

For Karina Bain-Krueger, in memory of Gene Krueger.

# COME TO ME AND REST

Words and Music by  
Chris de Silva

Based on Matthew 11:28-30

**Moving with assurance** ♩ = 63Capo 2: (DADD2/F#)  
EADD2/G#(G open)  
A open(DADD2/F#)  
EADD2/G#(G open) (A SUS4)  
A open B SUS4

*mp gently*  
*with pedal*

## Refrain

*Melody**mp*

*mp*  
*mp*

Come to me and rest, lay your bur-dens down,  
Come and rest, lay your bur-dens

(Bm<sup>7</sup>)  
C#m<sup>7</sup>(G SUS2)  
A SUS2

*mp*

*Last time to Coda* ⊕

*mp*  
*mp*

leave your fears be-hind. I am ref-uge; I will give you  
down. I am ref-uge; I will give you

(Em<sup>7</sup>)  
F#m<sup>7</sup>(DADD2/F#)  
EADD2/G#(G)  
A(A SUS4)  
B SUS4*Last time to Coda* ⊕

*mp*

Parts for String Quartet are available separately from the publisher, G-7611INST. A Guitar Edition is also available, G-7611G.

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rest.

rest.

(Bm<sup>7</sup>)  
C#m<sup>7</sup>

(Csus<sup>2</sup>)  
Dsus<sup>2</sup>

(Gsus<sup>2</sup>)  
Asus<sup>2</sup>

11

**Verses**

*mf with conviction*

1. And in your dark-est day, know that I am with you.  
 2. A - long your lone - ly way, know that I'm be - side you.  
 3. No mat - ter what you say, know that I still love you.

*Harmony on Verses 2 and 3 mf*

(A sus<sup>4</sup>)  
B sus<sup>4</sup>

(A)  
B

(D add<sup>2</sup>/F#)  
E add<sup>2</sup>/G#

(G)  
A

*mf*

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And through your long-est day, I am there too. \_\_\_\_\_ I am  
 And on your wea - ry way, \_\_\_\_\_  
 When friend - ship fades a - way, \_\_\_\_\_

(A sus<sup>4</sup>)  
B sus<sup>4</sup>

(A)  
B

(G add<sup>2</sup>/B)  
A add<sup>2</sup>/C#

(C sus<sup>2</sup>)  
D sus<sup>2</sup>

(C)  
D