

for Westminster Schola Cantorum, James Jordan, conductor

# AVE MARIA

For SSAATTBB Voices and Soprano Solo

Blake R. Henson (b. 1983)

Sw: Flute 2' (or Flute 4' at the octave)  
 Ch: Flute 2' (or Flute 4' at the octave), Sw. to Ch.  
 Ped: 16' Flute or Soft Principal

Adagio ♩ = 69

## Choir I

*pp senza cresc.*

Soprano

A - ve Ma - rí - a, a - ve Ma - rí - a, a - ve Ma -

Alto

A - ve Ma - rí - a, a - ve Ma - rí - a, a - ve Ma -

Tenor

A - ve Ma - rí - a, a - ve Ma - rí - a, a - ve Ma -

Bass

A - ve Ma - rí - a, a - ve Ma - rí - a, a - ve Ma -

Organ  
 Obligato

Sw. *pp* *poco cresc.*

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Soprano Solo

6 *p*  
A - ve, \_\_\_\_\_ a - ve Ma - rí - a, \_\_\_\_\_

Choir II

Choir I

*p* *p*  
rí - a. \_\_\_\_\_ A - ve Ma - rí - a, \_\_\_\_\_ a - ve Ma - rí - a. \_\_\_\_\_ A - ve Ma -

*p* *p*  
rí - a. \_\_\_\_\_ A - ve Ma - rí - a, \_\_\_\_\_ a - ve Ma - rí - a. \_\_\_\_\_ A - ve Ma -

*p* *p*  
rí - a. \_\_\_\_\_ A - ve Ma - rí - a, \_\_\_\_\_ a - ve Ma - rí - a. \_\_\_\_\_ A - ve Ma -

*p* *p*  
rí - a. \_\_\_\_\_ A - ve Ma - rí - a, \_\_\_\_\_ a - ve Ma - rí - a. \_\_\_\_\_ A - ve Ma -

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grá - ti - a ple - na, Dó - mi - nus te - cum,

**Choir II**  
*mp*

rí - a. A - ve Ma - rí - a, a - ve Ma - rí - a, a - ve Ma -

rí - a. A - ve Ma - rí - a, a - ve Ma - rí - a, a - ve Ma -

rí - a. A - ve Ma - rí - a, a - ve Ma - rí - a, a - ve Ma -

rí - a. A - ve Ma - rí - a, a - ve Ma - rí - a, a - ve Ma -

*slowly unfolding, freely*