

# THE WILD GEESE

For SSA Voices

Words and Music by  
Blake R. Henson, b. 1983

*p*  $\text{♩} = 60$

S  
As I read - y for bed, har - bor - ing thoughts of sleep, I

S  
As I read - y for bed, har - bor - ing thoughts of sleep,

A  
As I read - y for bed, har - bor - ing thoughts of sleep, \_\_\_\_\_

*for rehearsal only*

5

S  
look out on the woods: mo - tion - less, mo - tion - less in the

S  
look on the woods: mo - tion - less, mo - tion - less \_\_\_\_\_ in the

A  
look on the woods: mo - tion - less, mo - tion - less \_\_\_\_\_ in the

9 *div.* *unis. mf*

moon - light. So calm, peace, si - lence fills my head,  
 moon - light. so still peace, si - lence fills my head,  
 moon - light. the night; peace, si - lence fills my head,

14 *p* *mp*

call-ing me to my slum - ber. Oo.  
 call-ing me to my slum - ber. Oo.  
 call-ing me to my slum - ber. A - wak-en-ing, dawn; the sun a - live a -

19

*mp* *f*

The whole wood-land had changed, the land - scape clothed in

*mp* *f*

The whole wood-land had changed, the land - scape clothed in

*div.* *f* *unis.*

gain. The whole wood had changed, the land - scape clothed in

23

*mp*

white; si - lent, still mo - tion - less, — save the wild geese at

*mp*

white; si - lent, still mo - tion - less, — save the wild geese at

*mp*

white; si - lent, still mo - tion - less, — save the wild — geese at