

# WE DO NOT KNOW

John L. Bell  
Arr. Tony Alonso

♩ = 66-68

## Verse 1

*Solo mp*

1. We do not

Cmaj7 Gm7 Cmaj7 Gm7

5 know if snow had fall - en, or if there was a cloud-less sky, or if the

Cmaj7 Gm7 Cmaj7 Ddim/F E/G#

9 moth - er wore a blue gown— and won-dered if her child would

Am Em/G FADD9 C/E Fm7 Dm7(b5)

A Guitar Edition is available separately from the publisher, G-7617G.

Copyright © 2000, Wild Goose Resource Group, Iona Community, Scotland. GIA Publications, Inc., exclusive North American agent.

Arrangement Copyright © 2009 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.

7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

12 *All*

die. But this we know: there was a la - dy through whom God's

G<sup>SUS4</sup> G C/E Fmaj<sup>7</sup> Bm<sup>7(b5)/A</sup> Cmaj<sup>7/E</sup> Am<sup>7</sup> C/E

15

life on earth be - gan. And this we know: there was a ba - by for whom

Fmaj<sup>7</sup> Bm<sup>7(b5)/A</sup> Cmaj<sup>7/E</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Am<sup>7</sup> C<sup>7/G</sup>

19

choirs of an - gels sang.

Fmaj<sup>7</sup> Dm<sup>7</sup> CADD<sup>9</sup> Gm<sup>7</sup> CADD<sup>9</sup>

*mf*

### Verses 2 and 3

23 *Solo or Section* *mf*

2. We do not know if all was si - lent or if his  
(3. We do not) know if hum - ble shep - herds pre - sent - ed

Gm<sup>7</sup> Cmaj<sup>7</sup> Gm<sup>7</sup>

*mf*

26

moth - er screamed in pain, or if he lay be - neath a  
 Je - sus with a lamb, or wheth - er men from for - eign

Cmaj7 Ddim/F E/G# Am Em/G

29

ha - lo — and cried for food, then cried a - gain. But this we  
 coun - tries — were tired and wea - ry, coarse or calm. But this we

FADD9 C/E Fm7 Dm7(b5) GSUS4 G C/E

S, A  
 T, B

32

know: — there was a la - dy who sensed her child — would change the  
 know: — there was a la - dy who wel - comed each — and ev - 'ry

Fmaj7 Bm7(b5)/A Cmaj7/E Am7 C/E Fmaj7 Bm7(b5)/A