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– Press Release –

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For immediate release

M. Roger Holland II Named Editor of *In Spirit and Truth* Series

GIA is pleased to announce that M. Roger Holland II has been named editor of the *In Spirit and Truth* series.

In Spirit and Truth focuses specifically on Black Catholic offerings and complements the long legacy of work in the *African American Church Music Series*, edited by Dr. James Abbington. Originally a WLP series, Roger will build on the incredible work of composers such as W. Clifford Petty, Thomas W. Jefferson, and Jolanda Robertson.

Roger said, “I am honored and humbled to work with GIA in this new role as editor of the *In Spirit and Truth* series. I see this as an opportunity to reshape the tonal mosaic of the landscape in liturgical music, one that is more representative of the Catholic Church in the United States. It is an exciting time and I look forward to beginning this great and necessary work.”

GIA Senior Managing Editor, Kate Williams added, “After years of admiring his compositional craft and his fervent love for the legacy of sung prayer I am thrilled to be able to welcome Roger’s wisdom to our editorial department at GIA. With his vital perspective and ability to apply both critical and pastoral considerations to our body of work, we can better see and hear the fullness of the image and likeness of God. Roger’s example calls us all toward bettering our craft of expression through sung prayer, and his voice on our team makes us all better.”

M. Roger Holland II is a Teaching Assistant Professor of Music and Religion and Director of The Spirituals Project at the Lamont School of Music, University of Denver. He has toured nationally and internationally with The Boys Choir of Harlem and also served as Minister of Music for Our Lady of Charity Roman Catholic Church in Brooklyn, NY for 12 years. He is Liturgical Music Consultant for the Office of Black Ministry in the Archdiocese of New York. In 2016, Cardinal Timothy Dolan of the Archdiocese of New York presented Roger with the Pierre Toussaint Medallion for Service.

Founded in 1941, GIA Publications, Inc. is a family-owned company with more than 10,000 choral and instrumental editions in print, as well as hymnals, recordings, a licensing division, and a wide variety of music education resources. The esteemed choral publisher Walton Music became part of GIA in 2013. Both World Library Publications (WLP) and Meredith Music joined the GIA family in 2020. Our website is www.giamusic.com.

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