

# CHRIST BE NEAR AT EITHER HAND

John Fennelly

Michael Joncas

With vigor and conviction ♩ = 110

Flute *mp*  
Oboe *mp*

N.C.  
play cue notes only in the absence of obbligati instruments *mp*

5

Dm G/D B♭/D Am Dm

**Stanza 1**  
S, A, Assembly  
*mf*

9

1. Christ — be near — at — ei — ther hand,

T, B *mf*

Dm/F G Dm Gm<sup>7</sup> C/E DSUS<sup>4</sup> Dm

*mf* detached, martial

Parts for Flute and Oboe can be found on pages 9 and 10. See Notes on pages 11 and 12.  
A Guitar Edition is available separately from the publisher, G-7543G.

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13

Christ — be - hind, — be - fore — me stand,

B $\flat$  Am/C Dm Am F G Em ASUS $^4$  Am

17

Christ — with me where - e'er — I go,

Gm Am B $\flat$ /D F B $\flat$  C Am

21

Christ — a - round, — a - bove, — be - low.

Dm/F G Dm Gm $^7$  C/E DSUS $^4$  Dm