

# NOWELL, NOWELL

Liam Lawton  
Arr. Tony Alonso

Freely

Piano introduction in G major, 4/4 time. The music is marked *p* (piano). It consists of two staves of piano accompaniment. The right hand features chords and moving lines, while the left hand provides a steady accompaniment.

$\text{♩} = 104-108$

A ADD9

Piano accompaniment for measures 6-9. Measure 6 starts with a chord marked A ADD9. The music is marked *mp* (mezzo-piano). The right hand has a melodic line, and the left hand has a bass line.

Verse 1 *Solo*  
*mp*

Vocal and piano accompaniment for measures 10-12. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "A win-ter sto-ry of long a-go, a ho-ly vi-sion as". The piano accompaniment includes chords D ADD9 and E.

Vocal and piano accompaniment for measures 13-15. The vocal line continues with the lyrics: "proph-ets told, an an-gel tell-ing of heav-en's plan: Pre-". The piano accompaniment includes chords A, F#m, and C#m7/E.

Parts for Flute and Cello are available separately from the publisher, G-7620INST. A Guitar Edition is also available, G-7620G.

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pare the way — for God-made-man. A sta-ble bare is the

*Dmaj7* *E open* *A ADD9*

19

place of birth while an-gels' sing-ing re-sounds on earth:

*D* *E* *A*

22

*Melody mf*  
Glo-ri - a! The Light has come! Glo - ri - a! God's

*Harmony mf*  
Glo-ri - a! Glo - ri - a!

*Gmaj7* *Bm7* *DADD9*

*mf*