

HEAL US, LORD

Liam Lawton
Arr. Paul A. Tate

Moderately, with tenderness ♩ = 50-60

Capo 3: (D)
F

Piano introduction in 2/2 time, starting with a treble clef and a key signature of one flat. The music features a melodic line in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic. The introduction concludes with a final chord in the right hand.

Verses 1 and 2 *1st time: Soprano solo or section*
2nd time: S, A

Vocal and piano accompaniment for Verses 1 and 2. The vocal parts are marked with a piano (*p*) dynamic. The piano accompaniment includes a treble clef and a bass clef, with a piano (*p*) dynamic. The lyrics are:
1. In our call - ing, - stum - bling and
2. In di - vi - sion, hate and de -
2. In di - vi - sion, hate and de -
Musical notation includes a repeat sign and a key signature change to two flats.

Vocal and piano accompaniment for the final section. The vocal parts are marked with a piano (*p*) dynamic. The piano accompaniment includes a treble clef and a bass clef, with a piano (*p*) dynamic. The lyrics are:
fall - ing, - your truth dawn - ing: heal
ri - sion, blind - ed vis - ion: heal
ri - sion, blind - ed vis - ion: heal us,
Musical notation includes a key signature change to two flats and a final cadence.

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us, Lord. In our
us, Lord. In hearts

heal us, Lord. In hearts

(A SUS4) C SUS4 (D SUS2) F SUS2 (D) F (A/C#) C/E

yearn - ing, - search - ing, - dis - cern - ing, - wis - dom,
bro - ken, - harsh words are spo - ken, - emp - ty

bro - ken, - harsh words are spo - ken, - emp - ty

(Bm) Dm (Em) Gm (D/A) (A) F/C C (D) F (A/C#) C/E

learn - ing: - heal us, Lord.
to - kens: heal us, Lord.

to - kens: heal us, heal us, Lord.

(Bm) Dm (Em7) Gm7 (A SUS4) C SUS4 (D SUS2) F SUS2

Refrain
mp

24 *S*
Heal us, Lord.

A
mp
Heal us, heal us, heal us,

B
mp

(D)
F

(Em)
Gm

mp

28
Heal us, Lord.

Lord. Heal us, heal us, heal us,

(G)
B \flat

(G/A)
B \flat /C

(D)
F