

for the participants of the Knockadoon Music and Liturgy Course

# WHERE ARE YOU, GOD?

Ian Callanan

♩ = 72  
Am<sup>ADD2</sup> E/A Am<sup>7</sup> F#m<sup>7(b5)/A</sup>

*mp*

Detailed description: This system shows the first four measures of the piano accompaniment. The music is in 4/4 time with a tempo of quarter note = 72. The key signature has one sharp (F#). The chords are Am<sup>ADD2</sup>, E/A, Am<sup>7</sup>, and F#m<sup>7(b5)/A</sup>. The melody in the right hand consists of eighth-note patterns, while the left hand provides a simple harmonic accompaniment.

3 Fmaj<sup>7/A</sup> 1. ESUS<sup>4</sup> E

Detailed description: This system shows measures 5 and 6. Measure 5 has a chord of Fmaj<sup>7/A</sup>. Measure 6 has a first ending with chords ESUS<sup>4</sup> and E. The piano accompaniment continues with eighth-note patterns in the right hand and quarter notes in the left hand.

5 2. Refrain S *mp* %

Where are you, God? \_\_\_\_\_ How can we

A *mp*

T, B *mp* Where are you,

Detailed description: This system contains the vocal line and piano accompaniment for the refrain. The vocal line starts with a whole rest in measure 5, followed by the lyrics 'Where are you, God? \_\_\_\_\_ How can we' in measure 6. The piano accompaniment has a whole rest in measure 5 and then plays chords A and E in measure 6. The piano part is marked *mp*. There are separate staves for Soprano (S), Alto (A), Tenor/Bass (T, B), and Piano accompaniment.

2. ESUS<sup>4</sup> E Am<sup>ADD2</sup> E/A

Detailed description: This system shows the piano accompaniment for the second ending. It consists of measures 7 and 8. The chords are ESUS<sup>4</sup>, E, Am<sup>ADD2</sup>, and E/A. The piano accompaniment continues with eighth-note patterns in the right hand and quarter notes in the left hand.

See Notes on page 7.

A part for C Instrument is available separately from the publisher, G-7625INST. A Guitar Edition is also available, G-7625G.

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7

find you? Are you high a - bove the moun - tains or

we find you, oo,

Am<sup>7</sup> F#m<sup>7</sup>(b<sup>5</sup>)/A Fmaj<sup>7</sup>/A

9

deep be-low\_ the sea? Where can we see you? How can we

deep be-low\_ the sea? Oo,

*div.*

E<sup>SUS4</sup> E Am<sup>ADD2</sup> E/A