

# LET US SING THE GOD OF GLORY

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David W. Music

**Moderato** ♩ = 100

*mf*

The piano introduction consists of two staves. The right hand plays a melody in G major, 6/8 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with dotted quarter notes G2, B2, D3, G2, B2, D3.

## Verse 1

4 *S, A mf*

1. Let us sing the God— of glo— ry— who has

The vocal line (Soprano and Alto) begins at measure 4 with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same harmonic pattern as the introduction.

8

set the stars in place,

*T, B mf*

with the plan— ets in— their cours— es— as they

The vocal line (Tenor and Bass) begins at measure 8 with a whole rest, followed by a quarter rest, then a quarter note G2, and continues with eighth notes A2, B2, C3, B2, A2, G2. The piano accompaniment continues with the same harmonic pattern.

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12

and the con - stel - la - tions shin - ing — to the  
cross the heav - en's face,

16

bound - a - ries — of space, ——— *f* Glo - ry,  
*f*  
our God whose Name is love!

20

glo - ry, Al - le - lu - ia ... *mf* our God whose Name is love!  
*mf*  
*f* *mf*