

for Marty Haugen

WORDS OF EVERLASTING LIFE

Words and Music by
Chris de Silva

Based on Psalm 19

Flowing, in two $\text{♩} = 54-58$

Cantor mf

Lord, you have the

Capo 3: (Bm) Dm (G SUS2) B \flat SUS2 (Bm) Dm (G SUS2) B \flat SUS2

mp gently

Refrain

5

words of ev - er - last - ing life. Lord, you have the

S, A *mp*

You have the words, ev - er - last - ing life. —

T, B *mp*

(Bm) Dm (G SUS2) B \flat SUS2 (Bm) Dm (G) B \flat

Notes

God's words bring wisdom and light to our lives. Allow these words, especially those of the verses, to shine through. The piano accompaniment for this piece begins simply, but feel free to add rhythmic "fills" as the song progresses. The instrumental interlude in mixed meter should feel effortless, gradually building to the final refrain. The C instrument should be the force that binds the ensemble together during the interlude. For more ideas, listen to the recording on *Belong* (CD-777), which provides a good model for one way to present the piece.

—Chris de Silva

Parts for C Instrument and String Quartet are available separately from the publisher, G-7681INST. A Guitar Edition is also available, G-7681G.

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words of ev - er - last - ing life, - words of wis - dom, words - of free - dom.

Oo,

(Bm) (A/C#) (DSUS4) (D) (G) (A) (Bdim7) (Bm)
 Dm C/E FSUS4 F Bb C C#dim7 Dm

13 *Last time to Coda* ☪

Lord, you have the words of life.

Lord, you have the words of life.

Last time to Coda ☪

(GSUS2) (A7SUS4) (D) (GSUS2)
 BbSUS2 C7SUS4 F BbSUS2