

INTROIT FOR EASTER SUNDAY

Psalm 138:18

Ken Macek and Paul A. Tate

Steady and strong ♩ = 80

C Instruments

The musical score is written for C Instruments in 4/4 time. It consists of three systems of staves. The first system includes a single treble clef staff with a *mf* dynamic marking. The second system includes a grand staff (treble and bass clefs) with a *mf* dynamic marking and chord symbols C/E, F, C/F, and F. The third system also includes a grand staff with chord symbols CADD2, GSUS4, G, F, and C/F. A large, bold, black watermark reading "PREVIEW" is oriented diagonally across the entire page, from the top left to the bottom right.

A part for C Instruments is available separately from the publisher, G-7656INST. A Guitar Edition is also available, G-7656G.

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11

Assembly
mf

I have ris-en, and I am al - ways with you!

CADD2 C/E F

14

f Al - le - lu - ia,

f Al - le - lu - ia,

C/F F CADD2 GSUS4 G

f

INTROIT FOR THE FIFTH SUNDAY OF EASTER

Psalm 97:1-2

Ken Macek and Paul A. Tate

Moderately fast, with a confidence and strength ♩ = 56-63

C Instrument

The musical score is written for a C instrument in the key of D major (one sharp) and 6/8 time. It consists of two systems of music. The first system includes a melody line starting with a forte (*f*) dynamic and a piano accompaniment. The piano part features chords FADD9, C, and Am7. The second system begins with a triplet of eighth notes in the melody and continues with piano accompaniment, including chords G, FADD9, C, and Am7. A large, diagonal watermark reading 'DRAFT' is overlaid across the entire score.

Refrain

f *S, Assembly*

Sing to the Lord a new song, — for God has done mar - vel - ous

f

Sing to the Lord a new song, — for God has done mar - vel - ous

f *T, B unis.*

Refrain

deeds, — re - veal - ing his jus - tice in the sight of all peo - ple!

deeds, — re - veal - ing his jus - tice in the sight of all peo - ple!

11

Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia!

C DSUS4 E Am7 DSUS4 G FADD9

*Repeat Refrain
or to Verse*

Last time

15

Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia!

*Repeat Refrain
or to Verse*

Last time

C Am7 G FADD9 C Am7 G

Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia!