

HERE, O MY LORD

Horatius Bonar, 1808–1889, alt.

Kevin Bidgood

Gently $\text{♩} = 47$
mp - mf

1. Here, — O my Lord, — I see you face to
2. Here — would I feed — up — on the bread of

face; — here would I touch and han - dle things un - seen;
God, — here drink with you the roy - al wine of heav'n;

here grasp with
here would I

here grasp — with firm - er hand e - ter - nal
here would — I lay — a - side each earth - ly

cresc.

cresc.

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The tempo is marked 'Gently' with a quarter note equal to 47 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score includes two verses of lyrics and a final verse with a crescendo. The piano accompaniment consists of chords and simple melodic lines in both hands.

Notes

This homophonic setting of “Here, O My Lord” can be varied in many ways. All voices could sing the tune (soprano) for the first verse; then for verse 2, the ATB might hum or sing on a neutral syllable under the sopranos who are singing the text. You may wish to have all voices sing the text starting at measure 9. Similarly, on verse 3, the SAB parts can be hummed or sung on a neutral syllable to support—but not overshadow—the tenor line, which now carries the tune. The melody returns to the soprano for the final verse. Using any or all of these options will enlarge the textures available in your choir’s palette.

—Kevin Bidgood

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