

# COME TO ME

Liam Lawton  
Arr. Paul A. Tate

**Andante**  $\text{♩} = 64$

Capo 3: (G) (D/G) (C/G) (G) (D/G) (CADD<sup>9</sup>/G)  
B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F/B $\flat$  E $\flat$ ADD<sup>9</sup>/B $\flat$

*mp*

The piano introduction consists of two staves. The right hand starts with a series of chords: G $\flat$  (with capo 3), D/G $\flat$ , C/G $\flat$ , G $\flat$ , D/G $\flat$ , and CADD<sup>9</sup>/G $\flat$ . The left hand plays a simple bass line with half notes.

## Refrain

*Soprano solo or section*

5 *mp*

Come to me \_\_\_\_\_ with all your bur-dens. Come and place \_\_\_\_\_

(G) (D/G) (C/G) (G)  
B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$

The piano accompaniment for the first line of the refrain features chords in the right hand and a simple bass line in the left hand.

9

\_\_\_\_\_ your heart in mine. Come and tell \_\_\_\_\_ me all your

(Em<sup>7</sup>) (D<sup>SUS4</sup>) (D) (G) (D/G)  
Gm<sup>7</sup> FSUS4 F B $\flat$  F/B $\flat$

The piano accompaniment for the second line of the refrain continues with chords in the right hand and a simple bass line in the left hand.

A part for C Instrument is available separately from the publisher, G-7562INST. A Guitar Edition is also available, G-7562G.

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13

wor-ries. My love for you will nev - er die,

(C/G) (G) (Em<sup>7</sup>) (Am<sup>7</sup>)  
 Eb/Bb Bb Gm<sup>7</sup> Cm<sup>7</sup>

17

for I am full of com - pas - sion. Do not be a -

(D) (Em) (Bm<sup>7</sup>) (D/C) (C) (G/D)  
 F Gm Dm<sup>7</sup> F/Eb Eb Bb/F

21

fraid. Come to me with all your bur - dens.

(DSUS<sup>4</sup>) (D) (G) (D/G) (C/G)  
 FSUS<sup>4</sup> F Bb F/Bb Eb/Bb

25

I will nev - er walk a - way.

(G/D) (DSUS<sup>4</sup>) (D) (G) (D/G) (C/G)  
 Bb/F FSUS<sup>4</sup> F Bb F/Bb Eb/Bb

Verse 1  
Soprano solo or section

*mf*

29

If you long for heal - ing and your

(G) (D/G) (C/G) (D SUS4) (D)  
B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F SUS4 F

*mf*

33

heart is full of fear, lis - ten to my prom - ise: in your

(C) (G SUS4) (G) (C ADD9) (G ADD9/B)  
E $\flat$  B $\flat$  SUS4 B $\flat$  E $\flat$  ADD9 B $\flat$  ADD9/D

37

*S tutti*

search - ing I am near. If you are de - spair - ing, and the

*A* *mp*

Oo.

*mp*

Oo.

*T, B*

Oo.

*mp*

(Am7) (D) (D/C) (G/B)  
Cm7 F F/E $\flat$  B $\flat$ /D