

Written for the 2008 St. Olaf Christmas Festival, and dedicated to Paul Sanders.

CANTICLE OF THE TURNING

STAR OF THE COUNTY DOWN

Irish traditional

Words and Tune Adapt. Rory Cooney

Arr. John Ferguson

Based on the Magnificat, Luke 1:46–58

With bouyant energy ♩ = 116



1. My— soul cries out with a joy - ful shout that the God of my heart is

4

great, and my spir - it sings of the won - drous things that you

Man: 8', 4' flues, 8' gentle reed *mf* slightly detached

7

bring to the ones who wait. You fixed your sight on your

8' flues, 8' reed (solo)

8', 4' flues

16', 8', Man/Ped

Notes

This setting may be performed as a choral anthem, or the assembly could join in on stanzas 2–4, singing the tune. You might also use the piece to frame a relevant scripture lesson by stopping on the downbeat of measure 51 and picking up again at beat 2 of the same measure at the conclusion of the reading. If sung as a choral anthem, or if the assembly is smaller in size, the organist should feel free to use softer registration.

— John Ferguson

10

ser - vant's plight, and my weak - ness you did not spurn, so from

13

+ *S, A*

east to west shall my name be blest. Could the world be a-bout to

16

S, T
A, B

turn? My heart shall sing of the day you bring. Let the

8', 4' flues, 8' gentle reed