

MISSA PACEM

L. Randolph Babin

Penitential Act

Moderato $\text{♩} = 60$
Cantor *mf*

You were sent to heal the con - trite — of — heart:

6 Lord, have mer - cy. Lord, have mer - cy.

10 Cantor
You — came to call, you came to call — sin - ners:

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Glory to God

Allegro ♩. = 92

Refrain

Cantor or Choir; All repeat

f

Glo - ri - a! Glo - ri - a! Glo - ry to God in the high - est,

f

5

and on earth peace to all peo - ple of — good will. _____

1.

2.

9

Verse 1
mf *Cantor or Choir*

will. _____ 1. We praise you, we bless you, a -

mf

12
 more you, we glo - ri - fy you, we give you thanks

16 *cresc.*
 for your great glo - ry, Lord God,

cresc.

19
 heav - en - ly King, O God, al - migh - ty Fa - ther.

Refrain

22 *All f*
 Glo - ri - a! Glo - ri - a! Glo - ry to God in the high -

f

Preview

26

and on earth peace to peo - ple of good will.

Verse 2 *Slower*

30

S, A *mp*

2. Lord Je - sus Christ On - ly Be - got - ten Son,

T, B *mp*

34

Lord God, Lamb of God, Son of the Fa - ther, you

Son of the

38

take a - way the sins of the world, have mer - cy on us; you

Fa - ther, have mer - cy on us

mf

Copyrighted Scores

Gospel Acclamation

Allegretto ♩ = 72

Cantor or Choir; All repeat

3 **f**

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse Freely

Cantor or Choir

mp

7

(Appointed Verse)

p

11

Descant f

rit.

Al - le - lu - ia, al - le - lu ia.

All f *rit.*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

f *rit.*

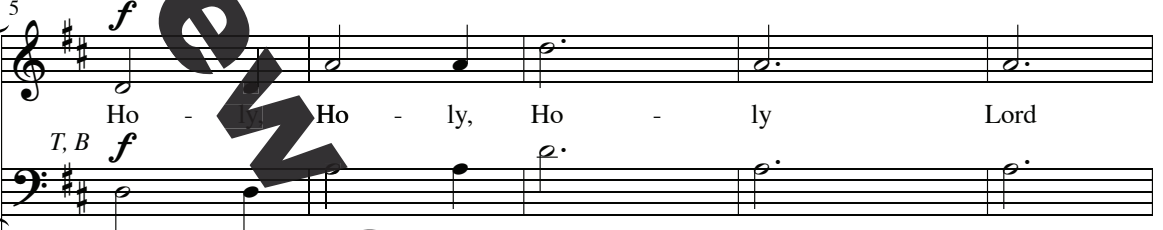
Holy, Holy, Holy

Allegretto $\text{♩} = 60$



Piano introduction in D major, 3/4 time. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

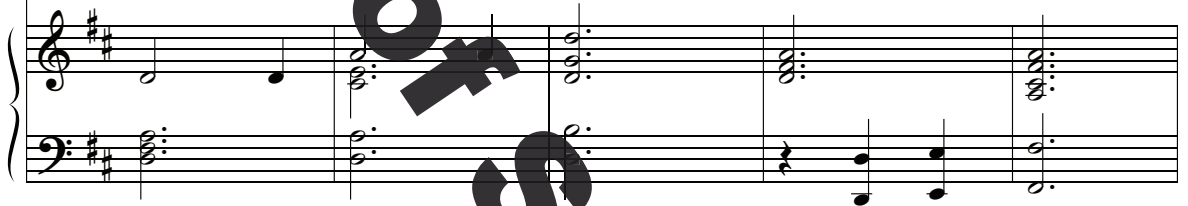
S, A, Assembly



Measures 5-8. Vocal entry for Soprano, Alto, and Assembly. The vocal line begins with a forte (*f*) dynamic. The lyrics are: Ho - ly, Ho - ly Lord. The piano accompaniment continues with a steady accompaniment.

T, B

Ho - ly, Ho - ly Lord



Piano accompaniment for measures 5-8. The right hand continues the melodic line, and the left hand provides a steady accompaniment.

10



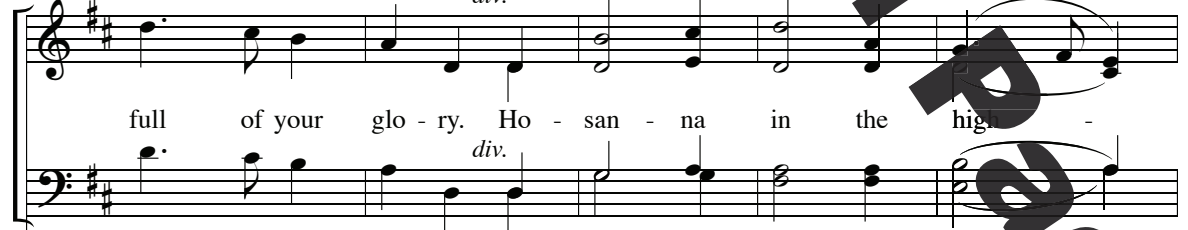
Measures 9-12. Vocal entry for Tenor and Bass. The vocal line begins with a forte (*f*) dynamic. The lyrics are: God of hosts. Heav'n and earth are. The piano accompaniment continues with a steady accompaniment.

God of hosts. Heav'n and earth are



Piano accompaniment for measures 9-12. The right hand continues the melodic line, and the left hand provides a steady accompaniment.

15



Measures 13-16. Vocal entry for Tenor and Bass. The vocal line begins with a *div.* (diviso) dynamic. The lyrics are: full of your glo - ry. Ho - san - na in the high -. The piano accompaniment continues with a steady accompaniment.

full of your glo - ry. Ho - san - na in the high -



Piano accompaniment for measures 13-16. The right hand continues the melodic line, and the left hand provides a steady accompaniment.

Preview

35

High - est. Ho - san - na in the high - est.

rit.

rit.

rit.

We Proclaim Your Death

Allegro ♩ = 112

All

We — pro - claim your Death, O Lord, and pro -

mf

4

S, T Descant

cresc. *rit.*

fess your Res - ur - rec - tion un - til you come a - gain.

A, B, Assembly

cresc. *rit.*

fess your Res - ur - rec - tion un - til you come a - gain.

cresc. *rit.*

Selected for Press

When We Eat This Bread

Allegro ♩ = 112

All f

When we eat this Bread and drink this Cup, we pro -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of two staves, a treble and a bass clef, also in 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamics are marked 'All f' (Allegro fortissimo).

4 *S, T Descant*

cresc.

rit.

claim your Death, O Lord, un - til you come a - gain.

A, B, Assembly

cresc.

rit.

claim your Death, O Lord, un - til you come a - gain.

cresc.

rit.

The second system of the musical score continues the vocal lines and piano accompaniment. It includes two vocal parts: 'S, T Descant' and 'A, B, Assembly'. The piano accompaniment continues with the same two-staff format. The tempo and dynamics markings ('cresc.' and 'rit.') are repeated for each part. The lyrics are 'claim your Death, O Lord, un - til you come a - gain.'

Save Us, Savior of the World

Moderato ♩ = 108

All *f*

Save - us, — Sav - ior of the world, for —

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The dynamics are marked 'All *f*'.

4 *S, T Descant*

cresc.

rit.

by your Cross and Re - sur - rec - tion you have set us free.

A, B, Assembly

cresc.

rit.

by your Cross and Re - sur - rec - tion you have set us free.

cresc.

rit.

This system contains the continuation of the musical score. It includes the vocal line and piano accompaniment for the descant section. The key signature remains one sharp (F#) and the time signature is 4/4. The dynamics are marked with 'cresc.' and 'rit.'.

Amen

Allegro $\text{♩} = 92$

Assembly

f

A - men, a - men, a - men.

f

men, a - men, a - men.

f

T, B

The first system of the musical score consists of four staves. The top staff is for the Soprano (S), the second for the Alto (A), and the third for Tenor and Bass (T, B). The bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The first measure of the vocal parts is marked with a forte 'f' dynamic. The lyrics 'A - men, a - men, a - men.' are written under the vocal staves. The piano accompaniment features a steady bass line and chords in the right hand.

5

poco rit.

A - men, a - men, a - men.

div.

poco rit.

A - men, a - men, a - men.

div.

poco rit.

The second system of the musical score continues from the first. It begins with a measure number '5' in the top left corner. The vocal parts (S, A, T, B) and piano accompaniment are shown. The tempo is marked 'poco rit.' (poco ritardando). The lyrics 'A - men, a - men, a - men.' are repeated. The piano accompaniment includes markings for 'div.' (diviso) and 'poco rit.'.

PROOF OF SALES PAGES

Lamb of God

Slowly and lyrically $\text{♩} = 72$

The first system of the piano introduction consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It features a series of chords and melodic lines, starting with a half note chord (F#4, A4, C5) and moving through several other chords. The lower staff is in bass clef and provides a simple harmonic accompaniment with half notes and rests.

5 *Cantor or Choir*
mp *All*

The second system includes a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a half note chord (F#4, A4, C5) and continues with a series of notes. The piano accompaniment consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The piano part provides a harmonic accompaniment for the vocal line.

Lamb of God, you take a-way the sins of the world, have
Prince of Peace,
God of Love,
Bread of Life,

10 *Repeat as needed*

The third system includes a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a half note chord (F#4, A4, C5) and continues with a series of notes. The piano accompaniment consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The piano part provides a harmonic accompaniment for the vocal line.

mer - cy on us.

Repeat as needed