

I WAITED FOR THE LORD

No. 5 from the cantata *Hymn of Praise*
Felix Mendelssohn, 1809–1847
Arr. Martha Lynn Thompson

3, 4, or 5 octaves handbells or handchimes

Handbells or handchimes notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a sequence of notes with some optional markings indicated by brackets and the word "optional".

Andante ♩ = 100

Solo I *mf*

First system of musical notation. It includes a vocal line in 4/4 time and a piano accompaniment. The piano part has markings for "mp" and "LV" (Left Hand) and "R" (Right Hand). The lyrics are: "I wait - ed for the Lord, he in - clin - ed un - to".

Second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: "me, he heard my com - plaint, he heard my com-". The piano part includes markings for "LV" and "R".

Parts for two C Instruments can be found on pages 10 and 11.

plaint. I wait - ed for the Lord, he in - clin - ed un - to

9 10 11 12

LV LV R LV R LV R

me, he heard my com-plaint, he heard my com-

13 14 15 16

LV R LV R LV R

plaint. O blest are they that hope and trust in the

17 18 19 20

LV LV R R R