

INTROIT FOR THE FIRST SUNDAY OF ADVENT

Psalm 24:1-4

Ken Macek and Paul A. Tate

Moderately $\text{♩} = 72$
C Instruments

mp

S, A, Assembly *mf*

T, B, Choir *mf* To

Am⁷ D ESUS⁴ Em Em/D

mp

Refrain

mf

you I have lift-ed up my soul. My God, I trust in you,

C D G Am⁷ D

mf

6

put me not to shame; for all who hope in God will want for

G Gmaj⁷/B C Am⁷ D

Detailed description: This system contains measures 6 and 7. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The piano accompaniment features a melody of quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The guitar chord progression is G, Gmaj7/B, C, Am7, and D.

8

noth-ing, — for

noth - ing, all who hope in God will want for

C^{SUS2} C C/B Am⁷ D

Detailed description: This system contains measures 8 and 9. The vocal line has a half note G4 with a fermata, followed by quarter notes A4, B4, and a dotted quarter note A4. The piano accompaniment has a melody of quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The guitar chord progression is Csus2, C, C/B, Am7, and D.

10

Repeat Refrain | *Last time rit.* | *To Verse*

noth-ing.— To noth-ing.— noth-ing.—

Repeat Refrain | *Last time rit.* | *To Verse*

E^{SUS4} Em Em/D | E^{SUS4} E | E^{SUS4} E

13 **Verse**

Solo or Section: f

Make your ways known to me, O Lord;

Am D G D/F# Em Em/D

15 D.S.

teach me your paths. To

C Gmaj⁹/B A SUS⁴ A A SUS² A G/B D.S.

PREVIEW OF SELECTED PAGES

INTROIT FOR THE SOLEMNITY OF THE IMMACULATE CONCEPTION OF THE VIRGIN MARY

Isaiah 61:10 and Psalm 29:2

Ken Macek and Paul A. Tate

Moderately ♩ = 69*C Instrument*

mp

Am7 DSUS4 G CADD9/G G GSUS4

Refrain

S, A, Assembly
mp

I will great - ly ex - ult in the Lord, and my

T, B unis. *mp*

C/G D/G G

6

spir-it shall be joy-ful in my God. He has clothed me with the gar-ment of sal-

C A7/C# DSUS4 D C

9

va - tion and a - dorned me with jewels as his

G7SUS4 GADD9 G/B Am7 D7SUS4

11 *Repeat Refrain*

bride. _____

Repeat Refrain

G SUS4 G Am7 DSUS4 GSUS4 G

14 *Last time*

bride. _____

Last time

G SUS4 G Am7 DSUS4 GSUS4 G

17 To Verse Verse

Solo or Section *mf*

bride. I will praise you, Lord, for you have raised me

To Verse
 G^{SUS4} G D D^{#dim7}
mf

19 *mf* D.S.

up; you have not let my foes o-ver-come me. _____

Em Em/D C G/B Am⁷ DSUS4 D.S.