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– Press Release –

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FOR IMMEDIATE RELEASE

Walton Music to Publish the Mar-Vel Music Catalog Under New Jeffery Redding Choral Series

Founder of Mar-Vel Music Dr. Roland Carter has assigned the works of the Mar-Vel catalog to Walton Music where they will be reissued under the new *Jeffery Redding Choral Series*.

Since the late 1970's Mar-Vel Music has specialized in publishing distinguished choral music of African-American composers and traditions. Composers in the catalog include Adolphus Hailstork, Omar J. Dickenson, Don Lee White, Ralph Hill, founder Roland Carter, and others.

Dr. Roland Carter is Professor Emeritus of The University of Tennessee at Chattanooga. He is a leading figure in the choral arts, giving lectures, workshops, and master classes, and conducting concerts with major choruses and orchestras in prestigious venues nationwide. Carter is especially noted as an authority on the performance and preservation of African-American music, having produced and appeared on programs for national and international radio and television networks in support of these aims. Along with many other regional and national organizations, Carter is a life member of the National Association of Negro Musicians (NANM).

Dr. Jeffery Redding currently serves as the Director of Choral Activities at University of Central Florida in Orlando. His choirs have earned first place awards at competitions nationally and internationally, and Redding is consistently invited to conduct and adjudicate on the world's finest stages for choral festivals, competitions, and masterworks. One of four conductors for Walt Disney World's Candlelight Processional, he is also the Founder and Artistic & Executive Director of the Orlando Choral Society and Worship Arts Director at Tuskawilla First United Methodist Church. Notably, Redding was a recipient of the GRAMMY Music Educator Award in 2019.

Lift Every Voice and Sing, often affectionately called the "Black National Anthem" in the United States, is the first edition to be published in this new choral series. With over fifty years in publication, this is the arrangement most often used to present the song in formal settings.

Walton Music, established in 1950, serves the choral community by promoting both new composition and the preservation of choral classics. Many editions and composers in the Walton catalog are known throughout the world as standards of the repertoire. Walton Music is a division of GIA Publications, a sacred music and music education publisher based in Chicago, Illinois (USA).

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