626	765	665				
The Kingdom of God								
(LAUDATE DOMINUM)	720	615	736	639	655		840	602
The Old Rugged Cross						727		
The Stars Declare His Glory		506			489		679	
Tree of Life			475	401	397		581	409
We Will Serve the Lord (Cooney)			753	652	665			
What Is This Place		709		736	748		933	
You Strode within the Temple, Lord	729							

## CHORAL OFFERINGS

- G-9520** **Not by Bread Alone**, M. Roger Holland II (SATB, Cantor, Assembly, Piano, Opt. Flute, Violin, Cello)
- G-5311** **A Simple Command**, C. Alexander Peloquin (SATB, Organ)
- G-2715** **Teach Me, O Lord**, David Hurd (SATB, Organ, Opt. Assembly)
- G-3045** **Teach Me, O Lord**, Thomas Attwood (SATB, Organ)
- G-9781** **Teach Me Thy Way, O Lord**, William Fox (SATB)
- G-7681** **Words of Everlasting Life**, Chris de Silva (SAB, Cantor, Assembly, Piano, Guitar, Opt. C Instrument and String Quartet)
- G-5567** **We Marvel at the Words, O Christ/When Moses Tended Jethro's Sheep**, arr. Karl Moyer (SATB, Organ)

**FROM THE BEGINNING OF THIS LENTEN CYCLE OF READINGS**, we have heard a consistent message: faith in Jesus will convict us. Set against the Gospels we have heard this Lent, faith can no longer be approached as an individual endeavor, practiced without sacrifice, reduced to following the law, or domesticated into a slogan—John 3:16. That often-cited, comforting verse must be read in the stark light of verse 19: “And this is the verdict, that the light came into the world, but people preferred darkness to light, because their works were evil.”

God’s gratuitous gift of the Son cannot be passively received without the return gift of a life convicted to the Light and everything that the Light came to dispel. Thus, one cannot profess faith in Christ without taking a stand for justice, without siding with the powerless, without putting one’s reputation and

life on the line for those who live under the constant threat of death. For faith is not a neutral act. To receive the gift of Light in Christ without acting as people of light is to pollute the Lord’s temple. It is, as the psalmist sings, to forget the Lord. Therefore, let our tongues be silenced, our harps put away, and our lands laid waste until we remember the demands of faith in Christ.

—DM

**READINGS [32]**

2 Chronicles 36:14–16, 19–23

Psalm 137:1–2, 3, 4–5, 6

Ephesians 2:4–10

John 3:14–21

**HYMN SELECTIONS**

	W4	W3	G3	GC2	GC	LM2	RS2	OC
Amazing Grace!	650	583	645	586	612	495	757	545
By the Babylonian Rivers		426						
By the Waters of Babylon			672	573				
Christ Is Made the Sure Foundation	732	617	745	642	662		852	607
City of God			776	663	678		876	637
For God So Loved the World			580			416		
From Ashes to the Living Font	463		474	402			562	412
God Has Spoken by the Prophets	592	516					699	
He Looked beyond My Fault						493		
How Great Thou Art	578		578	496	494	405	730	483
I Have Loved You			588	504	504			490
I Want to Walk as a Child of the Light	585	510	593	513	507	420	693	492
In the Cross of Christ			515	436				
Lead Me, Guide Me	657		656	555	574	538	759	557
Lift High the Cross / Alcen la Cruz	885	704	881	785	791	726	981	721
My Jesus, I Love Thee						364		
My Song Is Love Unknown	490	439					599	
There’s a Wideness in God’s Mercy	645	595/596	644	603	626	511	755	546
Tree of Life			475	401	397		581	409
We Remember	938		681	578	593		784	740
What Love and Deep Devotion / Porque de Tal Manera	648							542
What Wondrous Love Is This	641	600	642	614	627	500	807	544

**CHORAL OFFERINGS**

- G-8888** **Let My Tongue Be Silenced**, Jeanne Cotter, arr. Marty Haugen (SATB, Cantor, Assembly, Guitar, Keyboard)  
*If you’re not accustomed to singing psalms apart from your hymnal’s lectionary psalter, this is the psalm setting to break that trend!*
- G-6726** **For God So Loved the World**, Susan Briehl/Marty Haugen (SATB, Cantor, Piano, Guitar; Opt. Assembly, 2 C Instruments, String Quartet)
- G-7509** **For God So Loved the World**, Donald Busarow (SATB, Organ)
- G-9638** **God’s Love for Us**, Ephrem Feeley (SAB, Cantor, Assembly, Piano, Cello)
- G-7368** **God So Loved the World**, Edward Eicker (SATB, Solo)
- G-7485** **God So Loved the World**, Franz Joseph Haydn, arr. Austin Lovelace (SATB, Keyboard)
- G-7824** **God So Loved the World**, Noël Goemanne (SAB, Organ)  
*This setting is one of our all-time best-selling octavos.*
- G-5941** **By the Waters of Babylon**, arr. David Buley (SAATB)

# MARCH 21 FIFTH SUNDAY OF LENT

**“WE WOULD LIKE TO SEE JESUS.”** That is the opening request given to the disciples in today’s Gospel by those from the outside of Jesus’s circle of followers. Throughout John’s Gospel, to see and hear Jesus is to know Jesus and to know the Father. By extension, to see and hear Jesus’s followers is to encounter Jesus himself, for, as the Gospel says, where Jesus is, there will his servants be. We see this intimate unity between Jesus and his disciples (meaning us) foreshadowed in the abundant fruit that his followers will yield if they die to themselves in imitation of Jesus. In Jesus’s prayer before his arrest, we will hear again of the intimate unity between Father and Son and, thus, between Son and those who have received the Spirit of love shared by the Father and Son.

As we near the end of Lent and the time when we must renew our baptismal vows as followers of Jesus and “other Christs,” can

it be said of us that Jesus will be seen wherever his servants are? If those from outside the circle of our parish communities listen in to our daily conversations, will they hear Jesus’s words of self-giving love? If they witness our actions in the world, will they see and know the Lord in their midst?

—DM

### READINGS [35]

Jeremiah 31:31–34  
 Psalm 51:3–4, 12–3, 14–15  
 Hebrews 5:7–9  
 John 12:20–33

### HYMN SELECTIONS

	W4	W3	G3	GC2	GC	LM2	RS2	OC
Before the Fruit Is Ripened by the Sun	468	418						
Change Our Hearts			493	414	394			
From Ashes to the Living Font	463		474	402			562	412
Give Me a Clean Heart						625		
Grant to Us, O Lord	957						578	784
How Great Thou Art	578		578	496	494	405	730	483
I Heard the Voice of Jesus Say	707	607	724	622	646	598	821	593
In the Cross of Christ			515	436				
Jesus, Keep Me near the Cross						300		
Jesus, the Lord			491	403	418			
Lift High the Cross / Alcen la Cruz	885	704	881	785	791	726	981	721
Lift Him Up						633		
O God beyond All Praising	627	541	598				725	
O God, Who Gives Us Life and Breath	677							
Profetiza, Pueblo Mío / As in Days of Old God Sends Messengers								646
Restore in Us, O God	476							
Take Up Your Cross	761	634	801	690	698		890	618
The Love of the Lord	776		792	680	702		893	
Tree of Life			475	401	397		581	409
Unless a Grain of Wheat	759		783	699	697		894	632
Vayan y Enseñen / Go and Teach								643
We Remember	938		681	578	593		784	740

### CHORAL OFFERINGS

- G-9183** **Seasons Turn**, Delores Dufner, OSB/Thomas Keesecker (SATB, Piano, Guitar)
- G-9894** **Create in Me a Clean Hear**, Eurydice V. Osterman (SATB)
- G-4027** **Before the Fruit Is Ripened by the Sun**, Randall Sensmeier (Two equal or mixed voices or SATB, Organ)
- G-9016** **Unless a Grain of Wheat Falls Into the Earth**, Marty Haugen (SAB, Cantor, Assembly, Keyboard, Guitar; Opt. Oboe and String Quartet)
- G-5346** **The Road Leads on Again**, Bob Moore (Two mixed voices, Assembly, Keyboard, Guitar, C Instrument)
- G-4517** **The Cross of Jesus**, Francis O’Brien (SAB, Assembly, Keyboard, Guitar, Opt. 2 C Instruments and Cello)
- G-3028** **Come Follow Me**, Bartholomaeus Gesius, arr. John Leavitt (Two equal or mixed voices, Keyboard)

PALM SUNDAY  
OF THE PASSION OF THE LORD

MARCH 28

READINGS [37, 38]

Mark 11:1–10 or John 12:12–16

Isaiah 50:4–7

Psalms 22:8–9, 17–18, 19–20, 23–24 (Rx 2a)

Philippians 2:6–11

Mark 14:1–15:47 or 15:1–39

HYMN SELECTIONS

	W4	W3	G3	GC2	GC	LM2	RS2	OC
Adoramus Te Christe			476	400	396		582	
All Glory, Laud, and Honor	483	494/805	498	421	402	292	585	417
Bendito el Rey Que Viene / Blest Is the King Who Comes								419
Calvary					419	296		
Crucem Tuam / O Lord, Your Cross	464			393	417		602	
Hosanna (Soper)			499	423				418
Hosanna to the Son of David		803				831		844
Jesus, Keep Me near the Cross						300		
Jesus, the Lord			491	403	418			
Lift High the Cross / Alcen La Cruz	885	704	881	785	791	726	981	721
Mantos y Palmas / Filled with Excitement								420
Nada Te Turbe / Nothing Can Trouble	718		733	626	639		825	594
No Tramp of Soldiers' Marching Feet	482							
O How He Loves You and Me						497		
O Sacred Head, Surrounded / Oh Rostro Ensangrentado	489	434	512	435	415	299	598	426
Palm Sunday Processional	481		496	420			586	
Philippians 2:6–11 Canticle (Hughes)	129		105					
Ride On, Jesus, Ride			497	424	405	293		
Rock of Ages						503		
Stay Here and Keep Watch			502	433	411		592	421
Stay with Me	484						590	423
Take Up Your Cross	761	634	801	690	698		890	618
Tree of Life			475	401	397		581	409
We Remember	938		681	578	593		784	740
Were You There	488	436	511	438	416	301	600	428

CHORAL OFFERINGS

**G-5686 Hosanna!**, Paul French (Unison or two or three equal or mixed voices, Keyboard)

**G-5012 Palm Sunday Processional**, Rory Cooney (SATB, Cantor, Assembly, Keyboard, Opt. Brass Quartet or String Quartet)  
*The following pieces will also find use on Good Friday.*

**G-9709 Surely He Has Borne Our Grievs**, Clayton White (SATB, Solo, Piano)  
*A new favorite anthem of GIA's editorial team!*

**G-2807 Surely He Has Borne Our Grievs**, Antonio Lotti, arr. Edward Klammer (SAB)

**G-10018 Defenseless, Now He Hangs**, Bob Moore (SATB, Piano)

**G-9333 A Purple Robe**, Bret Heim (SATB, Piano)

**G-9314 What Grace Is This!**, G. A. Hennig, arr. Larry Visser (SATB, Organ)

**G-8086 Made of Thorns, a Crown Was Braided**, Daniel Kean (SATB, Keyboard, C Instrument)

**G-9195 What Wondrous Love**, arr. Robert Hunt (SAB, Organ, 4 Handbells)

# APRIL 1 HOLY THURSDAY

## READINGS [39]

Exodus 12:1–8, 11–14  
 Psalm 116:12–13, 15–16bc, 17–18 (Rx see 1 Cor 10:16)  
 1 Corinthians 11:23–26  
 John 13:1–15

## HYMN SELECTIONS

	W4	W3	G3	GC2	GC	LM2	RS2	OC
At That First Eucharist	954	733	914	840	852	756	1024	
Ave Verum	929	730						
Called to the Supper							593	
Donde Hay Caridad y Amor / Where True Charity and Love Abide								739
El Señor Nos Ama Hoy / Christ Our Lord Has Loved Us								766
Glory in the Cross	486		501				591	
Hail Our Savior's Glorious Body / Pange Lingua	1056	813	509	426	407	835		850
In the Cross of Christ			515	436				
Jesu, Jesu, Fill Us with Your Love	487	431	505	429	409	294	595	425
Jesus Took a Towel		432			414		594	
Lift High the Cross / Alcen La Cruz	885	704	881	785	791	726	981	721
Lord, Help Us Walk Your Servant Way	779						888	
Love Is His Word	696	599					813	
May We Be One (Communion Hymn)			394	322	316		1049	
No Greater Love	698		701	607	628		812	590
Pan de Vida	925		920	811	848	764		758
Prepare a Room for Me	827		504	428			935	690
Sing, My Tongue, the Glorious Battle Song of Triumph	491	437					601	722
So You Must Do	485		507	431				422
Stay Here and Keep Watch			502	433	411		592	421
Stay with Me	484						590	423
This Is My Example			503	427			587	
Ubi Caritas et Amor (Taizé)	702	604	500	430	408		808	589
We Glory in the Cross	884						596	
What Wondrous Love Is This (Triduum Hymn)	641	600	642	614	627	500	807	544
Where Charity and Love Prevail	700		706	610	625		809	591
Where True Love and Charity Are Found / Ubi Caritas	694	598	705	601	631	295	589	585

## CHORAL OFFERINGS *Here are 10 of our newest pieces for Holy Thursday.*

- G-9946** **Ubi Caritas**, Michel Guimont (SSA, Piano)
- G-9864** **Our Blessing Cup/El Cáliz que bendecimos**, Tony Alonso (SAB, Cantor, Assembly, Piano, Guitar, C Instrument)
- G-9843** **Our Blessing Cup**, Gary Daigle (SAB, Cantor, Assembly, Flute, Violin, Cello)
- G-9805** **Prepare a Place for Me**, arr. Rob Glover (SATB, Organ, Assembly, C Instrument, Opt. Handbells)  
*Looking for a unique way to begin the Holy Thursday liturgy? Consider this hymn sung in dialogue fashion.*
- G-9629** **My New Commandment**, Ephrem Feeley (SATB, Cantor, Assembly, Keyboard)
- G-9648** **Ave Verum Corpus**, Bob Moore (SAB, Piano)
- G-9589** **Love Consecrates the Humblest Act**, Lucius Chapin, arr. Randolph Currie (SAB, Keyboard)
- G-9495** **This Is How**, Chris de Silva (SAB, Cantor, Assembly, Piano, Guitar, C Instrument, Cello)
- G-9167** **The Last Supper**, Bernard Sexton (SATB, Assembly, Piano)
- G-9055** **We Glory in the Cross of Christ**, arr. James Chepponis (SATB, Assembly, Organ, C Instrument)



**READINGS [40]**

Isaiah 52:13–53:12  
 Psalm 31:2, 6, 12–13, 15–16, 17, 25  
 Hebrews 4:14–15; 5:7–9  
 John 18:1–19:42

**HYMN SELECTIONS**

	W4	W3	G3	GC2	GC	LM2	RS2	OC
Adoramus Te Domine I	1058	820					719	
Adoramus Te, Christe			476	400	396		582	
At the Name of Jesus (Clemens)	561		569				673	
Behold the Wood			514	437	420			
Canta Fuerte, Lengua Mía / Sing My Tongue, the Glorious Battle	491							722
Crucem Tuam / O Lord, Your Cross	464			393	417		602	
Crux Fidelis						282	980	
Down at the Cross								
Glory in the Cross	486		501				591	
God Remembers			669	572			777	
I Know It Was the Blood						382		
In Manus Tuas, Pater	493		513				605	429
In the Cross of Christ			515	436				
Jesus, Keep Me near the Cross						300		
Jesus, Remember Me	869	423	510	422	404	97	842	706
My Song Is Love Unknown	490	439					599	
O How He Loves You and Me						497		
O Sacred Head Surrounded / Oh Rostro Ensangrentado	489	434	512	435	415	299	598	426
Only Love						302		
Pequé, Pequé, Dios Mío / O God of Love, Have Mercy								408
Sing, My Tongue, the Song of Triumph		437					601	
The Old Rugged Cross						727		
Tree of Life			475	401	397		581	409
Tree of Life and Glory							604	
Venid, Oh Cristianos / O Come, Let Us Worship								427
We Glory in the Cross	884						596	
Were You There	488	436	511	438	416	301	600	428
What Wondrous Love Is This	641	600	642	614	627	500	807	544

**CHORAL OFFERINGS**

*Listed below are our newest titles for Good Friday. Don't forget to also consider our suggestions found under Palm Sunday.*

- G-9887** **My People, What Have I Done to You?**, Jeremy J. Kiolbassa (SATB, Cantor, Assembly, Keyboard)
- G-9687** **The Tree of Life**, arr. James Biery (SAB, Piano, Opt. Oboe)
- G-9798** **When I Survey the Wondrous Cross**, arr. Hal Hopson (SATB, Piano)
- G-9516** **When I Survey the Wondrous Cross**, arr. Robert Powell (SATB, Assembly, Organ)
- G-9480** **Jesus, Remember Me**, Nicholas Palmer (SATB divisi)
- G-9315** **Faithful Cross: Adoration of the Cross**, Peter Latona (SATB, Assembly)
- G-9047** **The Old Rugged Cross**, George Bennard, arr. Jerrell R. Gray (SATB)

HOLY SATURDAY:  
EASTER VIGIL

# APRIL 3

**READINGS [41]**

Genesis 1:1–2:2 or 1:1, 26–31a  
 Psalm 104:1–2, 5–6, 10, 12, 13–14, 24, 35 (Rx 30)  
 or Psalm 33:4–5, 6–7, 12–13, 20–22 (Rx 5b)  
 Genesis 22:1–18 or 22:1–2, 9a, 10–13, 15–18  
 Psalm 16:4, 8, 9–10, 11 (Rx 1)  
 Exodus 14:15–15:1  
 Exodus 15:1–2, 3–4, 5–6, 17–18 (Rx 1b)  
 Isaiah 54:5–14  
 Psalm 30:2, 4, 5–6, 11–12, 13 (Rx 2a)  
 Isaiah 55:1–11

Isaiah 12:2–3, 4, 5–6 (Rx 3)  
 Baruch 3:9–15, 32–4:4  
 Psalm 19:8, 9, 10–11 (Rx John 6:68c)  
 Ezekiel 36:16–17a, 18–28  
 With baptisms: Psalm 42: 3, 5; 43:3, 4 (Rx 42:2)  
 With no baptisms: Isaiah 12:2–3, 4bcd, 5–6 (Rx 3)  
 or Psalm 51:12–13, 14–15, 18–19  
 Romans 6:3–11  
 Psalm 118:1–2, 16–17, 22–23  
 (Rx Alleluia, alleluia, alleluia)  
 Mark 16:1–7

**CHORAL OFFERINGS: EASTER DAY AND VIGIL**

*Here are some of our newest choral pieces for Easter Day and the Easter season.*

- G-9844** **This Is the Day**, Gary Daigle (SAB, Cantor, Keyboard, Guitar)
- G-9907** **I Know That My Redeemer Lives!**, John Hatton, arr. Tony Alonso (SAB, Assembly, Piano, Guitar, 2 Trumpets (C or Bb))
- G-9654** **This Joyful Eastertide**, Thomas Hewitt Jones (SATB, Keyboard, C Instrument)
- G-9646** **An Easter Carol**, Ephrem Feeley (SATB, Piano, Violin)
- G-9513** **Christ the Lord Is Risen Again**, arr. Richard Clemmitt (SATB, Percussion)
- G-9375** **Sing We Triumphant Hymns of Praise/Jesus Is Risen! Let Us Sing!**, Steven Van Wye (SATB, Organ, Brass Quartet)
- G-9508** **When the King Shall Come Again/Come, You Faithful, Raise the Strain**, Johann Horn, arr. Robert LeBlanc  
(Two-part equal or mixed voices, Keyboard, Opt. Assembly)
- G-9789** **The Risen Savior Gives Us Peace/Christ Journeys with Us on the Road**, arr. James Chepponis  
(SATB, Assembly, Organ, Brass Quartet, Timpani)
- G-10121** **Easter Day**, Steven C. Warner (SATB, Percussion)
- G-10123** **Alleluia, Alleluia, Praise the Risen Son**, Delores Dufner, OSB/Steven C. Warner  
(SAB, Assembly, Keyboard, Opt. Flute and String Quartet)

EASTER SUNDAY  
OF THE RESURRECTION OF THE LORD

# APRIL 4

**READINGS [42]**

Acts 10:34a, 37–43  
 Psalm 118:1–2, 16–17, 22–23 (Rx 24 or Alleluia)  
 Colossians 3:1–4 or 1 Corinthians 5:6b–8  
 Sequence: Victimae paschali laudes  
 John 20:1–9 or Mark 16:1–7 or, at an afternoon or evening Mass, Luke 24:13–35

**HYMN SELECTIONS**

Aleluya! Cristo Resucitó /  
 Alleluia! Christ Rose in Victory  
 Alleluia! Alleluia!  
 Let the Holy Anthem Rise  
 Alleluia! Jesus Is Risen!  
 Cantemos un Himno Nuevo /  
 A New Song of Joy and Wonder  
 Christ Has Arisen, Alleluia  
 Christ the Lord Is Risen!  
 Christ the Lord Is Risen Today (Wesley)  
 Christ the Lord Is Risen Today (Wipo)  
 Come, You Faithful, Raise the Strain  
 Day of Delight  
 Earth, Earth, Awake!  
 Go and Tell Mary and Martha  
 He Arose

	W4	W3	G3	GC2	GC	LM2	RS2	OC
Aleluya! Cristo Resucitó / Alleluia! Christ Rose in Victory Alleluia! Alleluia!								436
Let the Holy Anthem Rise Alleluia! Jesus Is Risen!	503			440	425	318	622	
Cantemos un Himno Nuevo / A New Song of Joy and Wonder Christ Has Arisen, Alleluia						314	633	431
Christ the Lord Is Risen!	523				439		621	
Christ the Lord Is Risen Today (Wesley)	496	462/463	523	439	437		608	
Christ the Lord Is Risen Today (Wipo)	520/528	452/461				311		
Come, You Faithful, Raise the Strain	509	456	533	448	441		610	
Day of Delight	499						625	
Earth, Earth, Awake!	504		531	441			632	
Go and Tell Mary and Martha						306		
He Arose						307		

**HYMN SELECTIONS (continued)**

	W4	W3	G3	GC2	GC	LM2	RS2	OC
Heaven Is Singing for Joy / El Cielo Canta Alegría	623		599				731	516
Jesus Christ Is Risen Today	516	442	540	457	422	315	614	439
Jesus Is the Resurrection			840	731		680		
Joyful Bells Ringing / Suenen Campanas	518							445
O Sons and Daughters	507	447	532	446	423	312	612	
Regína Caeli / Mary, Heaven's Queen	519	443			447		615	
Resucitó			535	443	432		630	
Sequence for Easter	1080		1065	444	438	854	1166	
Sing with All the Saints in Glory / Canten con Gloriosos Fieles	526	467	539	442	442	317	609	
That Easter Day with Joy Was Bright	514	457	542	461	445		619	
This Is the Feast of Victory	515	458	520	458	429		618	446
We Know That Christ Is Raised							1019	
We Walk His Way / Ewe, Thina	521		517			319	627	

## Resources for RCIA as Adapted for Children

### Children of the Light

#### Catechumenate Sessions for Children and Families

##### BLESSIE LA SCOLA

We, the Church, are to welcome and invite those children who have not yet been baptized, have come to an age of understanding, and are of catechetical age to be a part of the process of faith formation. This manual encourages directors of faith formation and catechists to be creative and to draw on their own faith experiences as they prepare children to receive the sacraments of initiation through the RCIA as adapted for children.

##### Volume 1

The 25 sessions in this resource offer a variety of ways to explore each topic as part of a continual and ongoing process, including gathering prayers, scripture readings, games or icebreakers, hands-on activities, reflective responses by the participants, and closing prayer rituals.

The enclosed CD-ROM contains all of the handouts, worksheets, and letters to parents found on the printed pages of this book, making this a convenient, easy-to-use resource for RCIA ministers, directors of faith formation, and catechists alike.

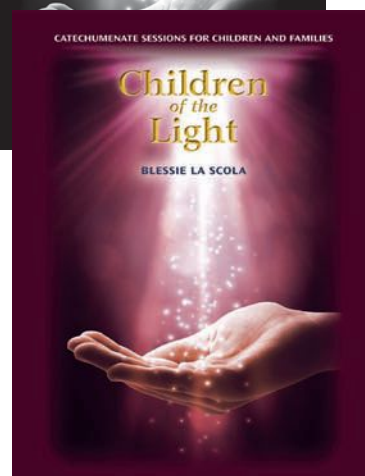
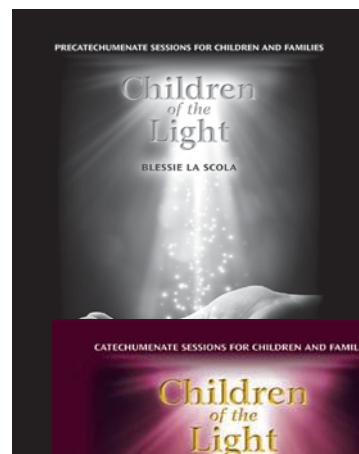
**017171 Spiral-Bound Book with CD-ROM \$75.00**

##### Volume 2

This second volume of the Children of the Light resource builds on the children's evolving faith formation first explored in the precatechumenate period and developed in the first volume. These 28 sessions offer ways to explore each topic as part of a continual and ongoing process, including gathering prayers, scripture readings, games or icebreakers, hands-on activities, reflective responses by the participants, and closing prayer rituals.

Each session begins with a summary of its purpose, a brief section of catechist formation, and ideas for setting the environment. A template for a letter home is also provided for each session. An optional "Remembering Back" section is included for some of the sessions to provide an introduction to the experience of mystagogy. The enclosed CD-ROM contains all of the handouts, worksheets, and letters to parents found on the printed pages of the book, making this a convenient, easy-to-use resource for RCIA ministers, directors of faith formation, and catechists alike.

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# APRIL 11

## SECOND SUNDAY OF EASTER SUNDAY OF DIVINE MERCY

**ON MY TRAVELS**, I often receive requests from concerned parents asking me to pray for one or more of their children who have lost faith. Their sadness is tangible and free of anger or resentment. They simply want their child to come home to Jesus.

As children we are handed our faith, and at some point we must make it our own through our ongoing conversion to Christ. That process is at times painful, leaving scars of doubt. Yet the Risen One's appearance to the disciples, wounds fully on display, proclaims that the resurrected Christ we believe in will always and only be known as Jesus crucified. Resurrection does not erase suffering, expecting us to believe as children do, uncritically. Rather Christ's glorified wounds sanctify ours, including those of our struggles with faith.

For those saddened by a loved one's abandonment of faith,

the work of Scripture scholar Sandra Schneiders, IHM, on this passage may be a comfort. Analyzing the Greek, she understands Christ's words regarding forgiveness to mean that what is retained, or held onto, is not the sin but the person.

Christ, by his own wounds, holds on to those who have lost faith. And we, the body of Christ, by our ongoing care, hold on to them as well. In Christ's body, no one is lost.

—DM

### READINGS [44]

Acts 4:32–35

Psalm 118:2–4, 13–15, 22–24 (Rx 1 or Alleluia)

1 John 5:1–6

John 20:19–31

### HYMN SELECTIONS

Alleluia, Alleluia, Give Thanks

Behold the Lamb

Christ Has Risen

Christ Is Risen! Shout Hosanna!

Come, You Faithful, Raise the Strain

Easter Alleluia

Halleluya! We Sing Your Praises

He's So Real

I Am the Bread of Life /

Yo Soy el Pan de Vida

Jesus Is Here Right Now

O Sons and Daughters

Shout for Joy, Loud and Long

Show Me Your Hands, Your Feet,

Your Side

Sing to the Mountains

Sing with All the Saints in Glory /

Canten con Gloriosos Fieles

That Easter Day with Joy Was Bright

We Walk by Faith

Yes, God Is Real

	W4	W3	G3	GC2	GC	LM2	RS2	OC
Alleluia, Alleluia, Give Thanks		441			443			435
Behold the Lamb			939	824	823			
Christ Has Risen	505		530	465	451			
Christ Is Risen! Shout Hosanna!	498		521	449	431			
Come, You Faithful, Raise the Strain	509	456	533	448	441		610	
Easter Alleluia			537	447	424		629	
Halleluya! We Sing Your Praises			626	529	562	452	738	508
He's So Real						354		
I Am the Bread of Life / Yo Soy el Pan de Vida	950	738	945	822	828	755	1029	750
Jesus Is Here Right Now			934			751		
O Sons and Daughters	507	447	532	446	423	312	612	441
Shout for Joy, Loud and Long	605	540			559		721	
Show Me Your Hands, Your Feet, Your Side	679							
Sing to the Mountains			519	452	435			442
Sing with All the Saints in Glory / Canten con Gloriosos Fieles	526	467	539	442	442	317	609	443
That Easter Day with Joy Was Bright	514	457	542	461	445		619	
We Walk by Faith	674	572	680	583	590	550	783	567
Yes, God Is Real						549		

### CHORAL OFFERINGS

**G-9245** **O Sons and Daughters/O filii et filliae**, arr. Robert Farrell (SATB, Organ, Opt. Brass Quartet)

**G-5042** **O Sons and Daughters**, Luigi Cherubini, arr. Richard Proulx (SAB, Keyboard)

**G-4547** **O Sons and Daughters**, arr. John Ferguson (SATB, Tambourine, 8 Handbells)

**G-4552** **Two Sublime Chants**, arr. Richard Proulx (SATB)

**G-5269** **O Sons and Daughters**, arr. William Tortolano (SATB)

**G-9519** **We Walk by Faith (DUNLAP'S CREEK)**, Samuel McFarland, arr. David Lasky (SATB, Organ, Opt. Assembly)

**G-6012** **We Walk by Faith (DUNLAP'S CREEK)**, Samuel McFarland, arr. Dennis R. Johnson (SAB, Keyboard)

**G-8901** **Be My Hands and Feet**, Mary Louise Bringle/Tony Alonso, (SATB, Assembly, Keyboard, Guitar, Flute, Cello)

**G-8756** **Acts of God**, Rory Cooney (SATB, Keyboard, Guitar)

**TODAY'S GOSPEL PASSAGE ENDS WITH JESUS SAYING TO HIS DISCIPLES** (and to us), "You are witnesses of these things." This is not a hope or desire. It's not a premonition or an invitation. It is a statement of fact. You are witnesses.

For people of faith, there is no other choice than to witness to what we have seen and heard and done in Christ Jesus. In baptism, we were reborn this way. We can't hand off this identity to the religious experts. It's not something we promise to be once we're trained enough. You are witnesses, right now, with all your doubts, your faults and failings, and your unique gifts and perspectives. You alone are a witness to Christ in your one-of-a-kind way.

So the questions are these: What are we witnesses to? And how will we witness that to the world? We are witnesses to the

fact that in Christ, death does not have the last word; hearts can be changed and broken relationships mended; peoples from every nation can become one.

This Easter, look around you and see where these things are happening and stand witness to that. Seek out reconciliation and be witness to that. Find Christ in the stranger and announce who you see in them. For you are witnesses of these things.

—DM

**READINGS [47]**

Acts 3:13–15, 17–19

Psalm 4:2, 4, 7–8, 9 (Rx 7a or Alleluia)

1 John 2:1–5a

Luke 24:35–48

**HYMN SELECTIONS**

	W4	W3	G3	GC2	GC	LM2	RS2	OC
As We Gather at Your Table	831		839	738		685	924	685
Baptized in Water	919	720	903	797	798	746	1020	733
Christ Has Risen	505		530	465	451			
Easter Alleluia			537	447	424		629	
Emmaus			906					
Glorious Is the Name of Jesus						374		
Go Make of All Disciples	792	628	769	666	687	646	866	648
Go to the World!	532		546	469		321	641	452
I Know That My Redeemer Lives!	527	445	527	454	430	309	611	795
In the Breaking of the Bread (Dufner)	944							
In the Breaking of the Bread / Cuando Partimos el Pan del Señor (Hurd)			918	843	841			753
Jesus Is Here Right Now			934			751		
On the Journey to Emmaus			538	445			636	
Shepherd of Souls, Refresh and Bless	941	728	910	818	840			755
Sing a New Song to the Lord	629	550	627	541	521		710	528
That Easter Day with Joy Was Bright	514	457	542	461	445		619	
The Head That Once Was Crowned with Thorns		464						
They Disbelieved for Joy	513							
We Walk by Faith	674	572	680	583	590	550	783	567

**CHORAL OFFERINGS**

- G-8668** **A True Encounter**, Liam Lawton, arr. Chris de Silva (SATB, Keyboard, Guitar)
- G-8672** **Along This Holy Way**, Chris de Silva (SATB, Cantor, Assembly, Keyboard, Guitar)
- G-7099** **Emmaus**, Tony Alonso (Two equal or mixed voices, Keyboard, Guitar, Opt. C Instrument)
- G-8699** **Holy Spirit Alleluia**, Louis Lambillotte, SJ, arr. Rob Glover (SATB, Cantor, Assembly, Keyboard, Guitar, Opt. Flute, Clarinet, Handbells)
- G-5346** **The Road Leads on Again**, Bob Moore (Two equal or mixed voices, Assembly, Keyboard, Guitar, Opt. C Instrument)
- G-4278** **On the Journey to Emmaus**, arr. Marty Haugen (SATB, Assembly, Keyboard, Guitar)

# APRIL 25

## FOURTH SUNDAY OF EASTER

**WHEN WE HEAR JESUS SAY, “I AM THE GOOD SHEPHERD,”** it’s tempting to wander off into bucolic bliss. If we do that, we’re missing the radical point of this I AM statement.

The startling question underneath it is this: Good for whom? That is, who is Jesus being a good shepherd for? Well, of course, us, the flock of the Lord. But we are not the only ones. Jesus says there are others outside of this flock for whom he must lay down his life until there is one flock and one shepherd. This should convict us to ask: Why aren’t they part of the fold? Have we done something to prevent them from wanting to belong or even feeling welcomed? Have we been protective of our pasture, our pew, our privileges to let Jesus be good for those we might not want among us, those we think don’t deserve it? Are we hoarding Jesus’s goodness for ourselves?

Here’s the twist of this Gospel’s two-edged sword: Jesus is

not the only good shepherd who must lay down his life. Two weeks from now, we will hear Jesus say that all who want to be his friends must also lay down their lives for their friends—that is, for Jesus’s ever-expanding flock. We aren’t the sheep here. We’re the shepherd.

—DM

### READINGS [50]

Acts 4:8–12  
 Psalm 118:1, 8–9, 21–23, 26, 28, 29 (Rx 22)  
 1 John 3:1–2  
 John 10:11–18

### HYMN SELECTIONS

	W4	W3	G3	GC2	GC	LM2	RS2	OC
All People That on Earth Do Dwell	837	670	853	746	747	674	928	682
Alleluia, Alleluia, Give Thanks		441			443			435
At the Name of Jesus	561/563	499	569				673	
Blessed Assurance, Jesus Is Mine						431		582
Easter Alleluia			537	447	424		629	
Glorious Is the Name of Jesus						374		
Good Christians All							634	
Good Shepherd, You Know Us	681							
Heaven Is Singing for Joy / El Cielo Canta Alegría	623		599					516
His Name Is Wonderful						372		
O Christ the Great Foundation		618		646			854	
Oh Jesús, Oh Buen Pastor!								581
Shepherd of My Heart			723	624	641			
The King of Love My Shepherd Is	712	612	712	631	635	601	820	592
There’s a Wideness in God’s Mercy	645	595/596	644	603	626	511	755	546
We Are Known and Not Unnumbered	581							
With a Shepherd’s Care	710		725	628	654			
You, Lord, Are Both Lamb and Shepherd	626					359	708	510
You Satisfy the Hungry Heart	939	736	940	816	815	757	1028	761

### CHORAL OFFERINGS

- G-9510** **Come and Rest**, Carol Browning/Larry Harris (SAB, Assembly, Keyboard, Guitar)
- G-7753** **The Name**, arr. Glenn Burleigh (SATB, Piano)
- G-6353** **Come, O Fount of Every Blessing**, Carlton Young (SAB, Keyboard)
- G-7483** **The Good Shepherd**, Zebulon Highben (SAB, Piano, C Instrument)
- G-10060** **El Señor es mi pastor**, Carlos Zapién (SAB, Assembly, Keyboard, Guitar)
- G-6720** **Heart of a Shepherd**, Rory Cooney (SAB, Cantor, Assembly, Keyboard, Guitar, Opt. Flute and String Quartet)

**TODAY WE HEAR JESUS'S LAST I AM STATEMENT IN JOHN'S GOSPEL: "I AM THE TRUE VINE."** As with last week's Christological statement, we can fall into the trap of mishearing today's Gospel as a judgment of those who aren't already part of the vine and a comfort for those who are. God's Word will not let us get away that easily.

The emphasis in this reading and throughout John's Gospel is on the unity of the disciples with Jesus and with one another. If we disconnect our love for Christ from our love for the diverse "community of strangers" that is the church, we have cut ourselves off from the Vine. If we branch out on our own, seeing our faith as an individual guarantee of salvation instead of the radical call to solidarity with God's most precious ones—the poor, the marginalized, the ones left to die—then we have severed ourselves from the Gospel of Christ.

Our love for Christ will be measured "not in word or speech but in deed and truth" (second reading). Let us cling to the Vine, recognizing our need for one another, and let the Word of God prune away the diseases of racism, indifference, selfishness, and pride, so that we may bear good fruit and glorify the Father by our lives.

—DM

**READINGS [53]**

Acts 9:26–31

Psalms 22:26–27, 28, 30, 31–32 (Rx 26a or Alleluia)

1 John 3:18–24

John 15:1–8

**HYMN SELECTIONS**

	W4	W3	G3	GC2	GC	LM2	RS2	OC
Alleluia! Give the Glory			844	733				
Alleluia! Jesus Is Risen!	503						622	
Alleluia! Sing to Jesus!	953	737	949	826	853	752	1030	744
Certainly, Lord!						385		
God, Bless Your Church with Strength!	791						849	
God, Whose Giving Knows No Ending	805	631					870	
I Am the Vine	823							
I Come with Joy to Meet My Lord	926	726	919	799	806	754	934	742
I Will Be the Vine			872	763			897	
Like the Murmur of the Dove's Song / Cual Murmullo de Paloma								453
Lord of All Nations, Grant Me Grace	697	602	703	602	634		810	
Love One Another	693				630			
Many Are the Lightbeams					736			673
No Greater Love	698		701	607	628		812	590
Psalm of Hope			684	589				
Pues Si Vivimos / When We Are Living	754		756	650	666		798	612
Seek Ye First the Kingdom of God	663	580	658	600	615		800	576
The Lord Is My Savior	691							
The Love of the Lord	776		792	680	702		893	
Ubi Caritas et Amor (Taizé)	702	604	500	430	408		808	589
Unless a Grain of Wheat	759		783	699	697		894	632

**CHORAL OFFERINGS**

- G-8961** **The Priestly Prayer of Jesus Christ**, Michel Guimont (SATB, Cantor, Assembly, Keyboard, Guitar)  
*Suitable for the final weeks of the Easter season.*
- G-9017** **God Has Planted Christ the Vine**, Adam M. L. Tice/Marty Haugen (SATB, Piano, Guitar, Opt. String Quartet and Assembly)
- G-5994** **Jesus Christ the Apple Tree**, Derek Holman (Unison, Organ)
- G-7591** **Let Us Love in Deed and in Truth**, Paul Nicholson (SATB, Organ)
- G-6203** **Three Songs from the Gospels**, John Bell (SATB)
- G-9832** **I Come with Joy**, Normand J. Gouin (SATB, Organ)
- G-9899** **Que esta iglesia sea un árbol/May This Church Be Like a Tree**, Pablo Sosa (SAB, Assembly, Piano, Guitar)  
*A beautiful text and tune by the late Pablo Sosa.*

# MAY 9

## SIXTH SUNDAY OF EASTER

**ANNE LAMOTT'S PRIEST FRIEND TOM TOLD HER**, "You can safely assume you've created God in your own image when it turns out that God hates all the same people you do" (*Bird by Bird*, page 21).

In today's first reading from Acts, no one was more astounded than Peter and his companions when they visited the house of Cornelius, a centurion of the Roman army and a servant to Caesar. Recall that it was the Roman soldiers under the reign of Caesar who beat and crucified Jesus. Surely Peter and his companions walked into the Roman guard's home with some assumptions about who should deserve God's hate. But Acts describes Cornelius as upright, God-fearing, and respected by the whole Jewish nation. He prayed constantly to God and gave alms to support the Jewish people. And upon receiving an angelic vision, he summoned Peter to come to his home and

preach the Gospel of Jesus there.

God indeed shows no partiality when it comes to the gift of divine love. But we humans are experts at prejudice and believing we know the mind of God. This is why Jesus's single commandment is to love, plain and simple, for everyone who loves knows God. Love will be the key that opens the doors between enemies and binds them in self-giving love.

—DM

### READINGS [56]

Acts 10:25–26, 34–35, 44–48  
 Ps 98:1, 2–3, 3–4 (Rx see 2b or Alleluia)  
 1 John 4:7–10  
 John 15:9–17

### HYMN SELECTIONS

	W4	W3	G3	GC2	GC	LM2	RS2	OC
All Are Welcome	833		850	741	753	683	925	681
Baptized in Water	919	720	903	797	798	746	1020	733
Faith, Hope and Love			702	609	624			
God Has Chosen Me	781		761	669	682		867	
He Looked beyond My Fault						493		
Holy Spirit, Come to Us	540		547	479			644	457
I Come with Joy to Meet My Lord	926	726	919	799	806	754	934	742
I Will Be the Vine			872	763			897	
In Christ There Is No East or West	824	659	832	726	738	664	919	668
Lord of All Nations, Grant Me Grace	697	602	703	602	634		810	
Lord, Who at Your First Eucharist	954	733	914			756		763
Love Divine, All Loves Excelling	642	588	641	613	622	494	806	543
No Greater Love	698		701	607	628		812	590
O Breathe on Me, O Breath of God	914	725	902	800	800		649	732
Spirit of God, Descend upon My Heart						323		
The Love of the Lord	776		792	680	702		893	
They'll Know We Are Christians			835	728	735			669
Ubi Caritas (Hurd)			696				815	
Ubi Caritas et Amor (Taizé)	702	604	500	430	408		808	589

### CHORAL OFFERINGS

- G-9527 All the Ends of the Earth**, Chris de Silva (Two-part mixed voices, Cantor, Assembly, Keyboard, Guitar, C Instrument, Cello)
- G-9065 Sing a New Song to the Lord**, Larry Long (SATB, Organ)
- G-8961 The Priestly Prayer of Jesus Christ**, Michel Guimont (SATB, Cantor, Assembly, Keyboard, Guitar)
- G-9071 You Are My Friends**, James Chepponis (SATB)
- G-8977 I Have Chosen You**, James Chepponis (SATB)
- G-8371 As the Father Has Loved Me**, Richard Robert Rossi (SATB, Assembly, Organ, Violin)
- G-7274 As the Father Has Loved Me**, John Karl Hirten (SATB, Assembly, Piano)
- G-9787 In Christ There Is No East or West**, Alan Bullard (SATB, Organ)



THE ASCENSION  
OF THE LORD

THURSDAY, MAY 13 /  
SUNDAY, MAY 16

**TODAY'S GOSPEL PASSAGE WAS NOT MARK'S ORIGINAL ENDING.** That may have been lost, or the evangelist may have indeed intended to end at verse 8 with the disciples fleeing the empty tomb in fear and remaining forever silent. But what kind of "evangelization" is that? So this "longer ending," written by someone other than Mark, has been canonical since the Council of Trent.

We hear Christ's spectacular declaration that his believers will drive out demons, speak new languages, pick up serpents, and drink in poison with no harm as a sign of the power of his name. No one should preach or read this literally. How then do we approach our liturgical task of interpreting the assembly's lives through this text?

As we begin the traditional nine-day vigil toward Pentecost, what demons and serpents in our world need the Spirit's driving

wind? We who have been given the Holy Spirit have the power in Jesus's name to dispel the demons of racism, to speak the language of mercy in the foreign land of hatred, to tear away the serpents of gossip and slander that choke human dignity, and to swallow our sinful pride to save ourselves from temptation. So let's stop looking up at the sky and get going to be the signs of God's power over death in the world.

—DM

**READINGS [58]**

Acts 1:1–11

Psalm 47:2–3, 6–7, 8–9 (Rx 6 or Alleluia)

Ephesians 1:17–23 or 4:1–13 or 4:1–7, 11–13

Mark 16:15–20

**HYMN SELECTIONS**

	W4	W3	G3	GC2	GC	LM2	RS2	OC
A Hymn of Glory Let Us Sing!	530	469	545	467	453		639	450
Alleluia! Sing to Jesus!	953	737	949	826	853	752	1030	744
As a Fire Is Meant for Burning	734		744	643	663		850	608
Be Not Afraid (Dufford)	680		683	596	608	583	797	574
Come Down, O Love Divine	534	472	556	471	465	332	646	
Crown Him with Many Crowns	571	496	574	489	485	344	669	475
Go						320		
Go Make of All Disciples	792	628	769	666	687	646	866	648
Go Out to the World			762				643	
Go to the World!	532		546	469		321	641	452
Go Ye Therefore						322		
Hail the Day That Sees Him Rise	529	471	543	468	457		640	451
Hail Thee, Festival Day!	524	444			450		637	
Halleluya! We Sing Your Praises			626	529	562	452	738	508
Here I Am, Lord	783		777	671	686	643	869	641
I Send You Out			758					
In Christ There Is No East or West	824	659	832	726	738	664	919	668
Lord, You Give the Great Commission	790	470	544	466	456		638	645
One Lord			770	667			921	
Rejoice, the Lord Is King!	564	493	568	493	487	349		
Since Our Great High Priest, Christ Jesus	531							
To Jesus Christ, Our Sov'reign King	570	497	573	492	488	347	671	472
You Are Called to Tell the Story	784		774	675	680			

**CHORAL OFFERINGS**

- G-9811** **God Mounts His Throne**, Kate Williams/Scott Williams (SATB, Cantor, Assembly, Piano, Guitar, C Instrument, Trumpet (Bb and C)) *A brand new psalm setting for Ascension!*
- G-10085** **Vayan por el mundo entero**, Tony Alonso (Three-part voices, Cantor, Assembly, Piano, Guitar, Flute)
- G-9715** **Drawn by His Word**, David Johnson, arr. J. Michael Joncas (SATB, Assembly, Organ, Brass Quintet, Timpani)
- G-9452** **Christ the Lord Is Risen Today/Hail the Day That Sees Him Rise**, Robert Williams, arr. Tony Alonso (SAB, Assembly, Piano, Guitar, Trumpet, Violin)
- G-9502** **All Peoples, Clap Your Hands**, Chris de Silva (Two-part equal or mixed voices, Cantor, Assembly, Keyboard, Guitar, Two Flutes, Two Violins)
- G-9636** **Christ Has No Body Now but Yours**, Ephrem Feeley (SAB, Piano, Oboe)
- G-5133** **Go to the World!**, Ralph Vaughn Williams, Sylvia Dunstan/arr. James Chepponis (SATB, Assembly, Organ, Brass Quartet, Timpani, Percussion)
- G-8465** **Two Short Benedictions**, Jacqueline Ng (SATB)

# MAY 16 SEVENTH SUNDAY OF EASTER

**IT'S NOT UNUSUAL TO HEAR SOME VERSION OF** "I come to Mass to get away from the world for one hour." It comes sometimes as homiletic critique: "We shouldn't be hearing about politics or the news at church. I get enough of that at home." Or a warning to kids: "Don't touch that." "Don't go there." "That's only for priests." It's saddest in its most subtle form: "I'm not holy enough for that."

Comments like these protect the holy from human contamination. However, the church long ago condemned gnosticism, which claimed that everything earthly, including our human bodies, was evil. Still, we continue to ignore what both creation and the Incarnation teach us: that the world and all of us in it are good—very good, in fact—good enough for God's Word to dwell within. Ultimately these comments are excuses from doing Christ's mission.

Jesus's prayer today in verses 18 and 19 asserts that we have been consecrated, that is, made holy as Christ is holy. And holy not for safeguarding but for service in and to the world. We are made holy for the purpose of making the world holy. We can't do that by withdrawing from it but only by drawing all that is human, our griefs and joys, our sins and our saintliness, into the sanctifying life of the Trinity.

—DM

**READINGS [60]**

Acts 1:15–17, 20a, 20c–26  
 Psalm 103:1–2, 11–12, 19–20 (Rx 19a or Alleluia)  
 1 John 4:11–16  
 John 17:11b–19

**HYMN SELECTIONS**

	W4	W3	G3	GC2	GC	LM2	RS2	OC
Alleluia! Sing to Jesus!	953	737	949	826	853	752	1030	744
As a Fire Is Meant for Burning	734		744	643	663		850	608
At That First Eucharist	954	733	914	840	852	756	1024	
Donde Hay Caridad y Amor / Where True Love and Charity Abide								739
Go to the World!	532		546	469		321	641	452
God, Whose Purpose Is to Kindle	797	640	813	704	714		905	
Heaven Is Singing for Joy / El Cielo Canta Alegría	623		599					
Jesus Promises Communion	817							
Love Divine, All Loves Excelling	642	588	641	613	622	494	806	543
Many Are the Lightbeams					736			673
May We Be One (Communion Hymn)			394	322	316		1049	
O Breathe on Me, O Breath of God	914	725	902	800	800		649	732
One Bread, One Body	931		932	813	830	760	1027	756
Ubi Caritas / Live in Charity (Taizé)	702	604	500	430	408		808	589
Un Mandamiento Nuevo / Love One Another								424
We Are Many Parts / Muchos Miembros Hay	822		834	727	733		918	671
Where Charity and Love Prevail	700		706	610	625		809	
Where True Love and Charity Are Found / Ubi Caritas	694	598	705	601	631	295	589	585
You Are Called to Tell the Story	784		774	675	680			

**CHORAL OFFERINGS**

- G-8726** **Now Glad of Heart Be Everyone!**, Carl Schalk (SA, Organ, C Instrument)
- G-6260** **God Is Love**, arr. Alice Parker (SATB, Piano)
- G-8468** **I Am Always with You**, Marilyn Biery/James Biery (Unison, Descant, Assembly, Organ, Opt. One or Two C or Bb Instruments)
- G-7833** **Love Is the Touch**, arr. Lori True
- G-9998** **He Is Risen**, Alan Bullard (SATB, Keyboard)
- G-3281** **Love Divine**, James Biery (SATB, Organ)

**LAST YEAR ON PENTECOST**, protests broke out in Minneapolis and around the world in response to the torturous eight minute and 46 second recorded murder of George Floyd by a police officer. We all heard the “noise like a strong driving wind” of hard conversations—ones that our Black sisters and brothers have been demanding for 400 years—in our churches, homes, and cities, looking at systemic racism and white privilege. One by one, organizations began tearing down long-standing structures and symbols of injustice against the Black community. And a few weeks later, the same was happening to the systems that harbored sexual abuse and violence against women in the church as reports revealed multiple allegations against a beloved liturgical composer.

Every year, Catholics around the world pray these words in the Pentecost Sequence: “Bend the stubborn heart and will; / Melt the frozen, warm the chill.”

The Spirit of Truth will not be silenced by our complicity or cowardice. The Truth the Spirit reveals will not be confined to

dogmas in a catechism but will expose the lies of injustice in all our relationships. For too long, as a church, we thought the Spirit was here to lull us with gentle breezes. We know better now to believe it when we ask the Spirit to come and renew the face of the earth. —DM

**READINGS**

*Vigil [62]*

Genesis 11:1–9 or Exodus 19:3–8a, 16–20b or Ezekiel 37:1–14 or Joel 3:1–5  
Psalm 104:1–2, 24, 35, 27–28, 29, 30  
Romans 8:22–27  
John 7:37–39

*Extended Vigil [62]*

Use all readings above.

*Day [63]*

Acts 2:1–11  
Psalm 104:1, 24, 29–30, 31, 34 (Rx see 30 or Alleluia)  
1 Corinthians 12:3b–7, 12–13 or Galatians 5:16–25  
Sequence: *Veni, Sancte Spiritus*  
John 20:19–23 or John 15:26–27; 16:12–15

**HYMN SELECTIONS**

	W4	W3	G3	GC2	GC	LM2	RS2	OC
Baptized in Water	919	720	903	797	798	746	1020	733
Blessed Quietness						594		
By the Waking of Our Hearts							655	
Come Down, O Love Divine	534	472	556	471	465	332	646	
Come, Holy Ghost	544	482	559	472	469	324	648	454
Come, Spirit Blest / Ven, Creador	537							
Holy Spirit, Come and Fill						330		
Holy Spirit, Flow through Me						329		
Holy Spirit, Lord Divine	541							
Laus Tibi Sancte Spírítus	539							
Like the Murmur of the Dove's Song / Vayancon Dios!								453
O Breathe on Me, O Breath of God	914	725	902	800	800		649	732
O Holy Dove of God Descending / Paloma Santa, Descendiendo								455
O Holy Spirit, by Whose Breath	546		551	475	461		651	
O Spirit All-Embracing	536		553				652	
One Bread, One Body	931		932	813	830	760	1027	756
Send Down the Fire			557	477	466		653	
Sequence for Pentecost	1100		1084	470	464	874		896
Soplo del Dios Viviente / Breath of the Living God								458
Spirit Divine, Inspire our Prayer	535							
Spirit of God, Descend upon My Heart						323		
Spirit of the Living God						325		730
Sweet, Sweet Spirit						327		
Ven, Creador / Come, Spirit Blest	537							460
Veni Creátor Spírítus	543	479	558	474	460	328	650	459
Veni Sancte Spírítus (Taizé)	538	473	550	478	463	326	647	461

**CHORAL OFFERINGS**

- G-10022** **A Blessing by Fire**, Diana Macalintal (Two-part mixed voices, Cantor, Assembly, Piano, Guitar)
- G-9852** **The Spirit, Brooding, Hovered There**, Delores Dufner, OSB/Joel Martinson (SATB, Organ)
- G-9853** **Holy Spirit, Come**, Carol Browning (SAB, Cantor, Assembly, Keyboard, Guitar)
- G-9876** **Like the Murmur of the Dove's Song**, Bob Moore (SATB, Assembly, Piano)
- G-8701** **Pentecost Sequence and Gospel Acclamation**, Rob Glover (Unison, Cantor, Assembly, Keyboard, Guitar, C instrument, Handbells) *Looking for a way to sing the Pentecost Sequence? Here's your answer!*
- G-3003** **Let Songs of Praises Fill the Sky**, Bartholomaeus Gesius, arr. J. S. Bach (Unison or SATB, Keyboard, Violin, Cello)
- G-8376** **Let There Be Light**, Richard Proulx/arr. James Biery (SATB, Organ, Flute, Trumpet (C or Bb)) *A stunning text, a sturdy tune, and a splendid setting!*