

# STORRINGTON MASS

MARTY HAUGEN

REVISED ORDER OF MASS 2010

For SATB Voices, Assembly, Cantor, Presider, Keyboard and Guitar  
with Optional Brass Quartet, Timpani, Flute, Oboe and Handbells

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*See back cover for a list of available editions.*



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**STORRINGTON MASS**

Marty Haugen

# Penitential Act

*Presider / Cantor*

You were sent to heal the contrite of heart:

Capo 3 (B7)

2 *Cantor* S, A, Assembly

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

T, B

(Em<sup>6</sup>/B) Gm<sup>6</sup>/D (F<sup>7</sup>) A<sup>7</sup> (C<sup>7</sup>m<sup>7</sup>(b5)) Em<sup>7</sup>(b5) (F<sup>7</sup>) A<sup>7</sup>

The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*  
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Presider / Cantor

Cantor

S, A, Assembly

You came to call sin-ners: Chri-ste, e - le - i - son. Chri-ste, e - le - i - son.

T, B

(Bm)  
Dm

(Em/B)  
Gm/D

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

(E/B)  
G/D

(D/F#)  
F/A

(A)  
C

7

Presider / Cantor

You are seated at the right hand of the Father to inter - cede for us:

(D)  
F

(A/C#)  
C/E

8

Cantor

S, A, Assembly

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

T, B

(Em<sup>6</sup>/B)  
Gm<sup>6</sup>/D

(F#<sup>7</sup>)  
A<sup>7</sup>

(C#m<sup>7</sup>(b5))  
Em<sup>7</sup>(b5)

(F#<sup>7</sup>)  
A<sup>7</sup>

Presider

May almighty God have mercy on us, forgive us our sins, and bring us to ev - er -

(Bm) (G)  
F Bb

11 last - ing life, ev - er - last - ing life. A - men. rit.

S, A, Assembly T, B

(D) (A) (Bm) (F#) (D) (Em/G) (A7) (G/D) (D)  
F C Dm A F Gm/Bb C7 Bb/F F

Preview of Selected Pages

# Glory to God

## Refrain

S, A, Assembly

*mf*

Glo - ry to God in the

T, B *mf*

Capo 3: (D)  
F

(G/D)  
B $\flat$ /F

(Em $^7$ )  
Gm $^7$

(A $^7$ )  
C $^7$

(D)  
F

(G $^6$ )  
B $\flat$  $^6$

*f* *mf*

4

S, A

high-est, — and on earth peace to peo ple of good will. — 1. We

(F $\sharp$ m $^7$ )  
Am $^7$

(Bm $^7$ )  
Dm $^7$

(C)  
E $\flat$

(G/B)  
B $\flat$ /D

(Gm $^7$ )  
B $\flat$ m $^7$

(Am $^7$ )  
Cm $^7$

(G/D)  
B $\flat$ /F

(D)  
F

Verse 1

8

praise you, we bless you, we a - dore you, we

(A/D) C/F (D) F (A/B) C/D (Bm7) Dm7 (Em7) Gm7 (A) C

11

glo - ri - fy you, we give you thanks for your great glo - ry,

(Em7) Gm7 (A) C (D/F#) F/A (G) Bb (D/A) F/C (A) C

15 *mp*

Lord God, heav - en - ly King, O God, al - might - y Fa -

*mp*

(G) Bb (F#7) A7 (Bm) Dm (A/C#) C/E (D) F (A) C

**Refrain**  
S, A, Assembly

*f*

do - ry to God in the high - est, — and on earth peace to peo - ple of good

(D) (G6) (F#m7) (Bm7) (C) (G/B) (Gm7) (Am7)  
F 6 Am7 Dm7 Eb Bb/D Bbm7 Cm7

23

S, A

will. ——— 2. Lord Jesus Christ, On - ly Be - got - ten Son,

*T mf*

(G/D) (D) (G/D) (D) (D/C) (G/B)  
Bb/F F Bb/F F F/Eb Bb/D

27

Lord — God, Lamb of God, Son of the Fa - ther, —

(Gm/Bb) (D/A) (E7/G#) (A SUS4) (Em7) (A7 SUS4) (A7)  
Bbm/Db F/C G7/B CSUS4 Gm7 C7 SUS4

*mf* you take a-way the sins of the world, have mer-cy on us; \_\_\_\_\_

30 \_\_\_\_\_ have mer-cy on us; \_\_\_\_\_

T, B

(G) (F#7) (Bm) (A/C#) (D) (A) (Em7) (A)  
 Bb A Dm C/E F C Gm7 C

*p*

35 you take a-way the sins of the world re - ceive our prayer; \_\_\_\_\_ you are

oo, \_\_\_\_\_ re - ceive our prayer; \_\_\_\_\_ you are

(G) (F#7) (Bm) (A/C#) (D) (Em7) (A)  
 Bb A7 Dm C/E F Gm7 C

S, A *mf*

48

earth peace to peo - ple of good will. 3. For

T, B *mf*

(C) Eb (G/B) Bb/D (Gm7) Bbm7 (Am7) Cm7 (G/D) Bb/F (D) F *mf*

49 Verse 3

you a - lone are the So - lely One, you a - lone are the

(A/D) C/F (D) F (A/B) C/D (Em7) Dm7 (Em7) Gm7 (D/F#) F/A

52

Lord, you a - lone are the Most High,

(G) Bb (A) C (G) Bb (F#7) A7 (Bm) Dm (A#7) C/E#

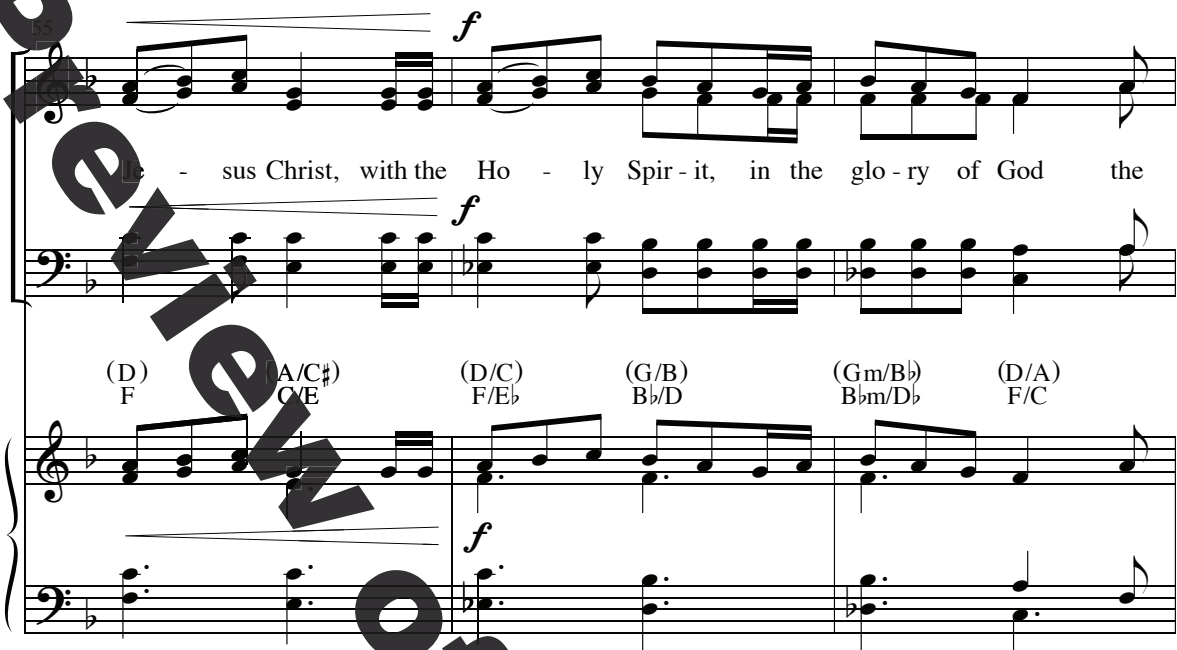
Preview of Selected Pages

*f*

- sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the

*f*

(D) F (A/C#) C/E (D/C) F/Eb (G/B) Bb/D (Gm/Bb) Bbm/Db (D/A) F/C



58

**Final Refrain**

*Descant ff*

Glo - ry to

*S, A, Assembly ff*

Fa - ther. Glo - ry to God in the

(Em7) Gm7 (D/F#) F/A (G) Bb (A7) C7 (D) F (G6) F#6



# Gospel Acclamation

## Refrain

§ Descant (Last Time)

Al - le -

S, A, Assembly

T, B

Al - le - lu - ia,

Capo 3: (D/A) F/C (Em7/A) Gm7/C (A7) C7 § (D) F (Em7) Gm7

4

lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le -

al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,

(D/F#) (Bm7) (A/C#) (Bm) (G) (Bm7/A) (A7) (D) (Em7)  
F/A Dm7 C/E Dm Bb Dm7/C C7 F Dm7

Refrain with Canon

14

1. 2.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

(DADD9) (Em7) (DADD9/F#) (G6) (D/A) (G6/B) (Em7) (A7SUS4)  
 FADD9 Gm7 FADD9/A Bb6 F/C Bb6/D Gm7 C7SUS4

18

<i>Repeat as needed for canon</i>	<i>Final Ending</i>
---------------------------------------	---------------------

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. ia.

<i>Repeat as needed for canon</i>	<i>Final Ending</i>
---------------------------------------	---------------------

(DADD9) (Em7) (DADD9/F#) (G6) (Bm7) (A7SUS4) (DADD9) (A7SUS4) (DADD9)  
 FADD9 Gm7 FADD9/A Bb6 Dm7 C7SUS4 FADD9 C7SUS4 FADD9

# Lenten Gospel Acclamation

## Refrain

1st time: Cantor or Section

2nd time: All

S, A, Assembly

Praise to you, Lord Je-sus Christ,

T, B

Dm Gm<sup>6</sup>/D

5

King of end - less glo - ry, King of end - less glo - ry!

Dm<sup>7</sup> G B<sup>b</sup> Gm<sup>7</sup> A<sup>7</sup> Dm

Preview of Selected Pages

Additional Verses

Cantor or Choir

1. One does not live on bread a - lone,  
 2. From the shining cloud the Father's voice is heard:  
 3. Lord, you are truly the Savior of the world;  
 4. I am the light of the world, says the Lord;  
 5. I am the resurrection and the life, says the Lord;  
 6. Christ became obedient to the point of death,  
 { Because of this, God great - ly ex - alted him

D open

Em7(b5)/D

Optional Accompaniment

19

To Final Refrain

but on every word that comes forth from the mouth of God.  
 This is my beloved Son, hear him.  
 give me living water, that I may never thirst a - gain.  
 whoever follows me will have the light of life.  
 whoever believes in me will never die.  
 even death on a cross.  
 and bestowed on him the name which is above every other name. }

Dm7

To Final Refrain

Bb Gm7 Am7

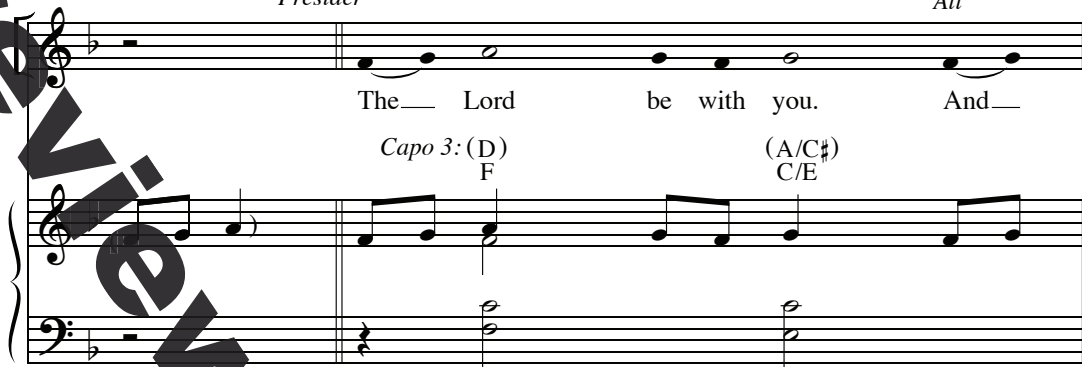
# Preface Dialogue

*Presider*

*All*

The Lord be with you. And

Capo 3: (D) F (A/C#) C/E



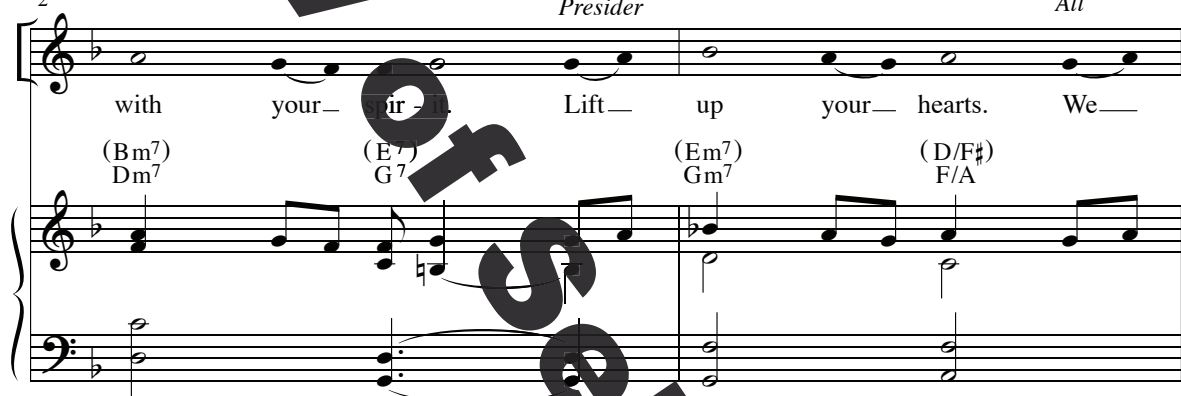
2

*Presider*

*All*

with your voice Lift up your hearts. We

(Bm7) Dm7 (E7) G7 (Em7) Gm7 (D/F#) F/A



4

*Presider*

*All*

lift them up to the Lord. Let us give thanks to the Lord our God. It is

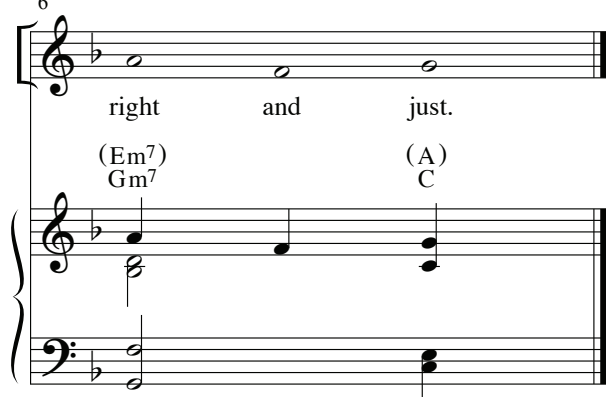
(Em/G) Gm/Bb (Bm) Dm (D) F (A/C#) C/E



6

right and just.

(Em7) Gm7 (A) C



# Holy, Holy, Holy

*S, A, Assembly* **f**

Ho - ly, Ho - ly,

*T, B* **f**

Capo 3: (D) (G/B) (A/C#) (D/A) (A7) (D) (G/B) (A/C#)  
 F Bb/D C/E F/C C7 F Bb/D C/E

**f**

4

Ho - ly Lord God of hosts.

(D) (G/B) (D) (G/B) (F) (A)  
 F Bb/D F Bb/D C/C C

Preview of Selected Pages

Preview of Selected Pages

Heav-en and earth are full of your glo-ry. Ho-

(Bm) Dm (D/C#) C/E (D/C) F/Eb (Em/B) Gm/D (Edim/Bb) Gdim/Db

10

san-na in the high-ly Bless-ed is he who

(D/A) F/C (Em7(b5)/Bb) Gm7(b5)/Db (D) F (Em) Gm (F#7/A#) A7/C#

# We Proclaim Your Death

*Presider*

The — mys - ter - y of faith.

*S, A, Assembly* ***f***

We pro-claim your Death, O Lord, and pro-

*T, B* ***f***

*Capo 3:* (Em<sup>7</sup>/A) (A) (D) (G/B) (A) (D) (Em<sup>7</sup>)  
Gm<sup>7</sup>/C C F B<sup>b</sup>/D C F Gm<sup>7</sup>

***f***

fess your Res - ur - rec-tion un - til you come - gain.

(D/F#) (G) (Em/A) (A) (G) (Em<sup>7</sup>) (A<sup>7</sup>) (G) (D)  
F/A B<sup>b</sup> Gm<sup>7</sup>/C C B<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup> B<sup>b</sup> F

***rit.***

# When We Eat This Bread

*Presider*

The — mys - ter - y of faith.

*S, A, Assembly f*

When we eat this Bread and

*T, B f*

Capo 3 (A) (A) (D) (G/B) (A/C#)  
 C C F Bb/D C/E

4

drink — this Cup, we pro-claim your Death, O God, un -

(D) (Em7) (D/F#) (G) (A SUS4)  
 F Gm7 F/A Bb CSUS4

# Save Us, Savior of the World

*Presider*

The — mys - ter - y of faith.

2

*S, A, Assembly f*

Save us, — Sav - ior of the world, for by your

Capo 3: (Em7/A) (A) (D) (G/B) (A/C#) (A/G)  
 Gm7/C C F Bb/D C/E C/Bb

5

you have set us free. *rit.*

Cross and Res - ur - rec - tion — you have set us free. *rit.*

you have set us free.

(D/F#) (G) (A) (G) (Em7)(A7) (G/F#) (D)  
 F/A Bb C Bb Gm7 C7 Bb/F F

# Doxology / Amen

*Presider*

Through him, and with him, and in him, O God, almighty Father, in the

Capo 3: F (D/C) F/Eb

*p*

This system contains the first two measures of the piece. It features a vocal line and a piano accompaniment. The piano part includes a capo instruction for the 3rd fret and a dynamic marking of *p* (piano).

unity of the Ho - ly Spir - it, all glory and honor is yours, for ever and

(G/B) (D/A) (Em7(b5))  
Bb/D F/C Gm7(b5)

This system contains measures 3 and 4. The piano accompaniment features chords such as (G/B) Bb/D, (D/A) F/C, and (Em7(b5)) Gm7(b5).

ev - er. \_\_\_\_\_

Continue to measure 8 | If Doxology is spoken, begin here

(Em7/A) (A) N.C. Capo 3: (Em7/A)  
Gm7/C C Gm7/C

*mf* *f*

This system contains measures 5 and 6. It includes a performance instruction: "Continue to measure 8 | If Doxology is spoken, begin here". The piano part has dynamic markings of *mf* and *f*, and includes a capo instruction for the 3rd fret.

A, Assembly

*f*

A - men, a - men, a -

*f*

(D) (G/B) (A/C#) (D/F#) (Gmaj7) (Em7/A) (D/F#) (Em7)  
 F B/D C/E F/A Bbmaj7 Gm7/C F/A Gm7

11 *Descant* *f* *ff*

A - men, - men, a -

*ff*

men. A - men, - men,

(Em7/A) (A) (D) (G/B) (A/C#) (D/F#) (Gmaj7) (Em7/A)  
 Gm7/C C F Bb/D C/E F/A Bbmaj7 Gm7/C

# Lamb of God

*Capo 3:* (Dmaj<sup>7</sup>) Fmaj<sup>7</sup> (Gmaj<sup>7</sup>) B<sup>b</sup>maj<sup>7</sup> (Dmaj<sup>7</sup>) Fmaj<sup>7</sup> (Gmaj<sup>7</sup>) B<sup>b</sup>maj<sup>7</sup> (F<sup>#</sup>m<sup>7</sup>) Am<sup>7</sup> (Bm<sup>7</sup>) Dm<sup>7</sup>

The first system of music is a piano accompaniment in 4/4 time. It features a treble and bass clef. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

4 *Cantor or S, A + Assembly*

Lamb of God, you take a-way the sins of the

*1, B*

The second system includes a vocal line for the Cantor or Soloist (S, A) and the Assembly. The lyrics are "Lamb of God, you take a-way the sins of the". The piano accompaniment continues with chords and a melodic line. A first ending bracket is shown with the number "1, B".

(Em<sup>7</sup>) Gm<sup>7</sup> (A<sup>7</sup>) C<sup>7</sup> (Dmaj<sup>7</sup>) Fmaj<sup>7</sup> (Gmaj<sup>7</sup>) B<sup>b</sup>maj<sup>7</sup> (Dmaj<sup>7</sup>) Fmaj<sup>7</sup> (Gmaj<sup>7</sup>) B<sup>b</sup>maj<sup>7</sup>

7 *Repeat ad lib.*

world, have mer-cy on us.

*Repeat ad lib.*

The third system continues the vocal and piano accompaniment. The lyrics are "world, have mer-cy on us.". It includes a "Repeat ad lib." instruction. The piano accompaniment features chords and a melodic line.

(F<sup>#</sup>m<sup>7</sup>) Am<sup>7</sup> (Bm<sup>7</sup>) Dm<sup>7</sup> (Em<sup>7</sup>) Gm<sup>7</sup> (A<sup>7</sup>) C<sup>7</sup> (Em<sup>7</sup>) Gm<sup>7</sup> (A<sup>7</sup>) C<sup>7</sup>