

to Maxine

Tocatta on VICTIMAE PASCHALI LAUDES

VICTIMAE PASCHALI LAUDES
Plainsong, Mode I
Ascr. Wipo of Burgundy, d. 1048
Iain Quinn

Sw: Full, including 16'
Gt: 16', 8', 4', 2', Mixtures, Reeds 8', 4', Sw/Gt, Ch/Gt
Ch: 8', 4', 2', Reeds
Ped: 32', 16', 8', 4' Foundations and Reeds; Gt/Ped, Ch/Ped, Sw/Ped

Maestoso ♩ = 76

4

7

Sw: - 16'
Gt: 8', 4'
Ch: - Reeds

Allegro ♩ = 100

cresc. poco a poco

Ped: - Reeds, 32'; reduce Foundations

***For a shorter version of this piece, begin at measure 70.**

As recorded by the composer at Cathedral of St. John's, Albuquerque, New Mexico, on Missa Orbis Factor: New Works for the Liturgy, available from www.RavenCD.com (Raven CD OAR-907).

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11

Musical score for measures 11 and 12. The piece is in D major (two sharps) and 4/4 time. Measure 11 features a treble clef with a series of eighth-note chords ascending from G4 to D5, and a bass clef with a series of eighth-note chords ascending from G3 to D4. Measure 12 continues the treble clef pattern, while the bass clef has a whole note chord of G3-B3-D4. A fermata is placed over the bass clef staff at the end of measure 12.

13

Musical score for measures 13 and 14. The treble clef continues with eighth-note chords ascending from E4 to A4. The bass clef has a series of eighth-note chords ascending from G3 to D4. Measure 14 features a treble clef with eighth-note chords ascending from B4 to E5, and a bass clef with a series of eighth-note chords ascending from G3 to D4.

15

Musical score for measures 15 and 16. The treble clef continues with eighth-note chords ascending from F#4 to B4. The bass clef has a series of eighth-note chords ascending from G3 to D4. Measure 16 features a treble clef with eighth-note chords ascending from C5 to F#5, and a bass clef with a series of eighth-note chords ascending from G3 to D4.

17

Musical score for measures 17 and 18. The treble clef continues with eighth-note chords ascending from D5 to G5. The bass clef has a series of eighth-note chords ascending from G3 to D4. Measure 18 features a treble clef with eighth-note chords ascending from A5 to D6, and a bass clef with a series of eighth-note chords ascending from G3 to D4.