

AS EASTER PEOPLE

Delores Dufner, OSB

Paul Ritchie*

With strength and confidence ♩ = 112

Piano introduction in 3/4 time, key of B-flat major. The music starts with a mezzo-forte (*mf*) dynamic and gradually increases to forte (*f*) through a crescendo (*cresc.*). The left hand features a steady eighth-note accompaniment, while the right hand plays a melodic line with some grace notes. The piece concludes with a pedal point (*Ped.*) on the final chord.

Verse 1

5 *S, A f*

1. As Eas - ter peo - ple now— we sing; the heav - ens

T, B f

Vocal line for Soprano (S) and Alto (A) in 3/4 time, key of B-flat major. The piano accompaniment is in the bass clef. The music is marked forte (*f*).

Piano accompaniment for the first system of Verse 1, measures 5-9. The right hand plays a simple harmonic accompaniment, and the left hand provides a steady bass line.

10

with our an - thems ring. The Spir - it makes our

Vocal line for Soprano (S) and Alto (A) in 3/4 time, key of B-flat major. The piano accompaniment is in the bass clef. The music is marked forte (*f*).

Piano accompaniment for the second system of Verse 1, measures 10-14. The right hand plays a simple harmonic accompaniment, and the left hand provides a steady bass line.

*Based on a chorale by Heinrich Schütz, 1585–1672.

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G-7402

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15 *cresc.*

voic - es strong, for "al - le - lu - ia" is — our

cresc.

20

song.

dim.

Verse 2

25 *div. mf*

2. As Eas - ter peo - ple now — we sing with all cre -

div. mf