

DEEPER THAN THE SEA

Based on Psalm 36:5-9

Greg Scheer

$\text{♩} = 92$

D G D A D Em D/F#

mf

4 *S, A (2nd time + Assembly) mf*

Your mer - cy,

T, B mf

G⁶ G/A Bm A/C# D A

Detailed description: The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 92. The piano accompaniment starts with a dynamic of *mf*. The first system shows the piano accompaniment with chords D, G, D, A, D, Em, and D/F# above the notes. The second system shows the vocal entries for Soprano/Alto (S, A) and Tenor/Bass (T, B), both marked *mf*. The lyrics 'Your mer - cy,' are placed under the vocal lines. The piano accompaniment continues with chords G⁶, G/A, Bm, A/C#, D, and A.

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7 Refrain

Lord, stretch - es through the heav - ens. Your faith - ful -

GADD9 D/F# G⁹ A D A

ness is like the air we breathe. Your right - eous - ness, might - y as a

GADD2 A D A GADD2

moun - tain, and your jus - tice, Lord, flows

D/F# G⁹ ASUS4 A D G D A D

Verses

17

deep - er than the sea.

mp

1. How
2. With -

mp

Detailed description: This system contains the first two measures of the musical score. The vocal line (treble clef) has a melody starting on a whole note G4, followed by a half note A4, and a dotted half note B4. The piano accompaniment (bass clef) features a steady eighth-note bass line. A dynamic marking of *mp* is present. The key signature has two sharps (F# and C#).

Em D/F# G⁶ G/A Bm A/C#

mp

Detailed description: This system shows the piano accompaniment for the first system. The right hand (treble clef) has a melody of eighth notes, while the left hand (bass clef) has a simple bass line. Chord symbols are written above the staff: Em, D/F#, G⁶, G/A, Bm, and A/C#. A dynamic marking of *mp* is at the end of the system.

21

1. How pre - cious to is your end - less
2. From age to age, with - in your

pre in - cious your

mp

Detailed description: This system contains the next two measures of the musical score. The vocal line (treble clef) has a melody starting on a whole note G4, followed by a half note A4, and a dotted half note B4. The piano accompaniment (bass clef) features a steady eighth-note bass line. A dynamic marking of *mp* is present. The key signature has two sharps (F# and C#).

D A/C#

Detailed description: This system shows the piano accompaniment for the second system. The right hand (treble clef) has a melody of eighth notes, while the left hand (bass clef) has a simple bass line. Chord symbols are written above the staff: D and A/C#. The key signature has two sharps (F# and C#).

23 love, O Lord, you give us shel - ter
house, your peo - ple have been feast - ing;

love, house, shel feast - ter, ing;

G/B D/A A

25 in - side the shad - ow of your wings.
tast - ing your riv - er of de - lights.

in - side your wings.
tast - ing de - lights.

D A G A/G