

THE MASS OF SAINT CYPRIAN

Kenneth W. Louis

Lord, Have Mercy

*Andante**
S, A, Assembly

1. O Lord, have mer-cy, ——— O Lord, have mer-cy, ———
2. O Christ, have mer-cy, ——— O Christ, have mer-cy, ———
3. O Lord, have mer-cy, ——— O Lord, have mer-cy, ———

T, B

The first system of musical notation consists of a vocal line (Soprano, Alto, and Assembly) and a basso continuo line (Tenor and Bass). The vocal line begins with a treble clef and a 4/4 time signature. The basso continuo line begins with a bass clef and a 4/4 time signature. The music is in a minor key, indicated by one flat in the key signature.

3. O Lord, have mer-cy, ——— have mer-cy on us.
O Christ, have mer-cy, ——— have mer-cy on us.
O Lord, have mer-cy, ——— have mer-cy on us.

The second system of musical notation continues the vocal and basso continuo lines. It includes a repeat sign with first, second, and third endings. The first ending leads back to the beginning of the system, the second ending leads to the third ending, and the third ending concludes the phrase.

*The choral parts may be sung on "oo" or hummed one time through before singing the text as written.

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To Reverend Edward Harding, Pastor of Northeastern Presbyterian Church.

Glory to God

$\text{♩} = 50$

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. A triplet of eighth notes is marked with a '3' above it in the final measure.

Refrain Intonation

Cantor

Glo - ry to God in the

3

This system shows the first line of the refrain. The cantor's part is on a single staff, starting with a triplet of eighth notes. The piano accompaniment is on two staves, providing harmonic support. The lyrics 'Glo - ry to God in the' are positioned below the cantor's staff.

6

high - est, _____ and on earth peace to peo-ple of God will.

This system shows the second line of the refrain. The cantor's part continues with a melodic line. The piano accompaniment continues with chords and moving lines. The lyrics 'high - est, _____ and on earth peace to peo-ple of God will.' are positioned below the cantor's staff. A triplet of eighth notes is marked with a '3' above it in the final measure of the piano accompaniment.

PREVIEW OF SELECTED PAGES

Refrain

S, A, Assembly

Glo - ry to God in the high - est, and on

11 *To Verses 1 and 2*

earth peace to peo-ple of good will.

13 **Verse 1***

1. We — praise you, we — bless you, we a — — we

**Verses inspired by Marty Haugen's Mass of Creation.*

glo - ri - fy you, we give you thanks for your great glo - ry.

21 Lord God, On - ly King, O God, al - might - y Fa - ther. — D.S.

25 Verse 2
2. Lord Je - sus Christ, On - ly Be - got - - ten Son, —

28 Lord God, Lamb of God, Son of the Fa - ther, you

take a - way the sins of the world, have mer - cy on us; you

take a - way the sins of the world, re - ceive our

prayer; you are seat - ed at the right hand of the

Fa - ther, have mer - cy on us.

Gospel Acclamation

Verses 2 Corinthians 1:3-4

♩ = 126

Musical notation for measures 1-4. The score is in 4/4 time with a tempo of 126. It features a piano accompaniment with chords in the right hand and a melodic line in the left hand.

Musical notation for measures 5-8. The piano accompaniment continues with a steady harmonic accompaniment and a moving bass line.

Musical notation for measures 9-12. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

Musical notation for measures 13-16. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with quarter notes.

Preview of Selected Pages

Refrain

17 S, A, Assembly

17

le-lu - ia,

T, B

21

al - le-lu - ia,

25

al - le-lu - ia, al -

Holy, Holy, Holy

♩ = 126

Piano introduction, measures 1-4. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Piano introduction, measures 5-8. The melodic line continues with similar rhythmic patterns, leading to a more complex texture in the final measure with sixteenth-note runs.

Measures 9-11. The vocal line begins with the lyrics "Ho - ly, Ho - ly, — Ho - ly Ho - ly, — Ho - ly Lord,". The performance is marked *Cantor*. The piano accompaniment consists of sustained chords in the right hand and a rhythmic bass line in the left hand.

Measures 12-14. The vocal line continues with the lyrics "Ho - ly Lord, Lord God, Lord God". The performance is marked *All*. The piano accompaniment remains consistent with the previous section.

Cantor

All

Cantor

God of hosts, God of hosts. Heav-en and earth are,—

18

All

Cantor

All

Cantor

heav-en and earth are full of your glo - ry,— full of your glo - ry. Ho -

21

S, A, Assembly

san - na in— the high - est. Ho -

Preview of Selected Pages

Preview of Selected Pages

an - na in the high - est.

28

1. 2. Cantor

Bless - ed is he, —

31

All Cantor

bles - ed is he, — he — who comes, who comes

We Proclaim Your Death

♩ = 58

Cantor

We pro - claim your

This system contains the first musical staff. The Cantor part is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics "We pro - claim your" are written below the Cantor staff.

4 *Soprano and Tenor/Bass assembly*

Death, O Lord, you pro - claim your Death, O Lord,

T, B

This system contains the second musical staff. The Soprano and Tenor/Bass assembly part is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics "Death, O Lord, you pro - claim your Death, O Lord," are written below the assembly staff. The initials "T, B" are written below the Tenor/Bass part.

7 *Cantor* *Soprano and Tenor/Bass assembly*

and pro - fess your Res - ur - rec - tion, and pro - fess your Res - ur -

T, B

This system contains the third musical staff. The Cantor part is on a single treble clef staff, and the Soprano and Tenor/Bass assembly part is on a single treble clef staff. The piano accompaniment is on a grand staff. The lyrics "and pro - fess your Res - ur - rec - tion, and pro - fess your Res - ur -" are written below the assembly staff. The initials "T, B" are written below the Tenor/Bass part.

When We Eat This Bread

♩ = 58

Cantor

When we eat this Bread and

4

S, A, Assembly

drink this Cup, When we eat this Bread and drink this Cup,
T, B

7

Cantor

S, A, Assembly

we pro-claim your Death, O Lord, we pro-claim your
T, B

Save Us, Savior of the World

♩ = 58

Cantor

Save us, Sav - ior

4

S, Assembly

of the world, Save us Sav - ior of the world,

T, B

7

Cantor

S, Assembly

for by your Cross and Res-ur - rec - tion, for by your Cross and Res-ur -

T, B

Doxology / Amen

Presider

Through him, and with him, and in him, O God, al-might-y Fa-ther,
in the name of the Holy Spir-it, all glory and honor is yours, for ev-er and ev-er.

S, A, Assembly

A

men.

A

men.

men. — A — men. —
A — men. — A — men. —

5

A — men. A — men.
A — men. A — men. A — men.

To Ms. Henrietta Robinson, Mrs. Thelma Hampton, and Mrs. Genevieve Churchill.

Our Father

freely

Presider

At the Savior's command and formed by divine

freely

This block contains the musical notation for the Presider's part and the piano accompaniment. The Presider's part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics "At the Savior's command and formed by divine" are written below the Presider's staff. The word "freely" is written above the piano accompaniment staves.

S, A, Assembly

T, B

teach-ing, we dare to say Our Father, who art in heaven,

This block contains the musical notation for the vocal parts and the piano accompaniment. The vocal parts are on two staves (treble and bass clefs), and the piano accompaniment is on two staves (treble and bass clefs). The lyrics "teach-ing, we dare to say Our Father, who art in heaven," are written below the vocal staves. The text "S, A, Assembly" is written above the vocal staves, and "T, B" is written below the vocal staves.

hal-low-ed be thy name; thy king-dom come, thy will be done

This block contains the musical notation for the vocal parts and the piano accompaniment. The vocal parts are on two staves (treble and bass clefs), and the piano accompaniment is on two staves (treble and bass clefs). The lyrics "hal-low-ed be thy name; thy king-dom come, thy will be done" are written below the vocal staves. The word "3" is written above the vocal staves and below the piano accompaniment staves, indicating a triplet.

on earth as it is in heav - en. Give us this day

This system contains the first two lines of the musical score. The top line is the vocal melody, and the bottom line is the piano accompaniment. The lyrics are: "on earth as it is in heav - en. Give us this day". There are three triplet markings (indicated by a '3' above the notes) in both the vocal and piano parts.

our dai - ly bread, and for - give us our trespasses, as we for - give those who tres - pass

This system contains the second two lines of the musical score. The top line is the vocal melody, and the bottom line is the piano accompaniment. The lyrics are: "our dai - ly bread, and for - give us our trespasses, as we for - give those who tres - pass". There are three triplet markings (indicated by a '3' above the notes) in both the vocal and piano parts.

a - gainst us; and lead us not in - to tem - pta - tion, but de -

This system contains the final two lines of the musical score. The top line is the vocal melody, and the bottom line is the piano accompaniment. The lyrics are: "a - gainst us; and lead us not in - to tem - pta - tion, but de -". There are three triplet markings (indicated by a '3' above the notes) in both the vocal and piano parts.

A, Assembly

For the king - dom, the pow - er and the glo - ry

This system contains the first three measures of the piece. It features a vocal line in the upper staff with lyrics, a bass line in the middle staff, and a piano accompaniment in the lower staff with treble and bass clefs.

are yours now and for

This system contains the next three measures. The vocal line continues with lyrics, and the piano accompaniment provides harmonic support.

ev er.

This system contains the final three measures of the piece. The vocal line concludes with the lyrics, and the piano accompaniment ends with a final chord.

Project of Selected Pages

To Monsignor Russell Dillard.
Lamb of God

$\text{♩} = 69$

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with quarter notes.

4 *cantor*

Lamb of God, you take a-way the

The first vocal line begins at measure 4. The melody is written in a soprano clef and includes the lyrics 'Lamb of God, you take a-way the'. The piano accompaniment continues with chords and arpeggios.

7

sins of the world, have mer - cy on us.

The second vocal line begins at measure 7. The melody continues with the lyrics 'sins of the world, have mer - cy on us.'. The piano accompaniment provides harmonic support with chords and arpeggios.

A, Assembly
(peace.)
(flesh.)

Lamb of God,-
 Prince of Peace,
 Word made flesh,-

you take a - way the

T, B

11

sins of the world,
 have

Cantor Prince
 Word

Repeat as needed
 of
 made

- cy on us.

Preview of Selected Pages