
Table of Contents

Acknowledgmentsxii

Introductionxv

Part I: The Teaching of Music

CHAPTER 1 THE RISE OF CONCERT GOSPEL MUSIC 3
by Jeffery L. Ames
Defining Concert Gospel 3
A Brief Historical Perspective 4
Foundations of Gospel Music 6
Issues of Performance Practice 9
 Colloquial Considerations 9
 Tempo and Rhythm10
 Tone Quality10
 Examining the Text11
 Stylistic Considerations11
 Instrumental Accompaniments12
Concluding Thoughts13

CHAPTER 2 CHORAL PEDAGOGY: THE ANATOMY OF THE
REHEARSAL PROCESS15
by Hilary Apfelstadt
Introduction15
Rehearsal Structure: Overview16
Rehearsal Structure: Preparation17
Rehearsal Structure: Presentation26
Rehearsal Structure: Evaluation31
Teaching for Musical Independence32
The Conductor's Ears34
Rehearsal Strategies: Summary37
Rehearsal Self-Evaluation38



CHAPTER 3	PAINTING WITH SOUND: DEVELOPING TONE WITH FEMALE VOICES THROUGH CHORAL LITERATURE.	41
	by Lynne Gackle	
	An Analogy: “Painting with Sound”	42
	Perspective: Creating an Aural Image.	42
	Perspective Informed by Vocal Pedagogy:	
	Choral Director = Voice Teacher	43
	Painter’s Perspective Informed by Research	43
	The Paint—The Female Voice: An Understanding of the Medium.	44
	The Soprano Voice	44
	The Alto Voice	45
	Chest Voice/Mixed Voice/Head Voice	45
	Skill and Specific Strategies for Working with the Medium	46
	Body Alignment	47
	Breath/Voice Connection	47
	Breath Management.	47
	Resonance	48
	Use of Consonants for Resonance	50
	Vowel Unification/Vowel Stream.	50
	Articulation of Consonants: Use of consonants for articulation and rhythmic accuracy (Chant)	51
	The Musical Canvas: The Spatial Placement of Voices within the Ensemble	51
	Considerations in Working with Tone Colors (Timbre).	51
	Choral Formations.	52
	The Musical Brush: The Choral Repertoire	54
	Literature Resources for Women’s Choir Repertoire	54
	Final Thoughts: The Artist’s Reflections	62
	Bibliography	63
CHAPTER 4	CHORAL FIRST AID OR LONG TERM MUSIC LEARNING? RE-THINKING AND RE-DESIGNING THE CHORAL REHEARSAL	65
	by James Jordan	
	Are We Engaged in Constant Musical First Aid?	66
	Music Learning Theory as Template for Thinking about How We Teach	66



	Re-Discovering the Harmonic Rehearsal . . . . .	.66
	Unmovable Pedagogical Pillars . . . . .	.67
	The Overall Objective of Choral Rehearsals: To Teach	
	Audiation and Harmonic Context . . . . .	.68
	Tonal Patterns Imply Harmonic Context . . . . .	.69
	Intonation is Function of Harmonic Context . . . . .	.70
	Audiating within a Harmonic Context . . . . .	.70
	Rehearsal Techniques that Support and Strengthen Audiation .	.71
	Developing Predictive Audiation . . . . .	.72
	Individual versus Group Audiation . . . . .	.72
	Chart of Rehearsal Techniques with Explanations . . . . .	.73
	Annotated Bibliography . . . . .	.80
CHAPTER 5	CONSONANTS ARE KEY . . . . .	.87
	by Jo-Michael Scheibe	
	Principles of Phonation . . . . .	.87
	The Importance of Consonants . . . . .	.89
	Technical Considerations for Articulating Consonants . . . . .	.91
	Consonants in Music. . . . .	.92
	The Singing Body	109
CHAPTER 6	THE COLLABORATIVE CONDUCTOR: THE	
	MAESTRO ME VS. THE ART OF WE	113
	by Phillip A. Swan	
	What Does It Mean to Collaborate?.	113
	The Role of the Collaborative Conductor	114
	Leader	114
	Artist	115
	Diplomat	116
	Why Should We Collaborate?.	117
	Developing Collaborative Skills	117



Part II The Choral Conductor as Music Teacher: Teacher Resource Guides

Introduction to the Teacher Resource Guides 123

LEVEL ONE

SATB voices:

<i>For the Beauty of the Earth</i>	Rutter, John	129
<i>The Road Home</i>	Paulus, Stephen	134
<i>The Ways of Love</i>	Luboff, Norman	138

SAB voices:

<i>Agnus Dei</i>	Lange, Kinley	143
------------------	-------------------------	-----

Treble voices:

<i>Al Shlosa D'Varim</i>	Naplan, Allan E.	148
<i>The Baby's Dance</i>	Kregler, Michael C.	152
<i>Velvet Shoes</i>	Thompson, Randall	156
<i>Will there really be a "Morning"?</i>	Hella Johnson, Craig	161

Men's voices:

<i>And I'll Kiss Thee Yet</i>	O'Neill, Jackie	166
<i>Jubilate Deo</i>	Anon. attrib. Mozart, W.A. Spevacek-Avery, Linda, arr.	172
<i>Soldier's Elegy</i>	Kregler, Michael C.	177
<i>Tshotsholoza</i>	Ames, Jeffery L.	181

LEVEL TWO

SATB voices:

<i>And Dream Awhile</i>	Henson, Blake R.	189
<i>Fa una canzona</i>	Vecchi, Orazio	194
<i>Festival Sanctus</i>	Leavitt, John	199
<i>"Gloria" from Gloria, RV 589</i>	Vivaldi, Antonio	205
<i>Hine Ma Tov</i>	McTee, Cindy Ginsberg Neil, arr.	209
<i>If Ye Love Me</i>	Tallis, Thomas	216
<i>Johnny-O and Sally Anne</i>	Berg, Ken	220
<i>Je le vous dirai</i>	Certon, Pierre	226
<i>"Kyrie" from Requiem (1605)</i>	Victoria, Tomás Luis de	230
<i>"Praise the Lord" from Judas Maccabeus</i>	Handel, George Frederic	234
<i>Prelude to Peace</i>	Stroope, Z. Randall	240



“The Road Not Taken” from Frostiana	Thompson, Randall	245
The Spheres	Gjeilo, Ola	251
Tambur	Bardos, Lajos.	256
“There Shall a Star from Jacob come Forth” from Christus	Mendelssohn, Felix	262
SAB voices:		
Shenandoah	Basler, Paul, arr.	268
Bright Morning Stars	Carey, Paul, arr.	274
Follow the Drinking Gourd	Davison, Dan, arr.	279
Good-Night	Emery, Matthew	284
How Can I Keep from Singing?	Lowry, Robert Walker, Gwyneth, arr.	289
Jambo	Harrison, Teddy Kalanda Narverud, Jacob, arr.	296
Treble voices:		
“A Girl’s Garden” from Frostiana	Thompson, Randall	301
Cantate Domino	Schütz, Heinrich	308
Christmas Dance of the Shepherds	Kodály, Zoltán	313
Críome Mi Madre	Núñez, Francisco J.	318
Lake Isle of Innisfree	Daley, Eleanor	323
“Laudamus Te” from Gloria, RV 589	Vivaldi, Antonio	329
Psalms 100	Henderson, Ruth Watson	333
Psalms 100	Clausen, René	338
Sound the Trumpet	Purcell, Henry	344
Widmung	Schumann, Robert Mulholland, James, arr.	349
Men’s voices:		
Come Travel with Me	Farthing, Scott	354
De Animals a-Comin’	Barney, Maginel Wright Bartholomew, Marshall, arr Heath, Fenno, arr.	359
Down in the Valley	Mead, George, arr.	363
I Bought Me a Cat	Copland, Aaron Fine, Irving, trans.	369

**LEVEL THREE****SATB voices:**

<i>Ain'a That Good News</i>	Dawson, William, arr. . . . .	.377
<i>Alleluia</i>	Manuel, Robert "Ralph"	382
<i>A Red, Red Rose</i>	Mulholland, James. . . . .	.386
<i>As I Walk the Silent Earth</i>	LaVoy, Thomas . . . . .	.391
<i>At the River</i>	Copland, Aaron Wilding-White, R. arr.. . . .	.396
<i>At the Round Earth's Imagined Corners</i>	Spencer, Williametta . . . . .	.403
<i>Cantate Domino</i>	Hassler, Hans Leo . . . . .	.407
<i>Da Pacem Domine</i>	Pärt, Arvo . . . . .	.413
<i>"Domine Fili Unigenite" from Gloria, RV 589</i>	Vivaldi, Antonio Liebergen, Patrick, arr.. . . .	.418
<i>Earth Song</i>	Ticheli, Frank . . . . .	.423
<i>The Eyes of All Wait upon Thee</i>	Berger, Jean . . . . .	.429
<i>Faire Phyllis</i>	Farmer, John. . . . .	.435
<i>Flower of Beauty</i>	Clements, John . . . . .	.440
<i>Good Night, Dear Heart</i>	Forrest, Dan . . . . .	.443
<i>i carry your heart with me</i>	Dickau, David . . . . .	.448
<i>I Hear a Voice A-Prayin'</i>	Bright, Houston . . . . .	.454
<i>It Was a Lover and His Lass</i>	Harris, Matthew . . . . .	.459
<i>Jabberwocky</i>	Pottle, Sam. . . . .	.465
<i>Let Everything That Hath Breath</i>	Ames, Jeffery L. . . . .	.472
<i>"Kyrie" from Memorial</i>	Clausen, René . . . . .	.478
<i>O Clap Your Hands</i>	Gibbons, Orlando . . . . .	.482
<i>O Clap Your Hands</i>	Rutter, John . . . . .	.487
<i>Oh, dear! What can the matter be?</i>	Kubik, Gail . . . . .	.492
<i>Ritmo</i>	Davison, Dan . . . . .	.497
<i>The Stars Stand Up in the Air</i>	Barnum, Eric William . . . . .	.502
<i>Witness</i>	Halloran, Jack . . . . .	.507
<i>Worthy to Be Praised</i>	Smith, Byron J. . . . .	.512
<i>You Are the Music</i>	Forrest, Dan . . . . .	.519
<i>Your Voices Tune from Alexander's Feast</i>	Handel, George Frederic . . . . .	.525

Treble voices:

<i>Ah! Si mon moine voulait danser</i>	Patriquin, Donald, arr. . . . .	.531
<i>Canticle of Mary</i>	Ames, Jeffery L. . . . .	.537
<i>I Will Be Earth</i>	Walker, Gwyneth . . . . .	.543
<i>Laughing Song</i>	Pfautsch, Lloyd. . . . .	.548
<i>Nada te Turbe</i>	Szymko, Joan. . . . .	.555



<i>No Rocks a-Cryin'</i>	Dilworth, Rollo . . . . .	.560
<i>This Is the Day</i>	Smith, Gerald . . . . .	.566
<i>Tota pulchra es</i>	Duruflé, Maurice . . . . .	.571
<i>Tundra</i>	Gjeilo, Ola . . . . .	.577
<i>Veni Domine</i>	Mendelssohn, Felix . . . . .	.584

Men's voices:

<i>Soon Ah Will Be Done</i>	Dawson, William, arr. . . . .	.590
<i>When I Fall in Love</i>	Young, Victor	
	Mulholland, James, arr. . . . .	.595

LEVEL FOUR**SATB voices:**

<i>Tantum ergo</i>	Duruflé, Maurice . . . . .	.603
<i>Walking on the Green Grass</i>	Hennagin, Michael . . . . .	.607
<i>Pilgrim's Hymn</i>	Paulus, Stephen . . . . .	.612
<i>Feller from Fortune</i>	Somers, Harry, arr. . . . .	.617
<i>Glory to God in the Highest</i>	Thompson, Randall . . . . .	.623
<i>Rise up, My Love, My Fair One</i>	Willan, Healey . . . . .	.629

Treble voices:

<i>From Behind the Caravan:</i>		
<i>Songs of Hâfêz</i>	Betinis, Abbie . . . . .	.634
<i>Moon Goddess</i>	Hagen, Jocelyn . . . . .	.642
<i>She Weeps over Ragoon</i>	Whitacre, Eric . . . . .	.648

LEVEL FIVE**SATB voices:**

<i>A Jubilant Song</i>	Dello Joio, Norman654
------------------------	------------------------------	------

Index by Title for Teaching Music through Performance in Choir:

Volumes 1-4

Index by Publisher for Teaching Music through Performance in Choir:

Volumes 1-4

Index by Composer and Arranger for Teaching Music through Performance
in Choir: Volumes 1-4

About the Editor