Full score and string parts available separately WW1529A/HL00126962

About the Work

Sacred Heart (Ubi Caritas III) is a setting of the second stanza from the three-stanza Ubi Caritas text. I set the first in 1999 (Ubi Caritas) and the third in 2012 (Ubi Caritas II: Through Infinite Ages).

While Ubi Caritas II: Through Infinite Ages partly played around with some of the material from my first Ubi Caritas, Sacred Heart (Ubi Caritas III) is completely independent from the other two, content-wise, and also deploys a string quartet. (Ubi Caritas and Ubi Caritas II: Through Infinite Ages were written for a cappella choir.)

With all three works now published by Walton Music, the set is complete. And while each one of them are independent works, they were also written with the potential in mind of being performed in succession or spread across a concert program recording.

-Ola Gjeilo

For the composer’s recommended tempi and balance, listen to the full-length recording at soundcloud.com/olagjeilo/sacred-heart

Text

_Ubi caritas et amor, Deus ibi est._
Where charity and love are, God is there.

_Simul ergo cum in unum concogam._
As we are gathered into one body,

_Ne nos mente dividamur, carnibus._
Beware, lest we be divided in mind.

_Cessent iurgia maligna,annessites._
Let evil impulses stop, let controversy cease,

_Et in medio nostri st Christus Deus._
And may Christ our God be in our midst.

About the Composer

Ola Gjeilo (pronounced o-yay-lo) was born in Norway in 1978 and moved to the United States in 2001 to begin his composition studies at the Juilliard School in New York City.

Ola’s concert works are performed all over the world, and his debut recording as a pianist-composer, the lyrical crossover album Stone Rose, was followed by its 2012 sequel, Piano Improvisations. Many of Ola’s choral works are featured on Phoenix Chorale’s bestselling Northern Lights album, which is devoted entirely to his music for choir. All three albums are available on iTunes, Amazon, Spotify, etc.

Presently a full-time composer based in New York City, Ola is also very interested in film, and his music often draws inspiration from movies and cinematic music.

For more information, please visit olagjeilo.com or find Ola on Facebook, Twitter, SoundCloud, and at his YouTube channel.

Duration: Approx. 4:45

waltonmusic.com
SACRED HEART
(Ubi Caritas III)
SSAATTBB Chorus and String Quartet*

OLA GJEILO

Soprano
Alto
Tenor
Bass

String Quartet Reduction
(for rehearsal only)

* Full score and string parts available separately. Order number WW1529A / HL00126962

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A

solo violin

solo cello
mor, Ubi caritas et amor, Deus
mor, Ubi caritas et amor, Deus
mor, Ubi caritas et amor, Deus
mor, Ubi caritas et amor, Deus

i - bi est, Deus i - bi est, Deus i - bi est, Deus
i - bi est, Deus i - bi est, Deus i - bi est, Deus
i - bi est, Deus i - bi est, Deus i - bi est, Deus
i - bi est, Deus i - bi est, Deus i - bi est, Deus

ibi est, Deus i-bi est, Deus i-bi est.

(ending of solo)

Caritas, caritas et amor, et amor, caritas, caritas

p poco a poco cresc.

Caritas, caritas et amor, et amor, caritas, caritas

p poco a poco cresc.

Caritas, caritas et amor, et amor, caritas, caritas

mp poco a poco cresc.

Simul ergo cum in unum congru-
et amor, caritas, caritas et amor, et amor,
et amor, et amor, caritas, caritas et amor, et amor,
et amor, et amor, caritas, caritas et amor, et amor,
divinamur. Ne nos enente

caritas, caritas

caritas caritas et amor, et amor, cave

caveamus, cave

damur, caeva

dividamur, cave

f

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li - tes. Et in me - dio nos - tri

et a - mor, et a - mor, ca - ri - tas, ca - ri - tas et a - mor, et a - mor,

et a - mor, et a - mor, ca - ri - tas, ca - ri - tas et a - mor, et a - mor,

et a - mor, ca - ri - tas, ca - ri - tas et a - mor, et a - mor,

et a - mor, et a - mor, ca - ri - tas, ca - ri - tas et a - mor, et a - mor, nos - tri

et a - mor, et a - mor, ca - ri - tas, ca - ri - tas et a - mor, nos - tri

li - tes. Et in me - dio