

for Gary Daigle

FROM THE CRADLE TO THE CROSS

Tony Alonso

Vocal arr. Tony Alonso and Gary Daigle

In a Bluegrass style ♩ = 84–88

Verse 1

Melody *mp*

Notes

I composed “From the Cradle to the Cross” after discovering a lack of Christmas repertoire that connects the incarnation of Jesus to the rest of his life. If Christmas is celebrated in isolation of the rest of the story, we neglect the profound implications his birth had—and has—for the world. This piece was composed in a bluegrass style; for a model of this, the recording *And Heaven and Nature Sing* (CD-770) features some fine bluegrass players. If your ensemble includes additional instruments, the pianist may wish to simplify the keyboard part. The CD is also a good model for the vocal arrangement, which may be adapted to suit your singers.

—Tony Alonso

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8

sent; born to show a new way

CADD9 C G F

10

for-ward, born to show what God has meant.

CSUS2 C Am7 BSUS4 B

13

Harmony mp In your eyes, a glimpse of heav-en

Em D CADD9

15

for each wom-an and each man;

Em D CADD9

17 *mf*

born to teach— us God's true vi - sion,

G F C SUS2 C

19

born to tell— us God's own plan. From the cra -

Am7 D D/C

Refrain

21 *f*

dle to the cross, you re - veal— the way— to God, teach us

G D Em

23

jus - tice, teach us peace and to serve— the ver - y— least. As we

Oo, oo,

Am7 B B7 Em D/F#