

THE BEGINNING AND THE END

Liam Lawton
Arr. Paul A. Tate

Moderately fast $\text{♩} = 52$

Capo 1: (D^{ADD2})
E^{bADD2}

mp

The piano introduction consists of four measures in 2/2 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Verse 1 *Soprano solo or section*

5 *mp*

You come in Word and Sac - ra - ment; you come to us — as

(D^{ADD2}) E^{bADD2} (Bm⁷) Cm⁷

The musical score for Verse 1 includes a vocal line and piano accompaniment. The vocal line starts at measure 5 and continues through measure 7. The piano accompaniment supports the vocal line with chords and a bass line.

8 *S, A mp*

heav - en - sent. — You are the Be - gin - ning, —

T, B mp

(D/A) E^{b/B^b} (G) A^b

The musical score continues from measure 8. It includes vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B) and piano accompaniment. The tempo and dynamics remain moderate and mezzo-piano.

A Guitar Edition is available separately from the publisher, G-7569G.

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11

you are the End.

(A SUS4)
B \flat SUS4

(A)
B \flat

14

Soprano solo or section

We are the branch-es, you the Vine; you come in sym-bol

(D ADD2)
E \flat ADD2

(Bm7)
Cm7

17

and in sign. You are the Be-gin-ning,

S, A

T, B

(D/A)
E \flat /B \flat

(G)
A \flat

20

— you are the End.

(A SUS4)
B \flat SUS4

(A)
B \flat

23

S
O — ho - ly Lord! — O — ho - ly Lord!

(G)
A \flat

(D/F#)
E \flat /G

(Em7)
Fm7

26

S, A, Assembly ***mf*** **Refrain**

You are our joy; — what love_ you bring!

T, B ***mf***

(A SUS4)
B \flat SUS4

(A)
B \flat

(D)
E \flat

mf

29

You are the truth— in ev - 'ry - thing,— to-day and to -

(Bm⁷)
Cm⁷

32

mor-row, world with-out end.

(G)
Ab

(A SUS4)
B^bSUS4

35

div.
You are the God— of pow'r and might;— you are the Source

div.

(A)
B^b

(D)
E^b