

for my Dad, Big Tony
I WILL ARISE

John L. Bell

Tony Alonso

$\text{♩} = 72-76$

D G/D D G/D D G/D

The piano introduction consists of three measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a bass line: G2, B2, D3, E3, G3, B2, D3, E3. The tempo is marked as 72-76 beats per minute. The key signature has two sharps (F# and C#).

Verses 1-3

4

S *mf*

1. I will a-rise— and go to my
 2. I will a-rise— and watch at the
 3. I will a-rise— and bur - y my

A, T *mf*

D G/A D G G/A

The vocal and piano accompaniment for Verses 1-3 spans four measures. The vocal line (Soprano) starts with a rest for the first measure, then sings the lyrics. The piano accompaniment (Piano) provides harmonic support. The key signature has two sharps (F# and C#).

See Notes on page 6. A Part for optional C Instrument can be found on page 7.

A Guitar Edition is available separately from the publisher, G-7243G.

Words Copyright © 2002 Wild Goose Resource Group, Iona Community, 4th floor, Savoy House, 140 Sauchiehall St., Glasgow G2 3DH Scotland. GIA Publications, Inc., exclusive North American Agent.
 Music Copyright © 2008 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.
 7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358
 Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

6

fa - ther, come to my sens - es, con - fess what I've
win - dow, wait to re - cov - er and wel - come my
en - vy, stretch out my hand to the one I have

D D/F# GADD2

8

done; I will im - plore his peace and his
child; I will pre - pare a feast in his
scorned; I will lay down the re - sent - ment I

done, I've done; I will im - plore his peace and his
child, my child; I will pre - pare a feast in his
scorned, I've scorned; I will lay down the re - sent - ment I

A/C# GADD9/B F#m/A D/F# GADD9 ASUS2

f

10

par - don: all will be well and all be one, all will be
hon - or: all will be well and all be one, all will be
har - bor: all will be well and all be one, all will be

par - don: all will be well and all be one, be one, all will be
hon - or: all will be well and all be one, be one, all will be
har - bor: all will be well and all be one, be one, all will be

Bm F#m/A G D/F# Gmaj7 Em/A F# F#7/A# Bm Bm/A

mf