

# ALL HIS MERCIES SHALL ENDURE

For Two-part Voices and Piano

George Frideric Handel (1685–1759)  
from *Occasional Oratorio*  
Arr. Walter Ehret

Newburgh Hamilton,\* fl. 1715–1743

**Allegro con spirito** ♩ = 132

Piano introduction for the first system, measures 1-4. The music is in G major and 2/2 time, marked *f*.

5 A *Part I* *f*

All his mer-cies shall en - dure, \_\_\_\_\_

*Part II* *f*

All his mer-cies shall en -

Vocal and piano staves for measures 5-8. Part I and Part II vocal lines are shown with lyrics. The piano accompaniment continues.

9

— all his mer-cies shall en - dure, ev - er faith - ful, ev - er

dure, all his — mer-cies shall en - dure, ev - er faith - ful, ev - er

Vocal and piano staves for measures 9-12. The vocal lines continue with lyrics. The piano accompaniment continues.

\*Hamilton's libretto for *Occasional Oratorio* was based on the poetry of John Milton (1608–1674) and Edmund Spenser (ca. 1552–1599).

Arrangement Copyright © 2009 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.  
7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

13

B

sure, ev - er faith - ful,

sure, ev - er faith -

17

ev - er faith - ful, - ev - er sure, ev - er faith-ful,

ful, ev - er faith - ful, ev - er sure, ev - er

21

ev - er faith - ful, - ev - er sure.

faith-ful, ev - er faith - ful, - ev - er sure.