MISSA AD GENTES
MARYKNOLL CENTENNIAL MASS

Penitential Act

Intense and contemplative \( \frac{4}{4} \) = 60

Verses Cantor \( \text{mf} \)

1. You were sent to heal the con-trite of heart,
   \( \text{you} \) came,
   you came to call sin - ners,
   you heal the wounds of sin and di - vi - sion,
   you bring par - don and peace

2. You came to rec - on - cile us to one an - oth - er,
   \( \text{you} \) heal the con-trite of heart,
   \( \text{you} \) came,
   you came to call sin - ners,
   you heal the wounds of sin and di - vi - sion,
   you bring par - don and peace

3. You raise the dead to life in the Spir - it,
   \( \text{you} \) heal the con-trite of heart,
   \( \text{you} \) came,
   you came to call sin - ners,
   you heal the wounds of sin and di - vi - sion,
   you bring par - don and peace

Capo 3: (D) F

S. A \( \text{mp} \)

Vocalize*

T. B \( \text{mp} \)

*At the discretion of the director, the choir may hum or sing these pitches to “Oh,” “Oo,” or “Ah.”

Refrain  
*S. Assembly*

(D) F  
(G) Bb F  
(D) Dm C/E F  
(Bm) (A/C#) D  
(F) (Bm?) F

1. Lord, O Lord, have mercy. Lord, O Lord, have mercy.
2. Christ, O Christ, have mercy. Christ, O Christ, have mercy.
3. Lord, O Lord, have mercy. Lord, O Lord, have mercy.

A mf  

(T, B mf  

1. Lord, O Lord, have mercy. Lord, O Lord, have mercy.
2. Christ, O Christ, have mercy. Christ, O Christ, have mercy.
3. Lord, O Lord, have mercy. Lord, O Lord, have mercy.

(E7/G#) G7/B  
(A Sus4) C/Sus4 C  
(D) F  
(G7) C  
(T) F  
(D) Dm Gm/Bb  
(Bm) (Em/G) (F# Sus4)  
(F) Am

mer - cy. Lord, O Lord, have mercy.
mer - cy. Christ, O Christ, have mercy.
mer - cy. Lord, O Lord, have mercy.
mer - cy, mer - cy. Lord, O Lord, have mercy.
mer - cy, mer - cy. Christ, O Christ, have mercy.
mer - cy, mer - cy. Lord, O Lord, have mercy.
mer - cy. Lord, O Lord, have mercy.
mer - cy. Christ, O Christ, have mercy.
mer - cy. Lord, O Lord, have mercy.
Lord, Have Mercy

Intense and contemplative \( \frac{4}{4} = 60 \)

1. Lord, ___ O Lord, ___ have mer - cy.
2. Christ, ___ O Christ, ___ have mer - cy.
3. Lord, ___ O Lord, ___ have mer - cy.

A \( mf \)

1. Lord, ___ O Lord, ___ have mer - cy.
2. Christ, ___ O Christ, ___ have mer - cy.
3. Lord, ___ O Lord, ___ have mer - cy.

T. B \( mf \)

1. Lord, ___ O Lord, ___ have mer - cy.
2. Christ, ___ O Christ, ___ have mer - cy.
3. Lord, ___ O Lord, ___ have mer - cy.

Lord, ___ O Lord, ___ have mer - cy. Lord, ___ O Lord, ___ have mer - cy. Lord, ___ O Lord, ___ have mer - cy.
Christ, ___ O Christ, ___ have mer - cy. Christ, ___ O Christ, ___ have mer - cy. Christ, ___ O Christ, ___ have mer - cy.
Lord, ___ O Lord, ___ have mer - cy. Lord, ___ O Lord, ___ have mer - cy. Lord, ___ O Lord, ___ have mer - cy.

Lord, ___ O Lord, ___ have mer - cy. Lord, ___ O Lord, ___ have mer - cy. Lord, ___ O Lord, ___ have mer - cy.
Glory to God

Refrain
S. A. Assembly

=Glo - ry, glo - ry to God,
T, B = glo - ry, glo - ry to God,

(D) (G/D) (D) (Em7/G) (D#dim7/F#) (Em7) (A7)
F/Bb/F F F Gm7/Bb F#dim7/A Gm C7

=glo - ry, glo - ry to God in the high - est, and on

(Em7/G) (D#dim7/F#) (Em7) (A7)
Gm7/Bb F#dim7/A Gm C7

(Fbm7(b5) (G9)) (D/A) (F#A)(Bm) (Em7) (D/F#) (Em/G)
Am7(b5) Bb9 F/C A/C# Dm Gm7 F/A Gm/Bb

D = 60
Glory to God

1. Peace, and on earth, peace,
   and on earth peace, and on

2. Earth peace to people, people of good will.

3. For earth peace, and on earth peace, and on

(D) F (G/D) Bb/F (D) F (Em7/G) (D&dim7/F#) (Em) Gm (A7) C7
(Dm) Bm (F) (D/A) A7/Dm (E9/G) (A7) C7
(F#m7b5) Am7(b5) Bb9 (D/A) F/C A7/Dm (E9/G) (A7) C7
(Bb9) F/C A7/Dm (E9/G) (A7) C7

To Verse 1
To Verse 2
To Verse 3

1. We will.
2. We will.
3. For

(D) F (G/D) Bb/F To Verse 1
(D) F (G/D) Bb/F To Verse 2
(D) F (G/D) Bb/F To Verse 3
Verse 1

praise you, we bless you, we adore you, we glorify you, we

give you thanks for your great glory, Lord God, heavenly

King, O God, almighty Father, Father.
Verse 2

Lord Jesus Christ, Only Begotten Son,

(Ddim7/F) (Em/G) (A7dim7/E) (Bm/F#)
Fdim7 Gm/Bb Cdim7/G Dm/A

Lord God, Lamb of God, Son of the Father,

(GmADD9) (D/F#) (D/A) (Em/G) (E7) (A) (A7sus4)
BmADD9 F/A F/C G/B G9 C C7sus4

you take away the sins of the

(D) (D7) (G) (GmADD9) (D/F#)
F Bb BmADD9 F/A

Pages
have mercy on us, have mercy on us;

you take away the sins of the world,

receive our prayer, you are
Gospel Acclamation

Brightly and joyfully \( \frac{4}{4} = 85 \)

Refrain Intonation

"Al-le-lu-ia, al-le-lu-ia,"

"Al-le-lu-ia, al-le-lu-ia,"

"Al-le-lu-ia, al-le-lu-ia,"
Refrain
S. A. Assembly

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

T. B

* Optional Repeat
Verse
Cantor mp

O - pen our hearts,  O Lord, __________ to
A - bre - nos el co - ra - zón, Se - ñor, ______

S, A mp

O - pen our hearts.
A - bre - lo - nos

T, B mp

(G) (A7) (G/B) (A7) (G) (Fm) (Fm/A) (Bm) (Fm/A) (Fm)
Bb C7 Bb/D C7 Bb Am Am/C Dm Am/C Am

-selected

em()

Bm/D

Gm7/C

Gm/Bb

C Gm/Bb C/G

D (Em7) (D/F) Gm7 F/A Bb D7/A

-selected

Gm

Gm/Bb

(A) (Em/G)(A/E) (D) (Em7) (D/F) Gm7 F/A Bb D7/A

-selected

Gm7

Gm

Gm/Bb

C Gm/Bb C/G

D (Em7) (D/F) Gm7 F/A Bb D7/A

-selected

Gm

Gm/Bb

(A) (Em/G)(A/E) (D) (Em7) (D/F) Gm7 F/A Bb D7/A

-selected

Gm7

Gm

Gm/Bb

C Gm/Bb C/G

D (Em7) (D/F) Gm7 F/A Bb D7/A

-selected

Gm

Gm/Bb

(A) (Em/G)(A/E) (D) (Em7) (D/F) Gm7 F/A Bb D7/A

-selected

Gm7

Gm

Gm/Bb

C Gm/Bb C/G

D (Em7) (D/F) Gm7 F/A Bb D7/A

-selected

Gm

Gm/Bb

(A) (Em/G)(A/E) (D) (Em7) (D/F) Gm7 F/A Bb D7/A

-selected

Gm7

Gm

Gm/Bb

C Gm/Bb C/G

D (Em7) (D/F) Gm7 F/A Bb D7/A

-selected

Gm

Gm/Bb

(A) (Em/G)(A/E) (D) (Em7) (D/F) Gm7 F/A Bb D7/A

-selected

Gm7

Gm

Gm/Bb

C Gm/Bb C/G

D (Em7) (D/F) Gm7 F/A Bb D7/A

-selected

Gm

Gm/Bb

(A) (Em/G)(A/E) (D) (Em7) (D/F) Gm7 F/A Bb D7/A

-selected

Gm7

Gm
O - pen our hearts, O Lord, to Open our hearts, O Lord, to
para que aceptemos las pa -

Lord, no -
Open our para para que acep - te - mos las pa -

(G) (A7) (G/B) (A7) (G) (F#) (F#/A#) (Bm) (Bb) C7 Bb/D C7 Bb A A/C# Dm

Optional Repeat

Listen to the words of your Se Hi - jo -
la - bras, las pa - la-bras de tu Se Hi - jo -

Listen to the words of your Se Hi - jo -
la - bras, las pa - la-bras de tu Se Hi - jo -

(E7) (E7/G#) (E7/B) (A) (E/G#) (A) G7 G7/B G7/D C G/B C
Final Refrain
Assembly

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,
General Intercessions

We pray to you, O Lord:
Ro-gue-mos al Se-nor:

Lord, hear our prayer, Lord, hear our prayer.

*At the discretion of the director, the choir may hum or sing these pitches to “Oh,” “Oo,” or “Ah.”
Sanctus / Holy, Holy, Holy

With strength and majesty \( \frac{j}{=} 100 \)

*This setting may be done with a cantor singing the soprano line of the choral parts in alternation with the assembly; in this case the organ should play both cue-sized and regular notes. If the setting is sung with a choir, the choir may omit the cue-sized notes if the assembly is comfortable with its parts. If the choir is comfortable with its parts, the organ should omit the cue-sized notes.*
If the setting is sung with a choir, the choir may omit the cue-sized notes if the assembly is comfortable with its part; if the setting is sung without a choir, in this case the organ should play both cue-sized and regular notes.

*This setting may be done with a cantor singing the soprano line of the choral parts in alternation with the organ, or without a cantor if the choir is comfortable with its parts, the organ should omit the cue-sized notes.
Pleini sunt coeli et terra gloria tua

Pleini sunt coeli et terra gloria tua

Pleini sunt coeli et terra gloria, gloria

Pleini sunt coeli et terra gloria, gloria

Heaven and earth are full, full of your

Heaven and earth are full, full of your

Heaven and earth are full, full of your

Heaven and earth are full, full of your

Heaven and earth are full, full of your
We Proclaim Your Death

With strength and majesty \( \dot{=} 100 \)

Presider \( \text{mf} \)

The mystery of faith.

Assembly

\( \text{mf} \)

We proclaim your Death, O Lord, and profess your

A

We proclaim your Death, O Lord, and profess your

T

We proclaim your Death, O Lord, and profess, pro-

B

We proclaim your Death, O Lord, and profess, pro-

We proclaim your Death, O Lord, and profess your

We proclaim your Death, O Lord, and profess your

We proclaim your Death, O Lord, and profess, pro-

We proclaim your Death, O Lord, and profess your
When We Eat This Bread

With strength and majesty $\frac{\text{f}}{\text{mf}} = 100$

Presider $\text{mf}$

The mystery of faith.

Assembly $\text{f}$

When we eat_____ Bread and drink_____ this

S $\text{f}$

When we eat_____ this and drink_____ this

A $\text{f}$

When we eat_____ this Bread and drink, drink this

T $\text{f}$

When we eat_____ this Bread and drink, drink this

B $\text{f}$

When we eat_____ this Bread and drink, drink this

When we eat_____ this Bread and drink, drink this
Bread and strength and majesty of mystery of faith.
When we eat this bread and drink this cup, we proclaim your Death, O Lord,

When we eat this bread and drink this cup, we proclaim your Death, O Lord,

When we eat this bread and drink this cup, we proclaim your Death, O Lord,

When we eat this bread and drink this cup, we proclaim your Death, O Lord,
Save Us, Savior of the World

With strength and majesty $\frac{\text{d}}{\text{d}} = 100$

\[ \text{Assembly} \]

Save us, save us, Savior of the world, save us,

Save us, save us, Savior of the world, save us,

Save us, save us, Savior of the world, save us,

Save us, save us, Savior of the world, save us,
Through him, and with him, and in him, O God, almighty

Father, in the unity of the Holy Spirit, all_

Glory and honor is yours, for ever and ever.
Assembly

_A - men, a _ men, _
_A - men, a _ men, _
_A - men, a _ men, _
_A - men, a _ men, _
_A - men, a _ men, _
_A - men, a _ men, _
_A - men, a _ men, _
_A - men, a _ men, _

Presider

Doxology / Amen
The Lord’s Prayer

Slow and reflective

Presider

At the Sav - ior’s com-mand and formed by divine teaching, we dare to say:

(D)

(E/m/D)

(Gm/F)

(Vocalize*)

(T, B  p)

(J

(G-

m) (F/j/)

(D)

(Bmajo/)

(F)

(C/G)

Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come, thy will be done on earth as it is in heav - en.

(G/B)

(Am7)

(Gm/F)

(F/A)

(Bmajo/)

(C/G)

(G/F/)(Dma

(E/m/D)

(Gm/F)

(Gma

Em/D/)

(A/E/)

(D/F/)

(D/F)(Dma

(E/m/D)(Gma

(Gm/F)

(Bmajo/)

(E/G/)

(Fm7)

(DAdd9/F/)(A/E)

(D/F/)

(Gm7/F/)

(G/F/)(Gma

Em/D)

(Gm/F)

(Bmajo/)

*At the discretion of the director, the choir may hum or sing these pitches to “Oh,” “Oo,” or “Ah.”
and for-give us our tres-pass-es, as we for-give those who tres-pass against us; and lead us not into temp-
tres-pass against us; and lead us not into tem-
ta-tion, but deliv-er us from e-vil.
ta-tion, but deliv-er us from e-vil.
Deliver us, Lord, we pray, from ev-’ry evil, graciously grant peace in our days,
Agnus Dei / Lamb of God

Lyrically $\frac{3}{4}$ $\frac{3}{4}$

\(\text{S. A. or Cantor} \quad \text{mf}\)

\(\text{T. B.} \quad \text{mf}\)

\(+ \text{Assembly}\)

\(\text{Bm}^7/\text{D} \quad \text{A/E} \quad \text{Em7/G} \quad \text{Em7/B} \quad \text{Em} \quad \text{D/F} \quad \text{Em7/G} \quad \text{Em7/A}\)

\(\text{Dm7/F} \quad \text{C/G} \quad \text{Am7} \quad \text{Bm7/D} \quad \text{Gm7/B} \quad \text{B/C} \quad \text{Bm7/B} \quad \text{Em7/B}\)

\(\text{F/A} \quad \text{Gm7/B} \quad \text{Am/C} \quad \text{Gm7/B} \quad \text{C} \quad \text{Bm7/B} \quad \text{Am/C} \quad \text{C7/B}\)

Lamb of God, Lamb of God, you take away the sins of the world, have mercy on us.
mi - se - ré - re no - bis.

Jesus, Word of God,
Jesus, God with us,
Jesus, cru - ci - fied.

Je - sus, heav - nly food,
Je - sus, Love en - fleshed,
Je - sus, ris - en Lord,
Je - sus, Lamb of God:

Je - sus, Lamb of God:
Je - sus, Lamb of God:
Je - sus, Lamb of God:

* Cantor tropes in brackets may be omitted, but the instrumental interludes should be played whether or not cantor tropes are used.