

MASS OF THE ANGELS AND SAINTS

Steven R. Janco

Penitential Act Advent: Set I

Gently ♩ = 80

Cantor
mp

Lord Je - sus,
Christ Je - sus,

C Am B⁷ Em Bm⁷ Em Em⁷/D

mp

Man.

4

prom - ised Mes - si - ah, long - a - wait - ed Sav - ior, jus - tice of God:
Son of God, Son of Mar - y, Word made flesh:

Am/C Am Em Am/C B C Am⁷ B^{SUS4} B⁷

*Cue notes in the accompaniment are for alternate invocations. See pages 7–12 for additional invocations.

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S, A, Assembly

mf

Descant

7

Lord, have mer - cy.
 Christ, have mer - cy.

Lord, have mer -
 Christ, have mer -

B
mf

C D/C C N.C. C Am⁷ Bm⁷

mf

Ped.

10

Cantor
mp

cy. Lord Je - sus, hope of the poor,
 cy.

Em Bm⁷ Em F#m⁷ C D G G/B

mp

Man.

13

light of the na - tions and — Prince of — peace: Lord, have mer -

Am B⁷ C Am⁷ F#dim B^{SUS4} B⁷ C D/F#

Preview of purchased pages

Advent: Set 2

Cantor

Lord Je - sus, Word of God, by

your eter-nal be-ing you give life to the world: Lord, have mer -

cy. Lord, have mer - cy. *Cantor* Christ Je - sus,

God made flesh, by in-car-na-tion you make cre-a-tion ho-ly:

Christ, have mer - cy. *All* Christ, have mer - cy. *Cantor* Lord Je - sus,

light of the world, by your birth in time you make our dark-ness bright:

Lord, have mer - cy. Lord, have mer - cy.

Lent: Set 1

Cantor

Lord Je - sus, well of sal - va - tion,

quench - ing foun-tain and life - giv - ing stream: Lord, have mer -

cy. *All* Lord, have mer - cy. *Cantor* Christ Je - sus,

PREVIEW OF US CHOIR BOOKS

light in our dark - ness, sight for the blind, and pow'r of — God:

All Christ, have mer - cy. *Cantor* Christ, have mer - cy. Lord Je - sus,

hope in our doubt, con-so - la-tion in our grief, res - ur - rec - tion and life:

All Lord, have mer - cy. Lord, have mer - cy.

Lent: Set 2

Cantor Lord Je - sus, feast for the hun - gry,

rest for the wea - ry, and wel - come for the stran - ger: Lord, have mer -

All cy. *Cantor* Lord, have mer - cy. Christ Je - sus,

li - ber - ty for the cap - tive, home for the ex - iled, and for - give - ness for the out - cast:

All Christ, have mer - cy. *Cantor* Christ, have mer - cy. Lord Je - sus,

health for the sick, com - fort for the dy - ing, prom - ise of new life:

All Lord, have mer - cy. Lord, have mer - cy.

Lent: Set 3

Cantor
 Lord Je - sus, wis - dom of God, by your
 mir - a - cles and teach - ing you re - veal e - ter - nal truth: Lord, have mer -
All *Cantor*
 cy. Lord, have mer - cy. Christ Je - sus,
 mer - cy of God, by your heal - ing and for - give - ness you give hope to the world:
All *Cantor*
 Christ, have mer - cy. Christ, have mer - cy. Lord Je - sus,
 im - age of God, by your death and resur - rec - tion you u - nite heav'n and earth:
 Lord, have mer - cy. Lord, have mer - cy.

Ordinary Time: Set 1

Cantor
 Lord Je - sus, man - na from on high,
 food for pil - grims and bread of life: Lord, have mer -
All *Cantor*
 cy. Lord, have mer - cy. Christ Je - sus,

PREVIEW

line of— joy, blood poured out for sin-ners, and cup of sal-va-tion:

All
Christ, have mer - cy. Christ, have mer - cy.

Cantor
Lord Je - sus, Lamb of— God, sac - ri - fice of praise, and—

All
guest of the sin-ner: Lord, have mer - cy. Lord, have mer - cy.

Ordinary Time: Set 2

Cantor
Lord Je - sus, tree of— life, by your

suf-f'ring on the cross you bring sal - va-tion to your peo - ple: Lord, have mer -

All *Cantor*
cy. Lord, have mer - cy. Christ Je - sus,

vic - t'ry of God, by your glo-rious res-ur-rec-tion you have opened heav-en's gates:

All *Cantor*
Christ, have mer - cy. Christ, have mer - cy. Lord Je - sus,

Shep-herd of all, by your gift of the Spir-it you— rec-on-cile all things

All
Lord, have mer - cy. Lord, have mer - cy.

OF US CANTOR PREVIEW

Ordinary Time: Set 3 (Last Weeks*)

Cantor

Lord Je - sus, ris - en from the dead,

reign - ing for - ev - er, re - turn - ing in glo - ry: Lord, have mer -

All

cy. Lo - rd, have mer - cy.

Cantor

Christ Je - sus, rul - er of na - tions, Lord of — time, and

jus - tice of God: Christ, have mer - cy.

All *Cantor*

Christ, have mer - cy. Lord Je - sus,

King of — kings, Lord of — lords, the — first and the last:

All

Lord, have mer - cy. Lord, have mer -

*May also be used during first weeks of Advent.

Commemorations of Saints

Cantor
Lord Je - sus, joy — of an - gels,

child of — Ma - ry and splen - dor of God: Lord, have mer -

cy. *All* Lord, ha — mer - cy. *Cantor* Christ Je - sus,

wis - dom for preach - ers, guide for — pas - tors, and pat - tern for dis - ci - ples:

Christ, have mer - cy. *All* Christ, have mer - cy.

Cantor Lord Je - sus, teach - er of a - pos - tle, cour - age of mar - tyrs,

All crown of — saints: Lord, have mer - cy. Lord, have mer - cy.

Sprinkling Rite*

Text: Michael A. Saward, b. 1932

Simply ♩ = 84

Cantor (or Section)

1. Bap-tized in wa - ter,
2. Bap-tized in wa - ter,
3. Bap-tized in wa - ter,

Em Em⁷/D Am⁷ B Em Em⁷/D

mf

Man.

Detailed description: This system contains the first musical staff for the Cantor (or Section) and the first two staves of the piano accompaniment. The Cantor staff begins with a repeat sign and contains the lyrics for three verses of the baptismal rite. The piano accompaniment is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The key signature has one sharp (F#). The piano part includes chord markings: Em, Em7/D, Am7, B, Em, and Em7/D. The bass line is simple, often playing sustained chords or single notes.

4

Sealed by the Spir - it, Cleansed by the blood of — Christ our — King:
Sealed by the Spir - it, Dead in the tomb with — Christ our — King:
Sealed by the Spir - it, Marked with the sign of — Christ our — King:

Am/C Am⁷ D D⁷/C G/B C#m B Am⁷ B^{SUS4} B

Detailed description: This system contains the second musical staff for the Cantor (or Section) and the second two staves of the piano accompaniment. The Cantor staff begins with a measure rest (4) and then continues with the lyrics. The piano accompaniment continues with chord markings: Am/C, Am7, D, D7/C, G/B, C#m, B, Am7, BSUS4, and B. The piano part continues with a steady accompaniment in 4/4 time.

See the Introduction to the Full Score (G-7846FS) for possible uses of this song.

Glory to God

With drive ♩. = 60

Refrain Intonation

Cantor (or Section)

Glo-ry to God in the high - est, - and on

Em Em/G Am DSUS4 D

mf *mp*

Man.

Refrain

All

5

earth — peace to peo - ple of good will. — Glo-ry to God in the

Gmaj7 Cmaj7 Am7 Am7/C B B7 Em Em/G

mf

Ped.

9

high - est, — and on earth — peace to peo - ple of good will. —

Am DSUS4 D Gmaj7 Cmaj7 Am7 Am7/C DSUS4 B

Verse 1

Cantor (or Section or Unison Choir)

13

we praise you, we bless you, we a - dore - you, — we — glo - ri - fy you, we

D/C G/B C Am⁷ B⁷ Em Em/G

Man.

17

give - you thanks for your great glo - ry, Lord — God, heav - en - ly King, O

Am DSUS⁴D G Am⁷ D Gmaj⁷ Cmaj⁷

21

God, al - mighty Fa - ther. — Glo - ry to God in the high - est, — and on

Glo - ry to God — and — on

Am⁷ F#m⁷(b5) B B⁷ Em Em/G Am DSUS⁴D

Ped.

Refrain
S, A, Assembly
mf

B mf

mf

Verse 2
S, A unis.
mp

25

Earth — peace to peo - ple of — good will. ——— 2. Lord Je - sus

Gmaj7 F#m7 Am7 Am7/C BSUS4 B C D
mp
Man.

29

Christ, On-ly Be-got-ten Son, Lord God, Lamb of God,
mp

Lord Je - sus Christ, — — — — — ly Son, — Lord God, Lamb of God,
Em D/F# C D Em D C D/C C C/D

34

Son of the Fa - ther, you take a-way the sins of the world, have
div.

C D/C C D Cmaj7 D/C Cmaj7 D/C

Gospel Acclamation

With drive ♩ = 60-63

Em Em/G Am7 D GSUS4 G Am7 B Em

mp

Refrain Intonation

5 Cantor (or Section)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Em Em/G Am7 D GSUS4 G Am7 BSUS4 B

mp

Man.

9 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Em Em/G Am7 D GSUS4 G Am7 B Em N.C.

Preview On Selected Pages

Refrain

S, A, Assembly

mf/f

B A - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia,

Em Em/G Am7 D GSUS4 G Am7

mf/f

Ped.

16 ia. Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia,

BSUS4 B Em Em/G Am7 D

19 *last time rit.* al - le - lu - ia. *last time rit.* ia.

To Verse

last time rit.

GSUS4 G Am7 B

To Verse Em

Final EmADD9

Verse*

Cantor

mf 22

S, A, Assembly

mf

Cantor

Your words, O Lord, give joy to my heart. Al - le - lu - ia. Your

B mf

N.C.

Em

Em⁷/D

Cmaj⁷

D

G^{SUS4}

G Am⁷

B

N.C.

mp

mf

Man.

Ped.

26

S, A, Assembly

D.S.

teach - ing — is — light to my eyes. Al - le - lu - ia.

Em

Em⁷/D

Cmaj⁷

D

G^{SUS4}

G Am⁷ B

Em

N.C.

D.S.

mp

mf

Man.

Ped.

*See pp. 26–33 for additional verses.

Lenten Gospel Acclamation

Sturdily ♩. = 60-63
Em Em/G

B7 C Am7 Bm7 Em

Refrain Intonation

Cantor (or Section)

mf

5 6
Glo-ry, praise and hon-or to you, Lord Je - sus Christ. —
Em Em/G C Am7 Bm7 Em

mp

Man.

Refrain

S, A, Assembly

mf/f

9
Glo-ry, praise and hon-or to you, Lord Je - sus Christ. —
B *mf/f* Last time rit.

Descant Last time rit. To Verse

Lord Je - sus Christ. —

Refrain

Em Em/G B7 C Am7 Bm7 Em

To Verse

mf/f Last time rit.

General Intercessions

$\text{♩} = 88$

Petitions†
Cantor *a tempo*

For... that... We

C* Am7 Bm7 Em Em/G Am G/B C N.C.

mp *mp* *a tempo*

Man.

4

S, A, Assembly *Descant* *Last time Fine*

pray — to the Lord, Lord, — hear our prayer.

B

C Am7 Bm7 Em C Am7 Bm7 Em *Last time Fine*

mf

Alternate Responses

A Cantor S, A, Assembly

...we pray — to the Lord: Lord, have mer cy.

B

B Cantor S, A, Assembly

...we pray — to the Lord: Gra-cious-ly hear — us

B

*One strum per chord

†See the Introduction to the Full Score (G-7846FS) for examples.

Preface Dialogue

33

Priest *All*

The Lord — be with you. And

Contra
mp *mf*

Man. Ped.

5

Priest *All*

with your spir - it. Lift — up — your hearts. We

mp *mf*

Man.

9

lift — them up to the Lord. Let us give thanks to the

mp

Ped. Man.

Holy, Holy, Holy

With bounce ♩ = 60-63

All
mf

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Ho - ly, Ho - ly,". The piano accompaniment is in 6/8 time, marked *mf*, and includes a "N.C." (No Chords) instruction. The system concludes with the chords Em and D, and a "Ped." (Pedal) instruction.

The second system continues the vocal line with the lyrics "Ho - ly Lord God of hosts." and a long note. The piano accompaniment features the chords G/B, C, Am⁷, B⁷, Em, and G/B. The system ends with a fermata over the final notes.

The third system continues the vocal line with the lyrics "Heav'n and earth are full of your glo -". The piano accompaniment features the chords C, D/C, Cmaj⁷, and Am⁷. The system ends with a fermata over the final notes.

Preview of the sheet music for 'Holy, Holy, Holy'. The page contains three systems of music with lyrics and piano accompaniment. A large diagonal watermark 'Preview of the sheet music' is overlaid across the page.

S, A, Assembly

Ho - san - na, — ho - san - na, — ho -

div. f

Ho - san - na, — ho - san - na, — ho -

f

B

Em

Am

D

G

C

san - na — in the high es — ho - san - na, — ho -

12

san - na, ho - san - na, — ho - san - na, — ho -

Am⁷

Am⁷/C

B

Em

Am

D

san - na, — ho - san - na — in the high - est.

The first system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "san - na, — ho - san - na — in the high - est." with various note values and rests. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

G C Am7 Am7/C B Em

The second system of music consists of two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Above the staves, the following chords are indicated: G, C, Am7, Am7/C, B, and Em. The music features a mix of chords and moving lines in both hands.

18 *mf unis.*

Bless - ed is he who comes in the name — of the

The third system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "Bless - ed is he who comes in the name — of the" with various note values and rests. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

C D/C Cmaj7 C Am/C

The fourth system of music consists of two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Above the staves, the following chords are indicated: C, D/C, Cmaj7, C, and Am/C. The music features a mix of chords and moving lines in both hands.

We Proclaim Your Death

♩. = 63

Priest

Introduction if invitation
is spoken or chanted

The mys - ter - y of faith.

mf

Man.

Detailed description: This block contains the musical score for the Priest's introduction. It features a vocal line and a piano accompaniment. The vocal line is in G major, 6/8 time, with a tempo of quarter note = 63. The lyrics are "The mys - ter - y of faith." The piano accompaniment starts with a dynamic marking of *mf* and includes a "Man." instruction. A large diagonal watermark "PROHIBITED FOR SALE" is overlaid on the score.

S, A, Assembly
mf 6

We pro - claim your Death, O Lord, and pro - fess your Res - ur -

mf

Em Bm7 Em C Am/C

Ped.

Detailed description: This block contains the musical score for the S, A, Assembly. It features a vocal line and a piano accompaniment. The vocal line is in G major, 6/8 time, with a dynamic marking of *mf*. The lyrics are "We pro - claim your Death, O Lord, and pro - fess your Res - ur -". The piano accompaniment includes chord markings: Em, Bm7, Em, C, and Am/C. A "Ped." instruction is present at the end of the piano part. A large diagonal watermark "PROHIBITED FOR SALE" is overlaid on the score.

9

Descant

un - til you come a - gain.
div. *poco rit.*

rec - tion un - til you come a - gain.
poco rit.

B Em Am7 B

poco rit.

Detailed description: This block contains the musical score for the Descant. It features a vocal line and a piano accompaniment. The vocal line is in G major, 6/8 time, with a dynamic marking of *div.* and a tempo marking of *poco rit.*. The lyrics are "un - til you come a - gain." and "rec - tion un - til you come a - gain." The piano accompaniment includes chord markings: B, Em, Am7, and B. A "poco rit." instruction is present at the end of the piano part. A large diagonal watermark "PROHIBITED FOR SALE" is overlaid on the score.

When We Eat This Bread

♩. = 60

Priest

Introduction if invitation is spoken or chanted

The mys - ter - y of faith.

mp *mf*

5 *S. & Assembly*
mf

When we eat this Bread and drink this Cup,

B mf

G/B C D7 GADD2/B C

mf

8 *Divant poco rit.*

we pro - claim your Death, O Lord, un - til you come again.

poco rit.

Am7 B7 Em Em7/D Am/C Am7 B Em

poco rit.

Save Us, Savior of the World

Introduction if invitation
is spoken or chanted

Priest

The mys - ter - y of faith.

N.C.
Man.

S, A, Assembly

Save us, Savior of the world, for

mf *mf* *div.*

Em Em/G Am Am7/C B Em

Ped.

Descant

poco rit.

by your Cross and Res - ur - rec - tion you have set us free.

by your Cross and Res - ur - rec - tion you have set us free.

poco rit. *poco rit.*

Am D G C Am⁷ B

poco rit.

Doxology / Amen

♩ = 88

Priest

Through him, and with him, and in him, _____

N.C. C D7/C G/B

mp

Man.

6 O God, al - mighty Fa - ther, _____ in the

C D Em C G/B

11 u - ni - ty of the Ho - ly Spir - it, _____ all glo -

Am7 B Em Em7/D C Am7

Preview

16 $\text{♩} = 60$

and hon - or is yours, for ev - er and

G/B Em Am⁷ Am⁷/C

20 *S, A, Assembly*

ev - er. A men a - men,

f *B f*

A B

Introduction*

f Ped.

B † Em Am D G C

*If previous doxology setting is not used.
†Play cue note only when using previous doxology setting.

Of Sacred Pages

Lamb of God

Gently ♩ = 84

non rit. Cantor (or Choir)* *mp*

Lamb of — God, you

non rit. *mp*

N.C. Am⁷ Bm⁷ Em Bm⁷ Em Em⁷/D

mf *mp non rit.*

Man.

Additional Tropes

Advent

Promise of God
Long-awaited
Savior
Rod of Jesse
Key of David

Christmas

Prince of peace
Word made flesh
Son of God
Light of the World

Lent

Mercy of God
Healer of souls
Refuge of sinners

Easter

Risen Lord
Paschal Lamb
Shepherd of all
Down from on high

Ordinary Time

Bread of Life
Saving cup
Hope of the poor
Justice of God
Bread of pilgrims

*Cantor sings soprano line. Additional tropes may be used ad lib. Some alteration of rhythm will be necessary, e.g.:

Long - a - wait - ed Sav - ior, you...

Jus - tice of God, you...

Bread of — pil - grims, you...

Pages

4

take a-way the sins of the world, have mer - cy on—

C Am7 CSUS4 D GSUS4 G C Am7 Bm7

7

+ Assembly Repeat ad lib.

us. Have mer - cy on us.

CSUS2 C N.C. Am7 Bm7 Em Bm7

mf *mp*

Ped.