

NOWELL, NOWELL

Liam Lawton
Arr. Tony Alonso

Freely

Piano introduction in G major, 4/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Freely'. The music consists of chords and arpeggios in both hands, with a piano dynamic (*p*) indicated.

$\text{♩} = 104-108$

A ADD9

Piano accompaniment for measures 6-9. Measure 6 starts with a treble clef and a key signature of one sharp. The tempo is marked *mp*. The music features a melody in the right hand and a bass line in the left hand. A guitar chord 'A ADD9' is indicated above the staff.

Verse 1 *Solo*
mp

Verse 1 of the song, starting at measure 10. The vocal line is in G major, 4/4 time, with a mezzo-piano (*mp*) dynamic. The lyrics are: "A win-ter sto-ry of long a-go, a ho-ly vi-sion as". The piano accompaniment is in G major, 4/4 time, with guitar chords D ADD9 and E indicated above the staff.

Continuation of Verse 1, starting at measure 13. The vocal line continues with the lyrics: "proph-ets told, an an-gel tell-ing of heav-en's plan: Pre-". The piano accompaniment continues with guitar chords A, F#m, and C#m7/E indicated above the staff.

Parts for Flute and Cello are available separately from the publisher, G-7620INST. A Guitar Edition is also available, G-7620G.

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pare the way — for God-made-man. A sta-ble bare is the

Dmaj7 *E open* *A ADD9*

19

place of birth while an-gels' sing-ing re-sounds on earth:

D *E* *A*

22

Melody mf
Glo-ri - a! The Light has come! Glo - ri - a! God's

Harmony mf
Glo-ri - a! Glo - ri - a!

Gmaj7 *Bm7* *DADD9*

mf