

in celebration of the 150th anniversary of the city of Austin, Minnesota

# HOW GOOD IT IS

Inspired by Psalm 133

Words and Music by  
Tony Alonso

**Legato, flowing** ♩ = 76-80

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It begins with a tempo marking of 76-80 beats per minute and a dynamic of *mp*. The first system (measures 1-4) features a flowing piano accompaniment with a 'pedal throughout' instruction. The second system (measures 5-8) continues the accompaniment. At measure 8, the vocal line begins with the instruction 'Verse 1' and 'All unis. mp'. The first vocal line (measures 9-12) contains the lyrics: '1. How good it is when God's peo-ple live to-geth-er. How won-der-ful \_\_\_\_ to live as'. The piano accompaniment continues throughout, providing harmonic support for the vocal melody.

A full score, including reprint material for assembly use, and parts for String Quartet and Horn in F are available separately from the publisher, G-7242INST.

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15

one: To shape com-mu - ni-ties of car-ing and re -

18

veal the love we've known; to rev-'rence, by our com - mon

21

shar-ing, sa-cred land we call our home.

*mf*

24

Verse 2

*S, A unis. mf*

2. How

*T, B unis. mf*

27

good it is when the ones who came be-fore us are hon-ored in— our pres-ent

30

day. For all who laid— a firm foun-da-tion— built of

33

tears— and joy and pain,— for all who saw— our land's po-